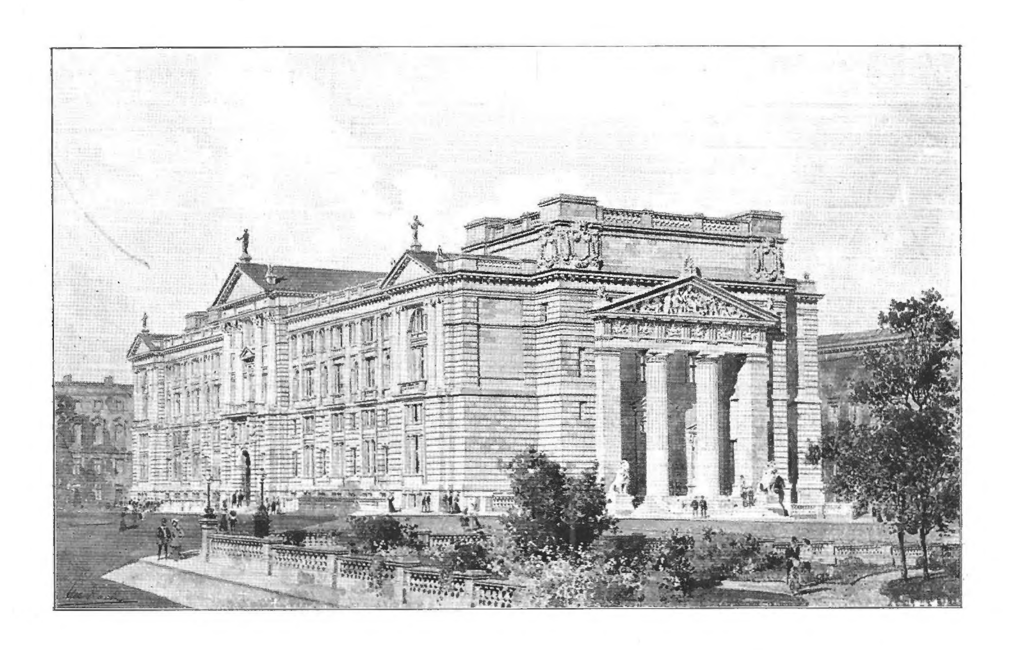
VOLUME 33

1908.[1]

Academy Architecture.



VOL. 33.

ACADEMY ARCHITECTURE

AND

Architectural Review,

1908[I].

EDITED BY

ALEX. KOCH, Architect,

Membre Honoraire de la Société des Peintres et Sculpteurs Suisse, &c.

CONTAINING

I.—A Selection of the most prominent Architectural Drawings hung at the Exhibitions of the Royal Academy, London, and the Royal Glasgow Institute of the Fine Arts, Glasgow.

II.—Sculptures.

III.—American Architecture.

IV.—A Review of interesting Architectural subjects carried out or designed during the last few years in England and Abroad.

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1579. *Business Premises, Lincoln's Inn Fields*, EUSTACE C. FRERE, Architect.



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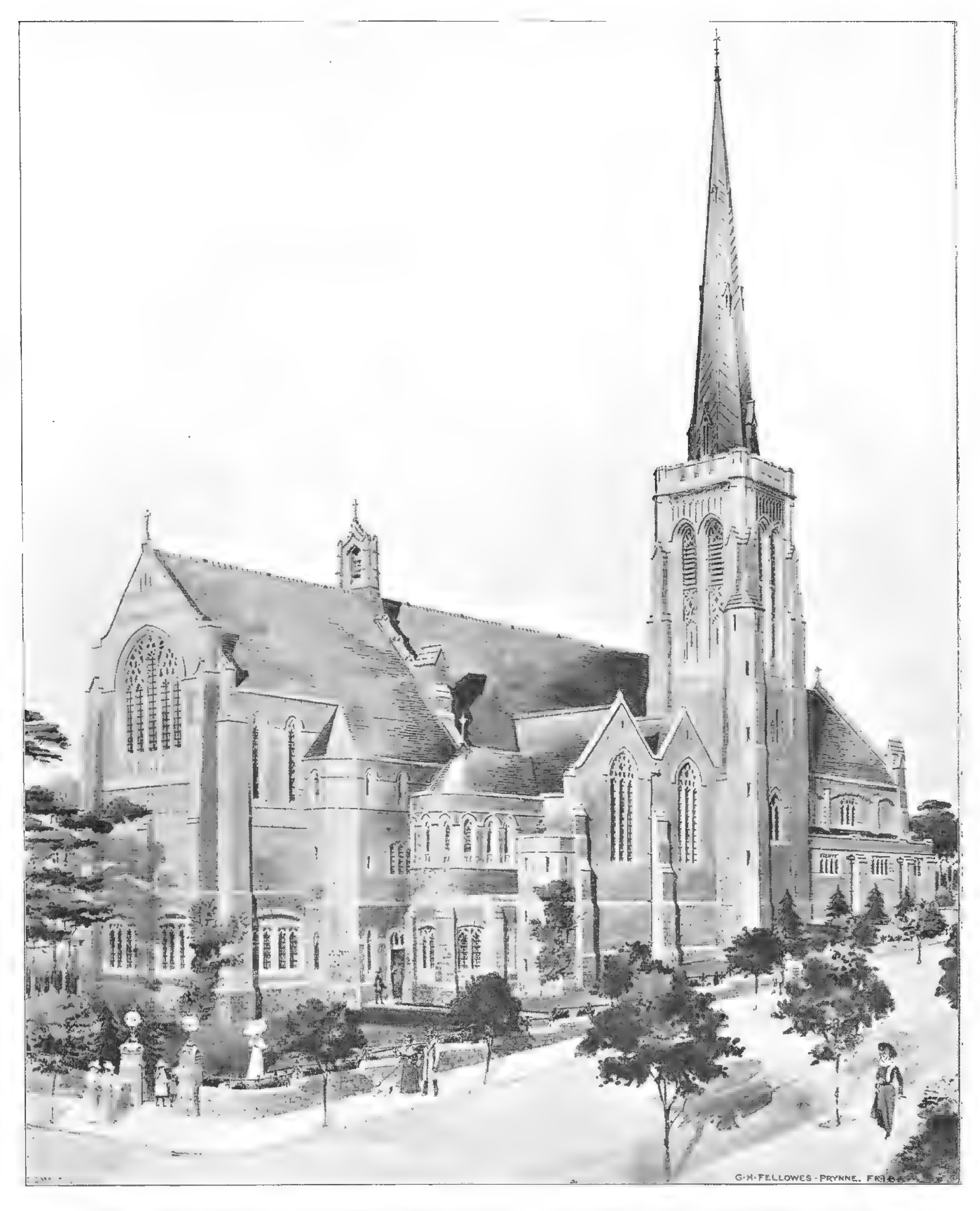
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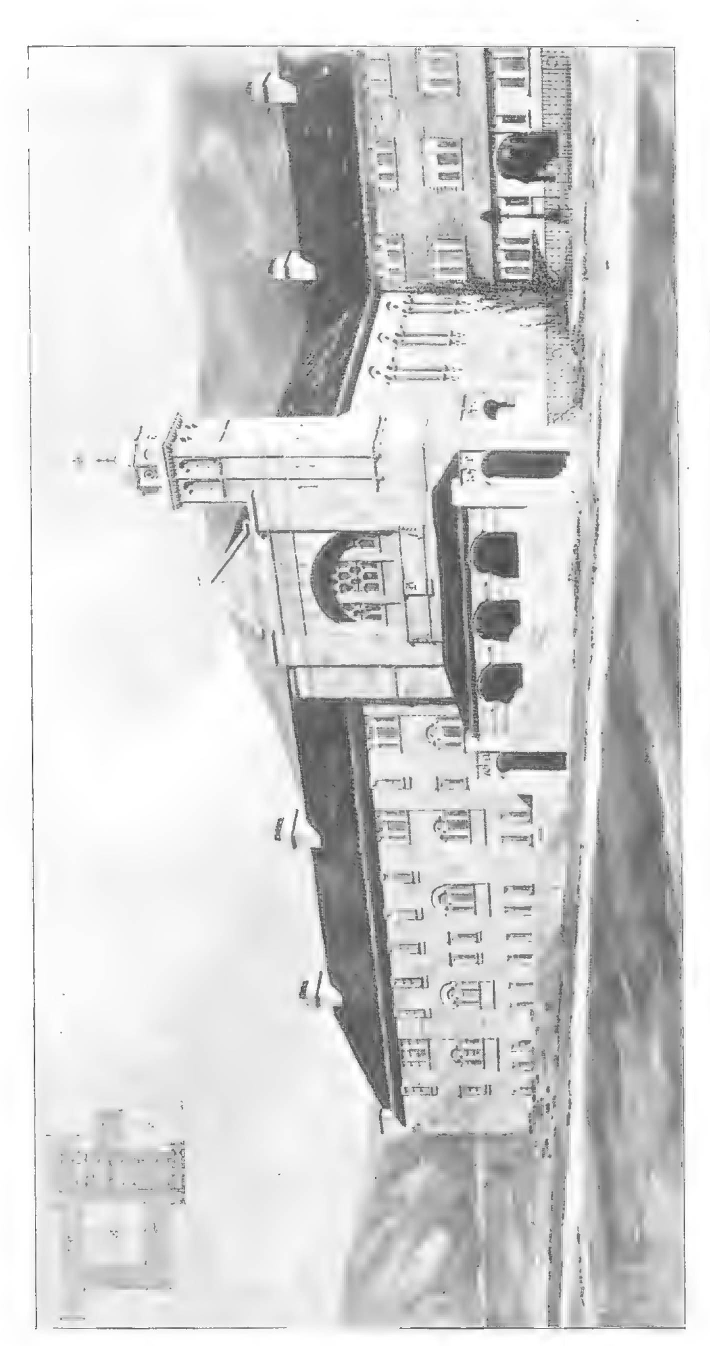
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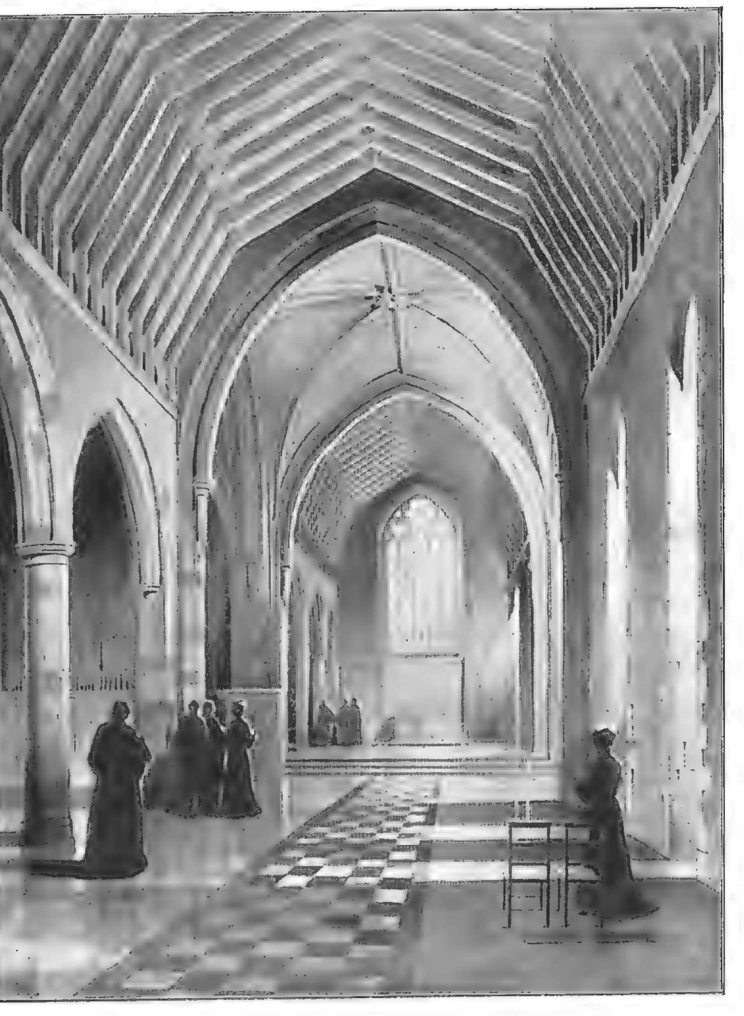
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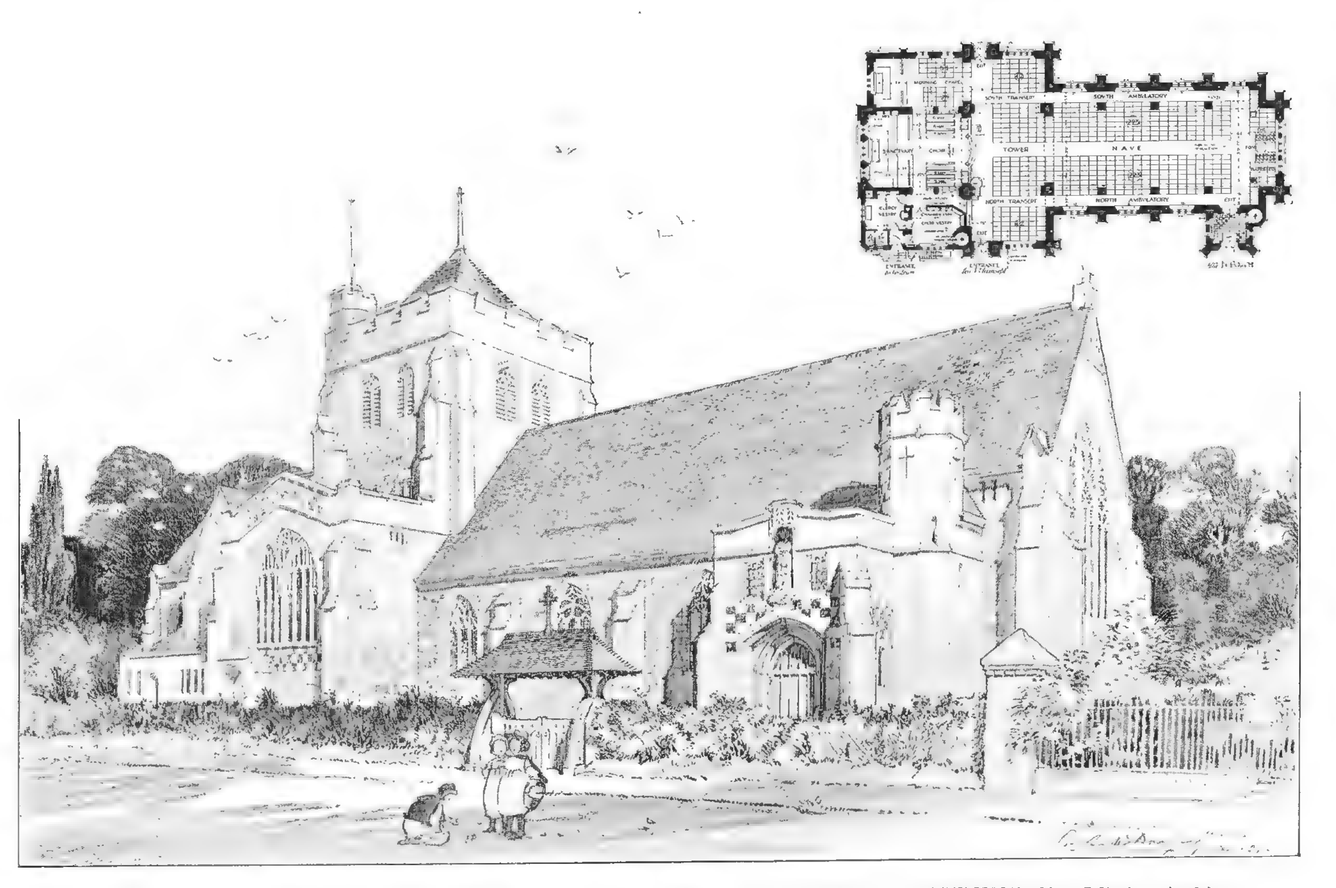
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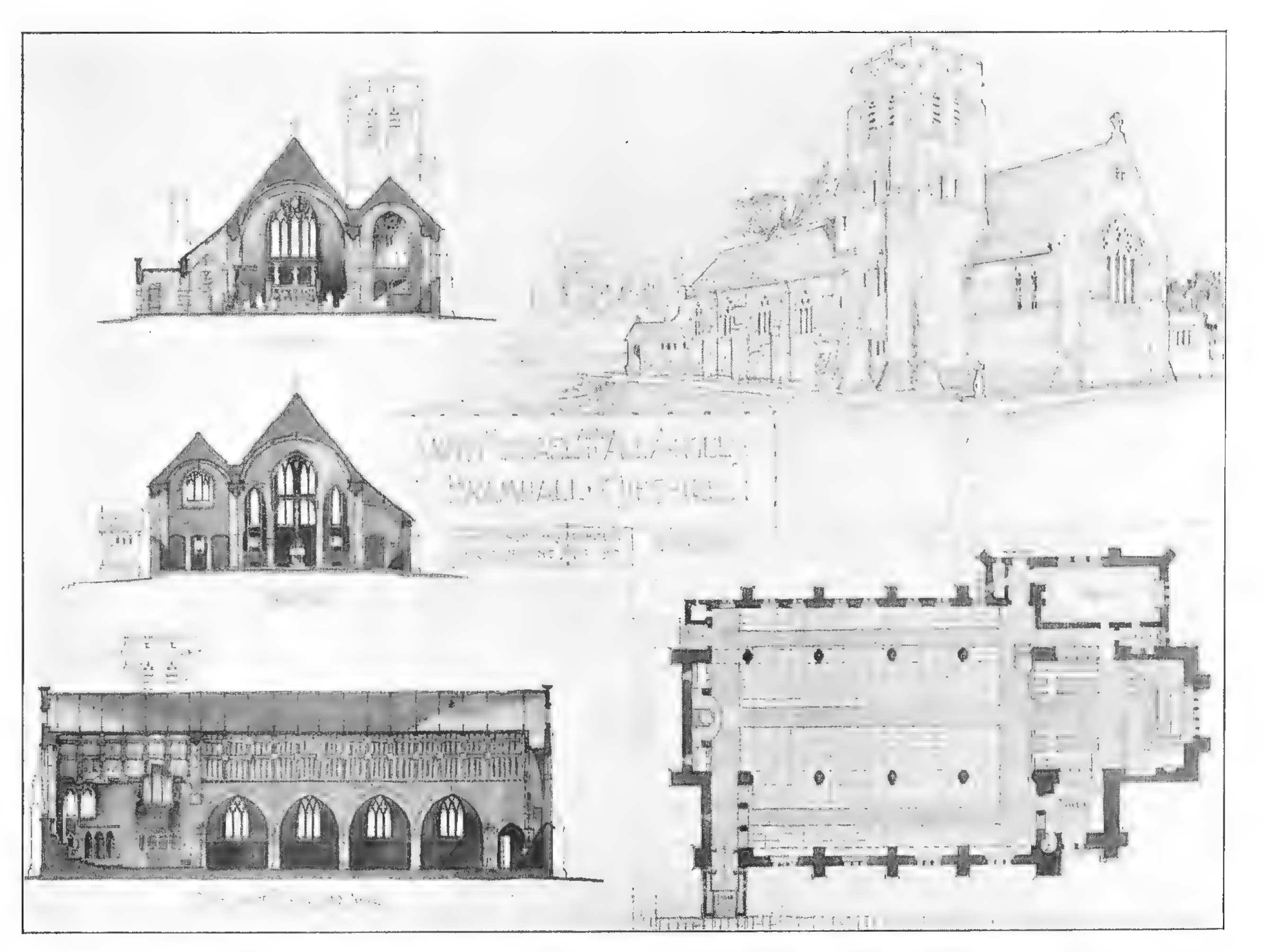
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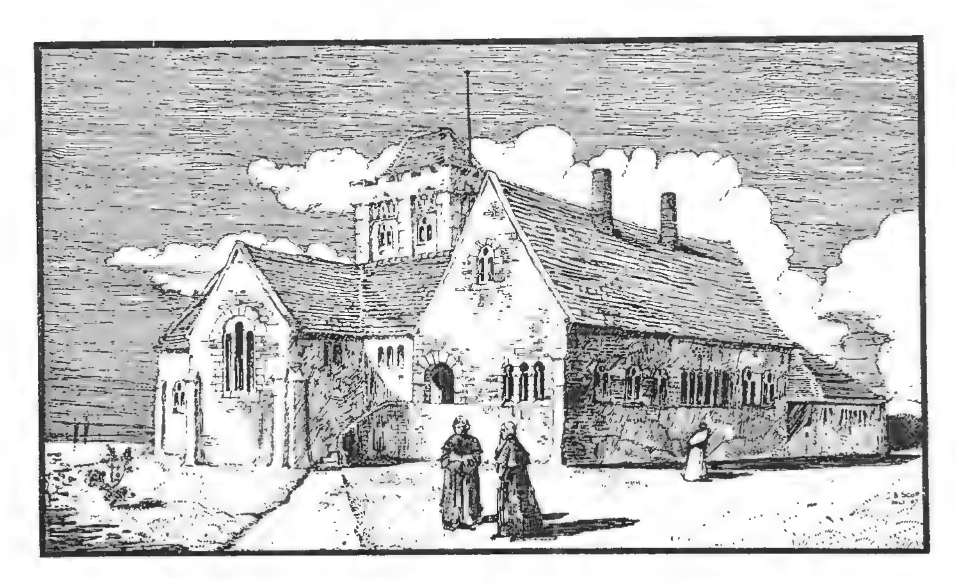
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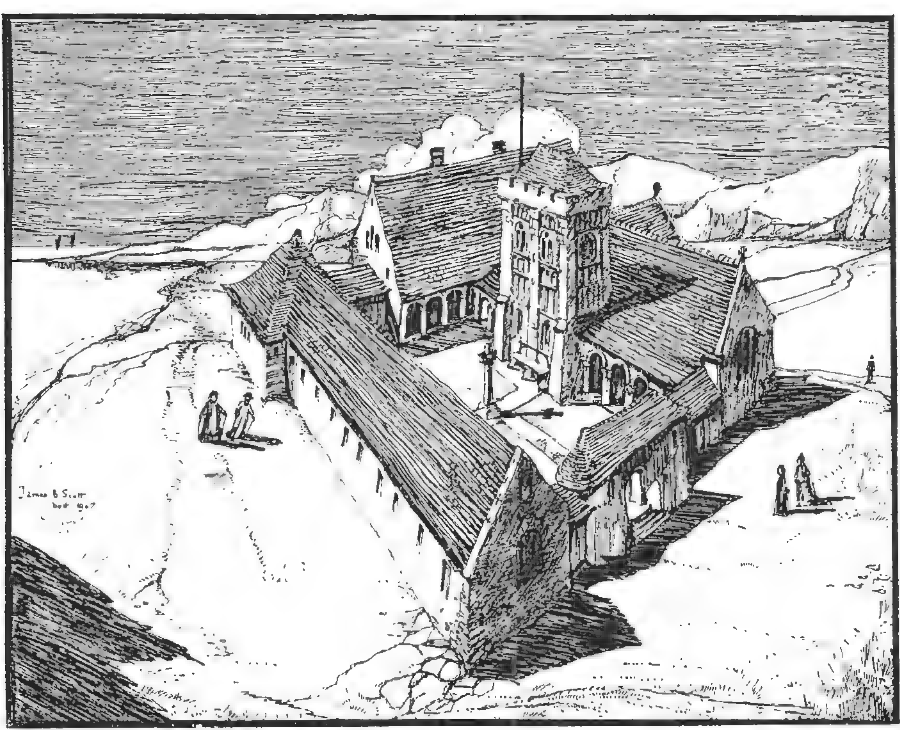


1718. *Design for the Church of St. John the Divine, Merton, Surrey*, H. P. BURKE DOWNING, F.R.I.B.A., Architect.



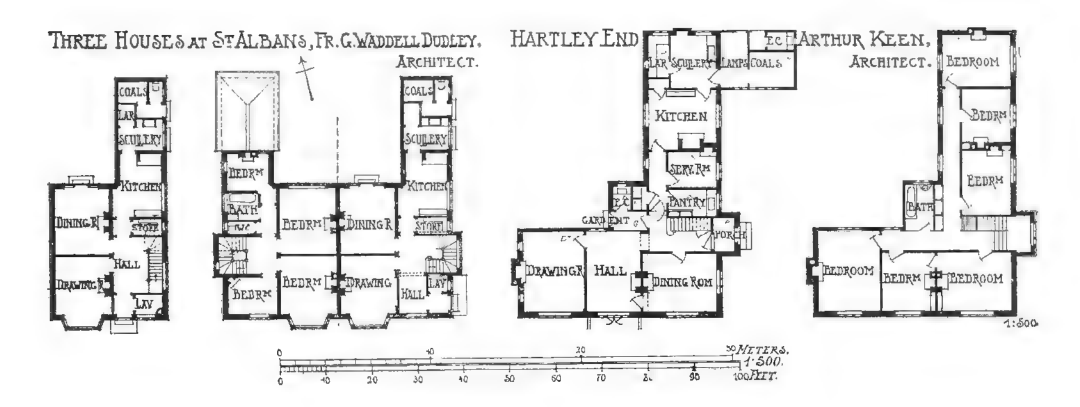
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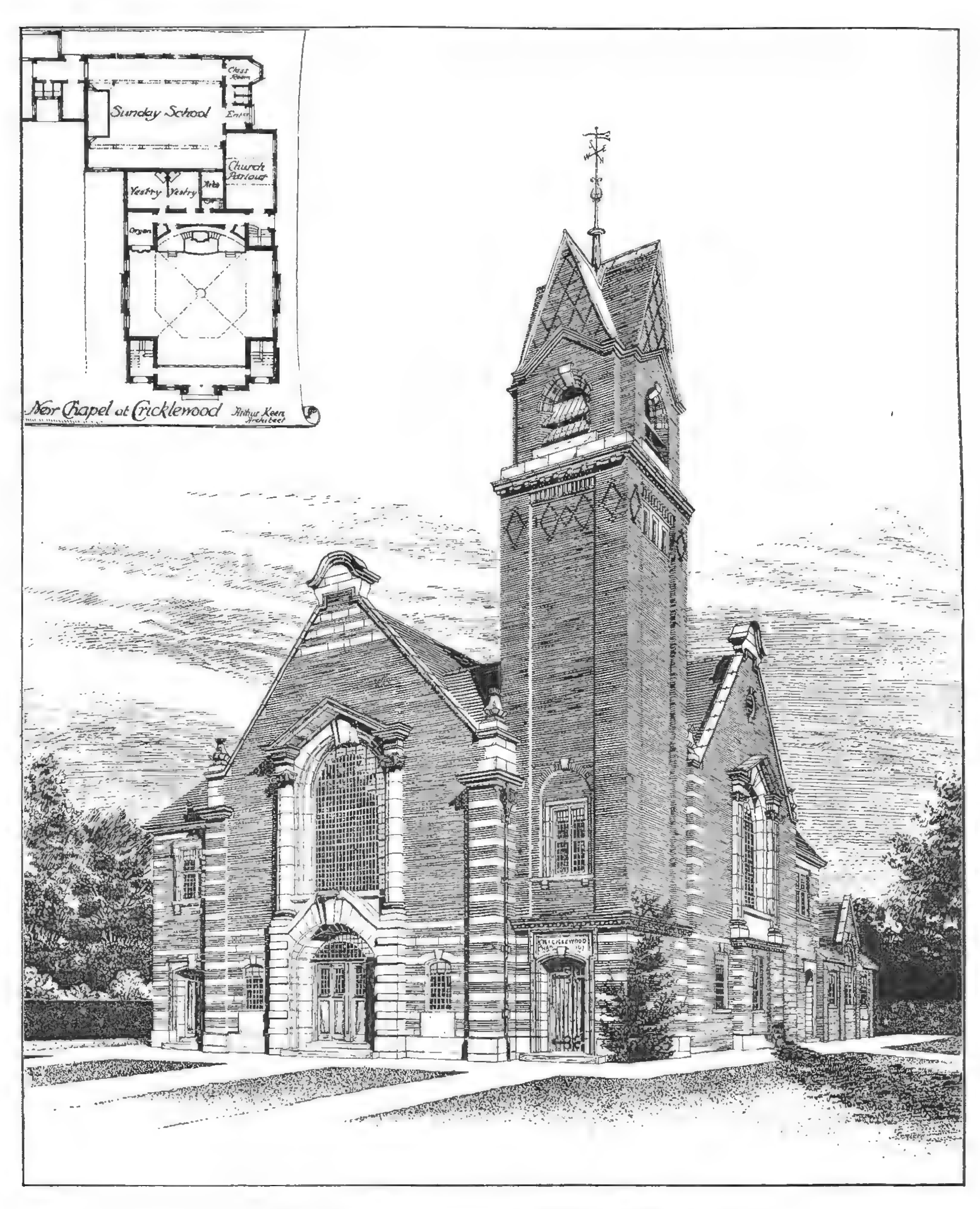




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C. WILLIAMS ELLIS, Architect.
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Proposed Church Home of Rest, C. WILLIAMS ELLIS, Architect.





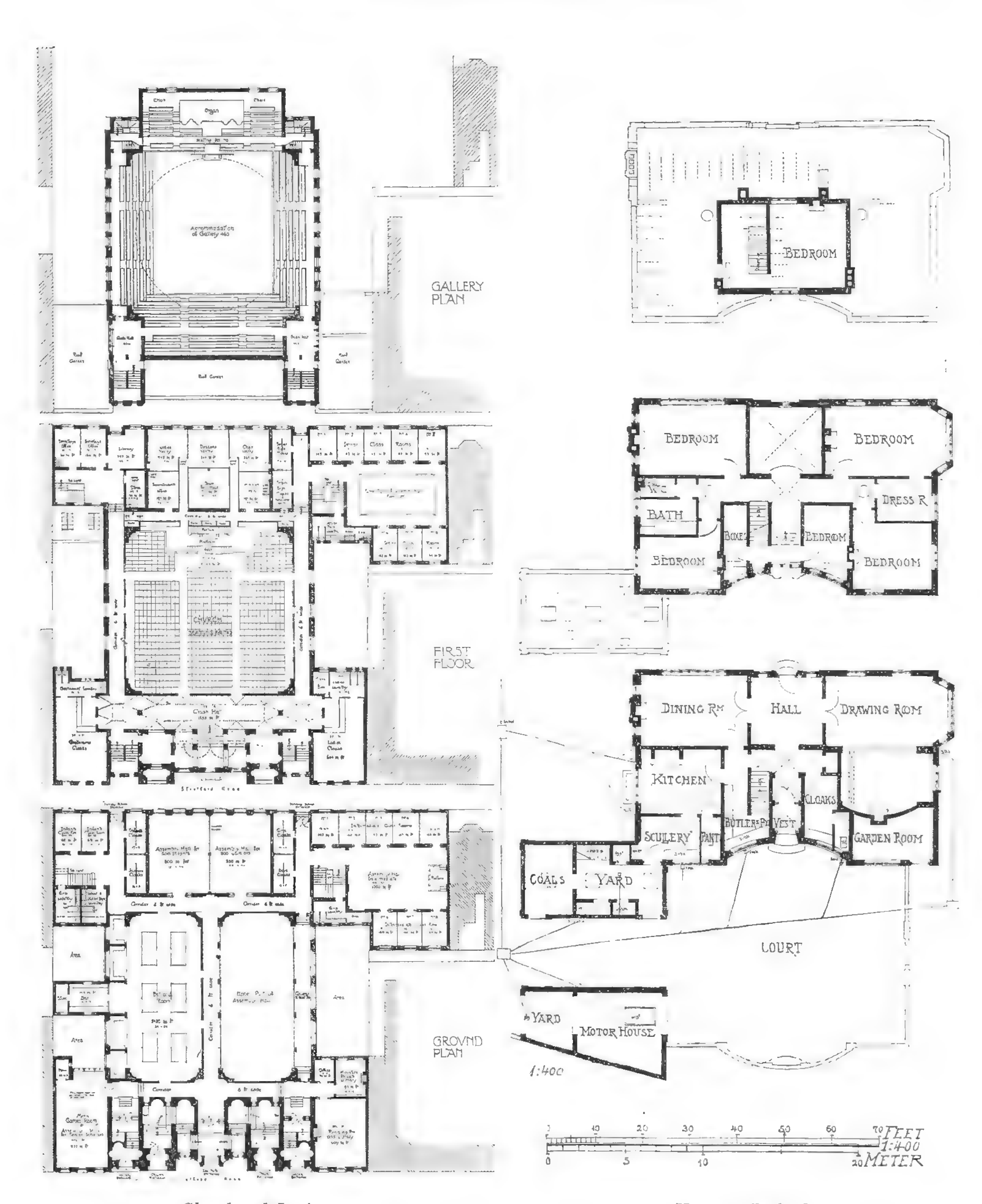
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Builders: Dorey and Co., Ltd., Brentford.
Hangings: Watts and Co., 30 Baker Street, W.

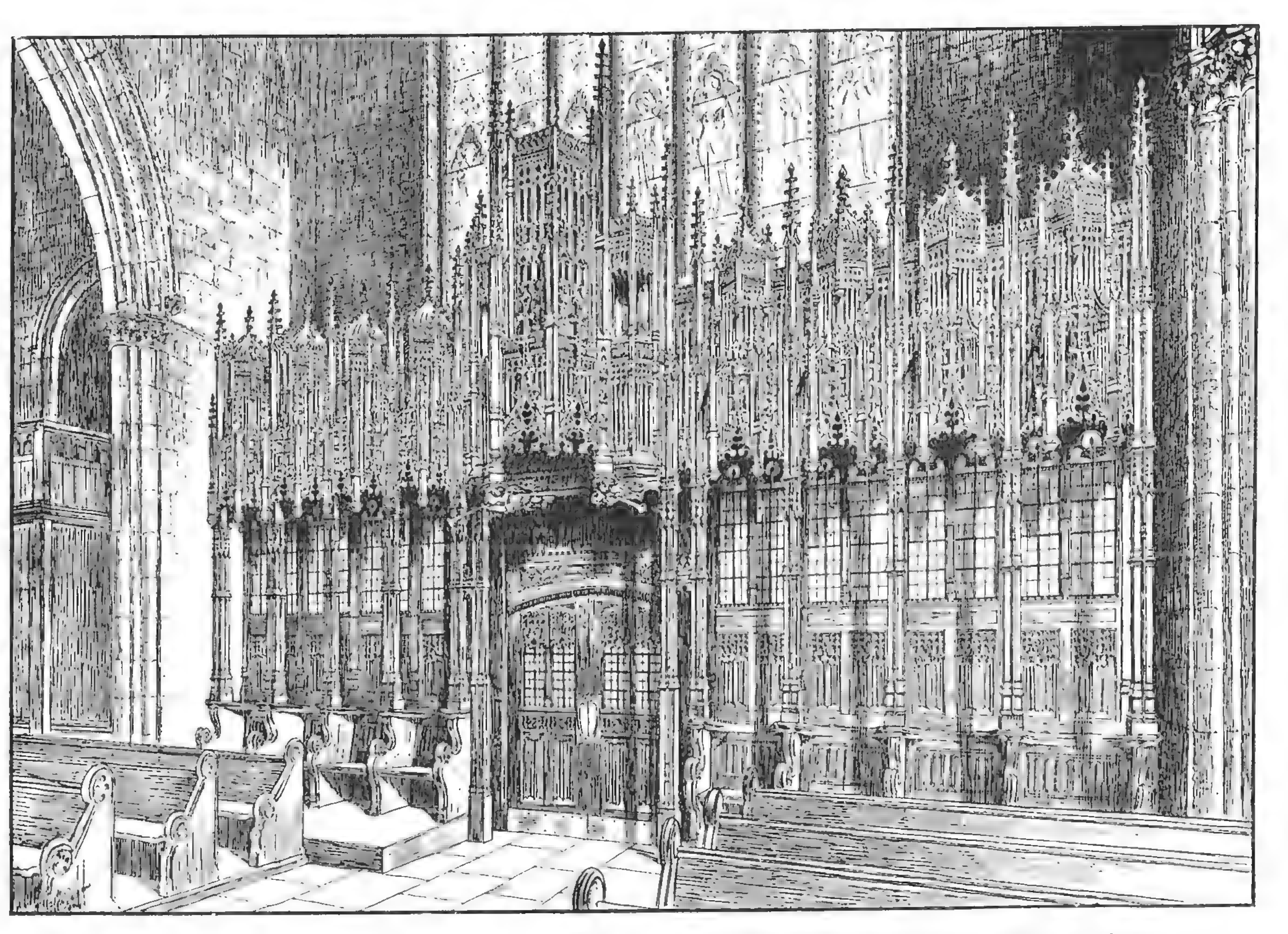


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(For Plans, *see* p. 15.)



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House at Stafford,
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1524. *Design for University College, Transvaal,* ERNEST J. WELLMAN, Architect.

R.A., 1907.



R.A., 1907.

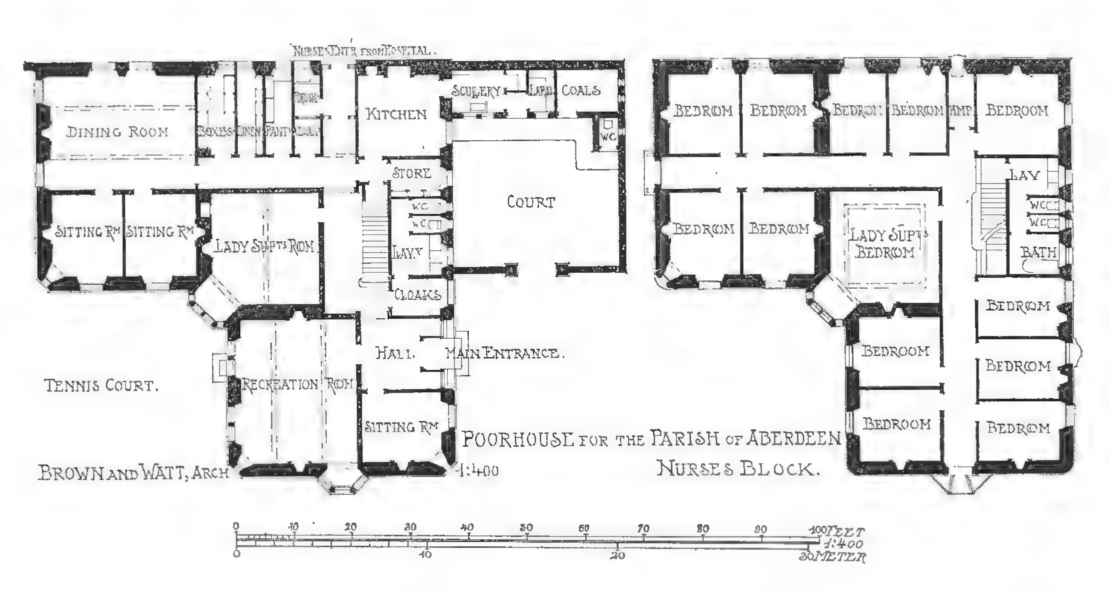
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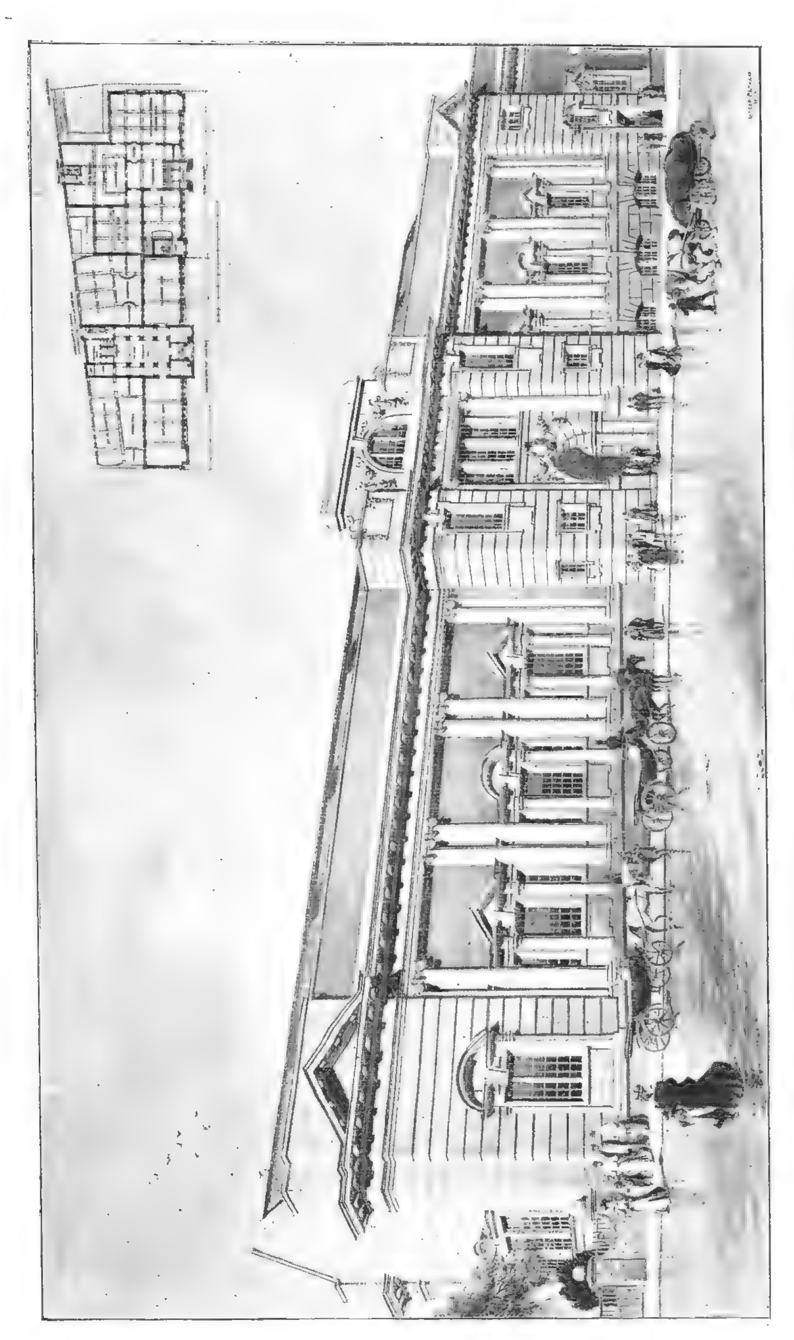
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OFFICES
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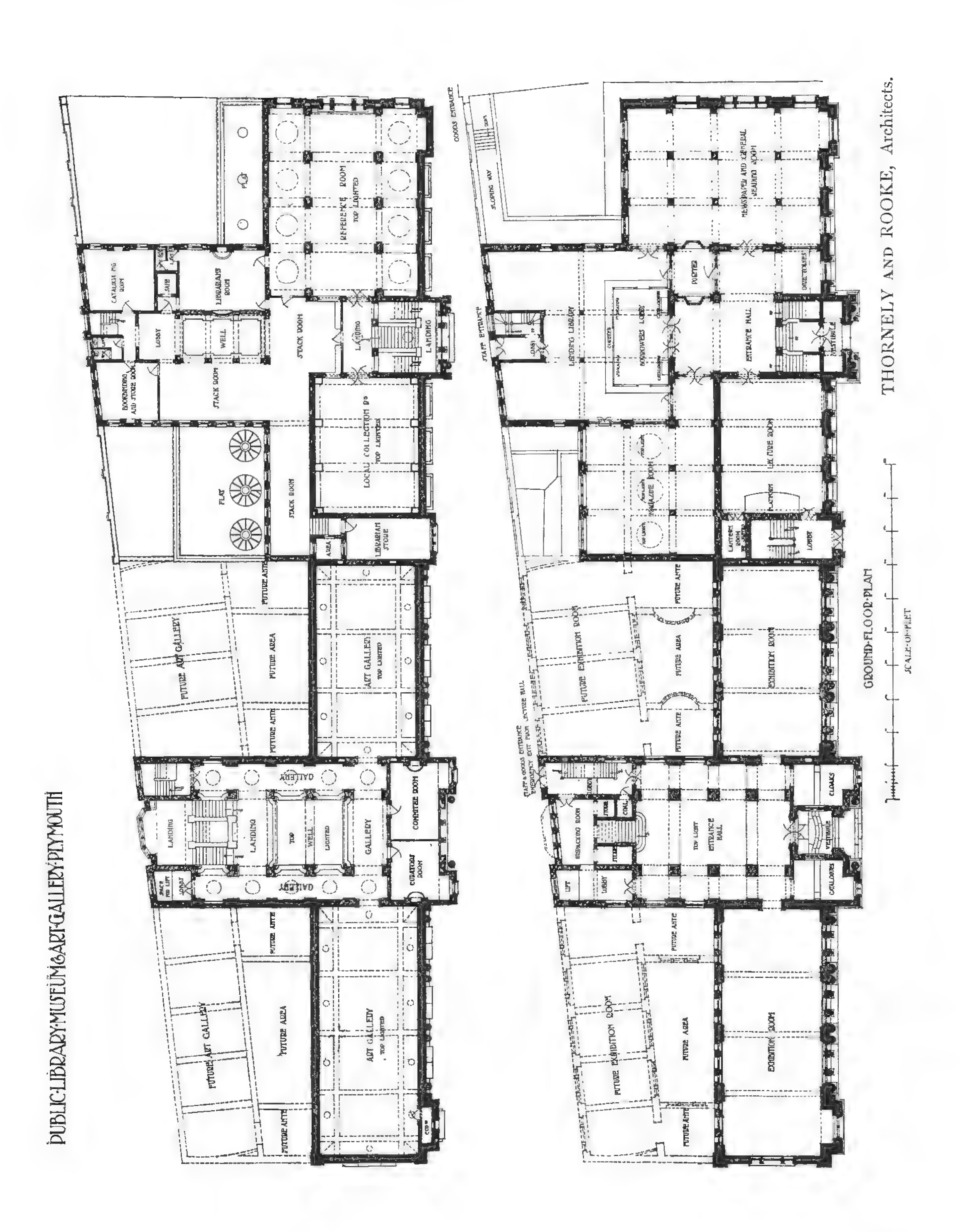
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O. BEESTON HATCHARD TOWN ARCH.





1728. *Museum and Art Gallery, Plymouth,* THORNELY AND ROOKE, Architects.
(For Plans, *see* p. 21.)
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FUTURE ANTE
GALLERY
COMMITTEE ROOM
CURATORS ROOM
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UNPACKING ROOM
CLOAKS
LIFT
LOBBY
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SLOPING WAY
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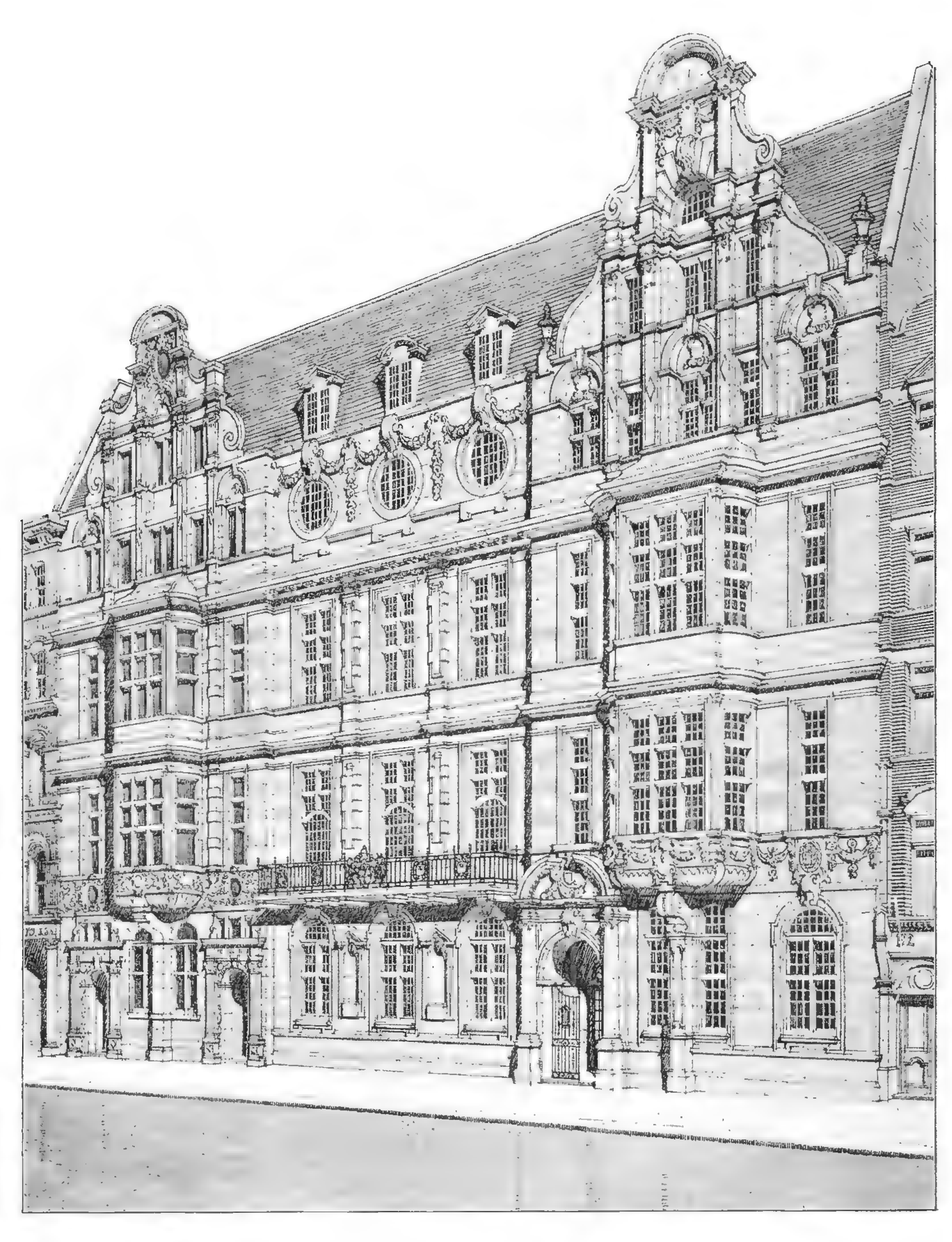


1692. *Museum Building*, PROF. C. H. REILLY, Architect.

PVBLIC LIBRARY. HOVE. BRIGHTON.
PRELIMINARY DESIGN.

PVBLIC LIBRARY

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1686. *Holborn Municipal Buildings*, WARWICK AND HALL, Architects.
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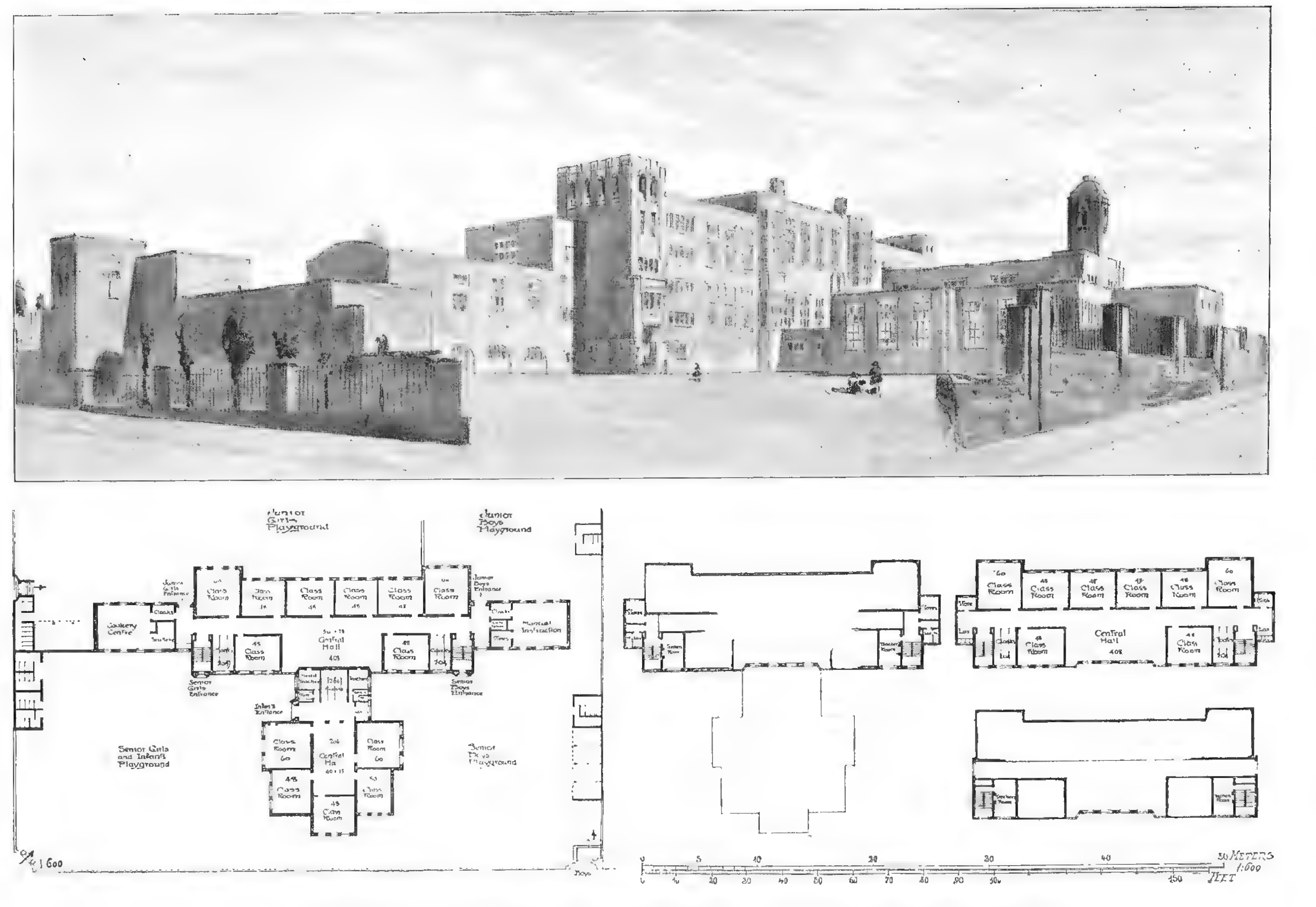
1701. *Pembroke College, Cambridge, New Buildings,* WM. D. CARÖE, Architect.
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Electric Lighting; The Electric and General Engineering Co., 17 Gracechurch Street, E.C.
Carving; N. Hitch, 60 Harleyford Road, Vauxhall.
Steelwork; Homan and Rodgers, 17 Gracechurch Street, E.C.



Council Chambers, Holborn, WARWICK AND HALL, Architects.
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1607. *Design for a Public School for Girls*, ERNEST GEORGE AND YEATES, Architects.



1699. *Elementary Schools, Middleton*, EDGAR WOOD AND J. H. SELLERS, Architects.



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1563. *Flat de Luxe, 11a Portland Place: detail of front elevation,*
FRANK T. VERITY, Architect.
General Contractors: John Allen and Sons, Ltd., Palmerston Works, Kilburn.



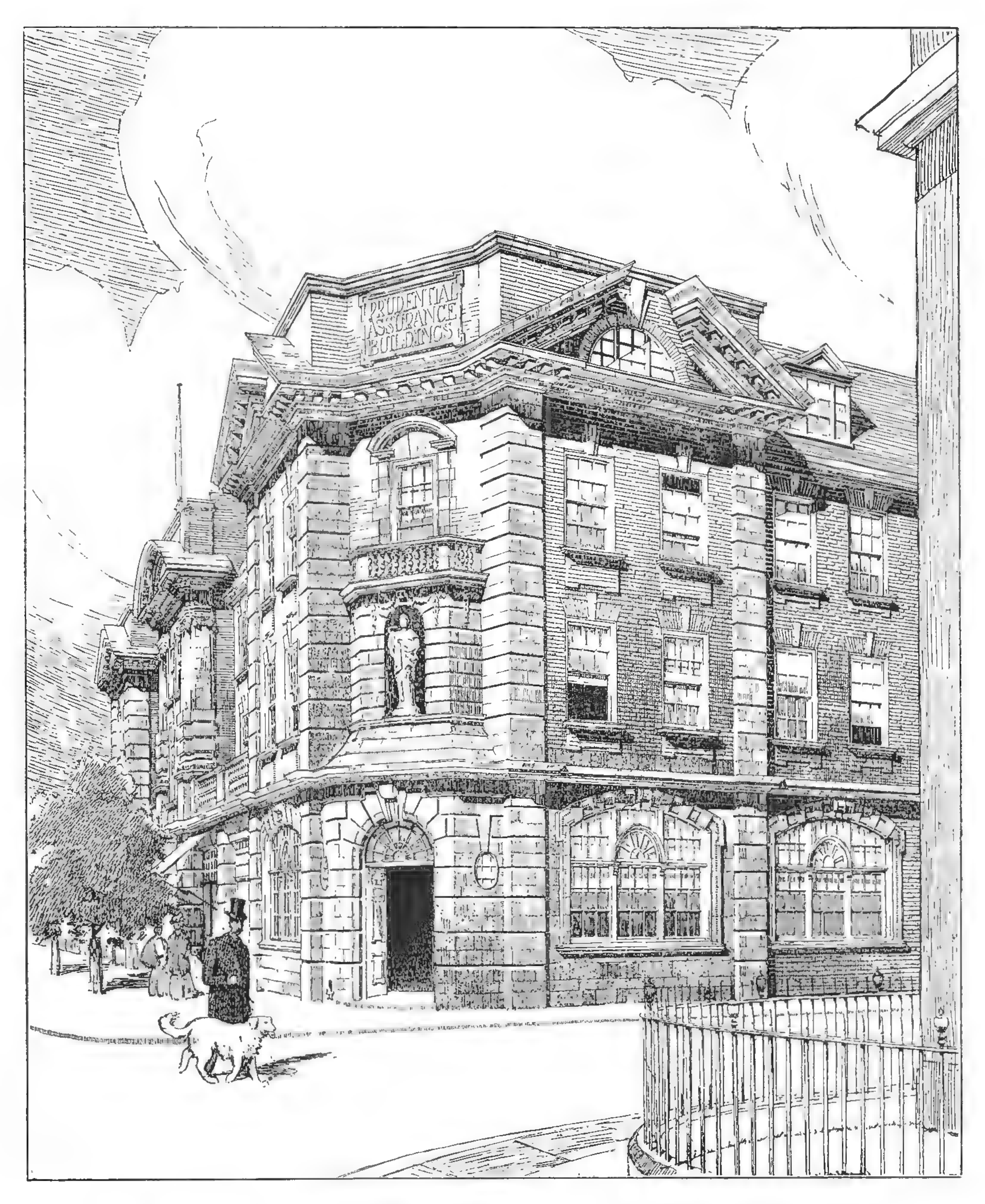
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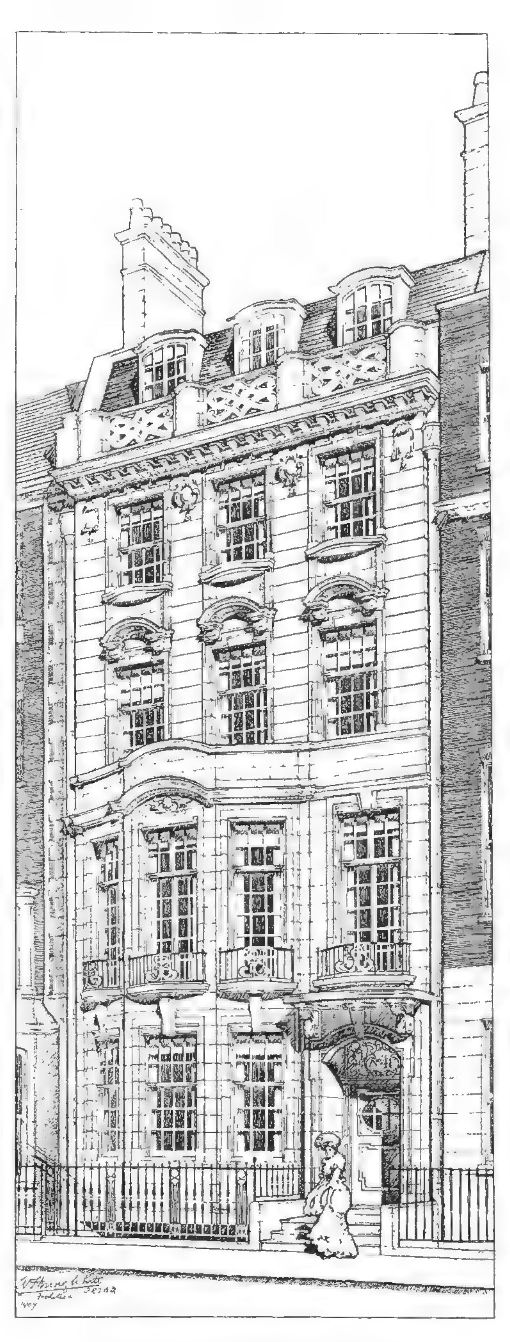
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1721. *Prudential Assurance Co.'s Offices at Lewisham*, PAUL WATERHOUSE, Architect.
General Contractor: H. L. Holloway, Church Street, Deptford, S.E.
Red Terra-Cotta: Leeds Fireclay Co., Ltd., Leeds.



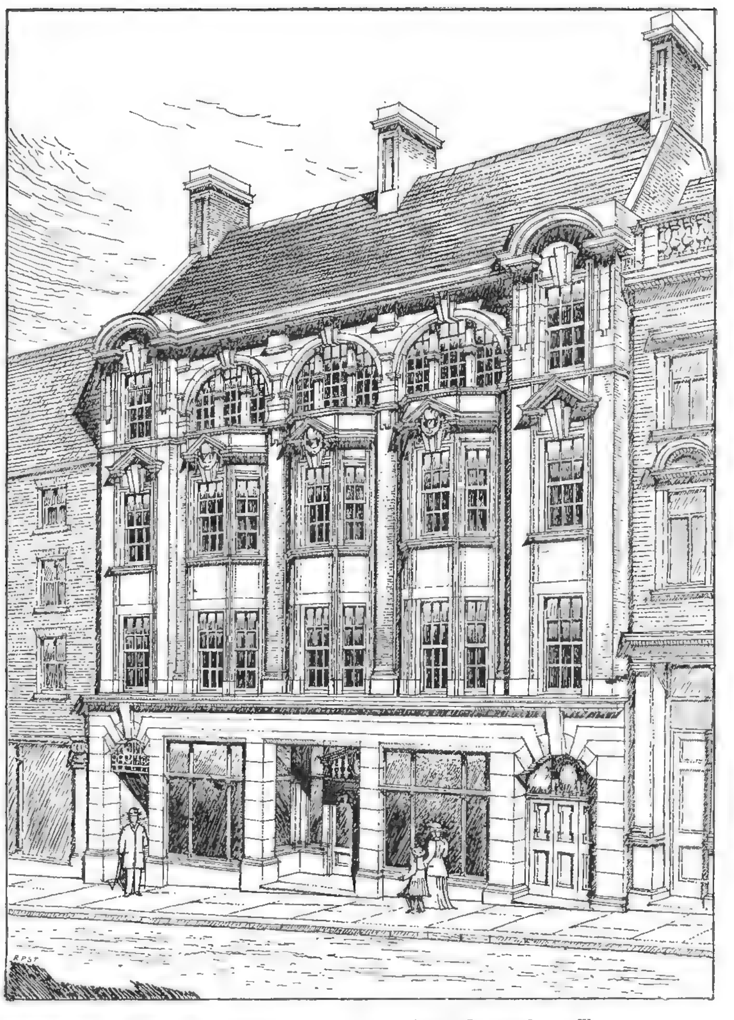
1564. *No.* 41 *Harley Street, W.*,
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Contractors; James Smith and Sons,
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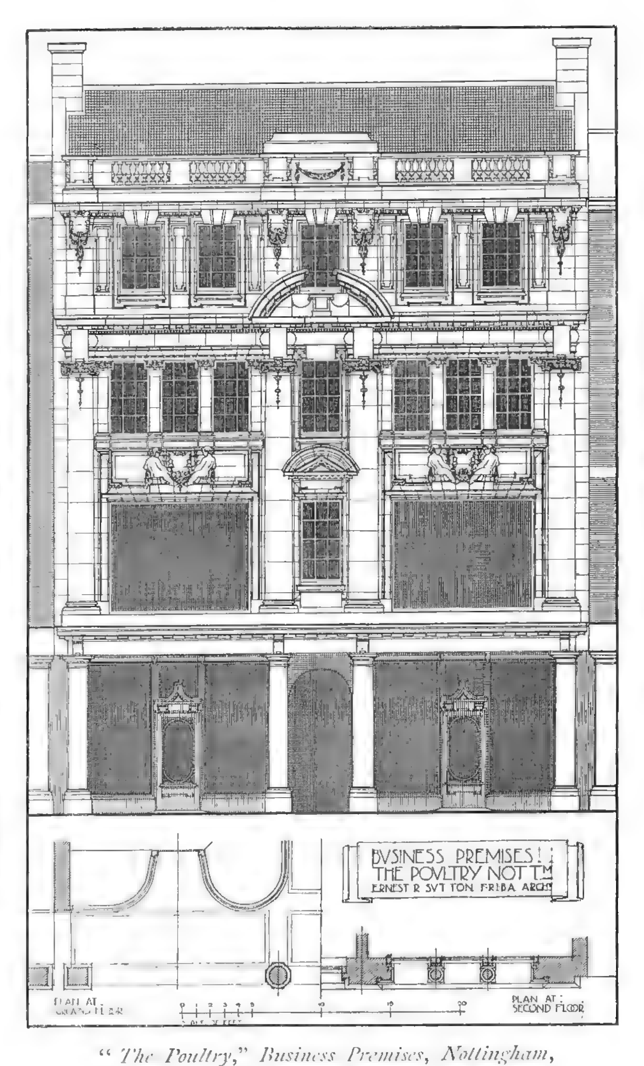
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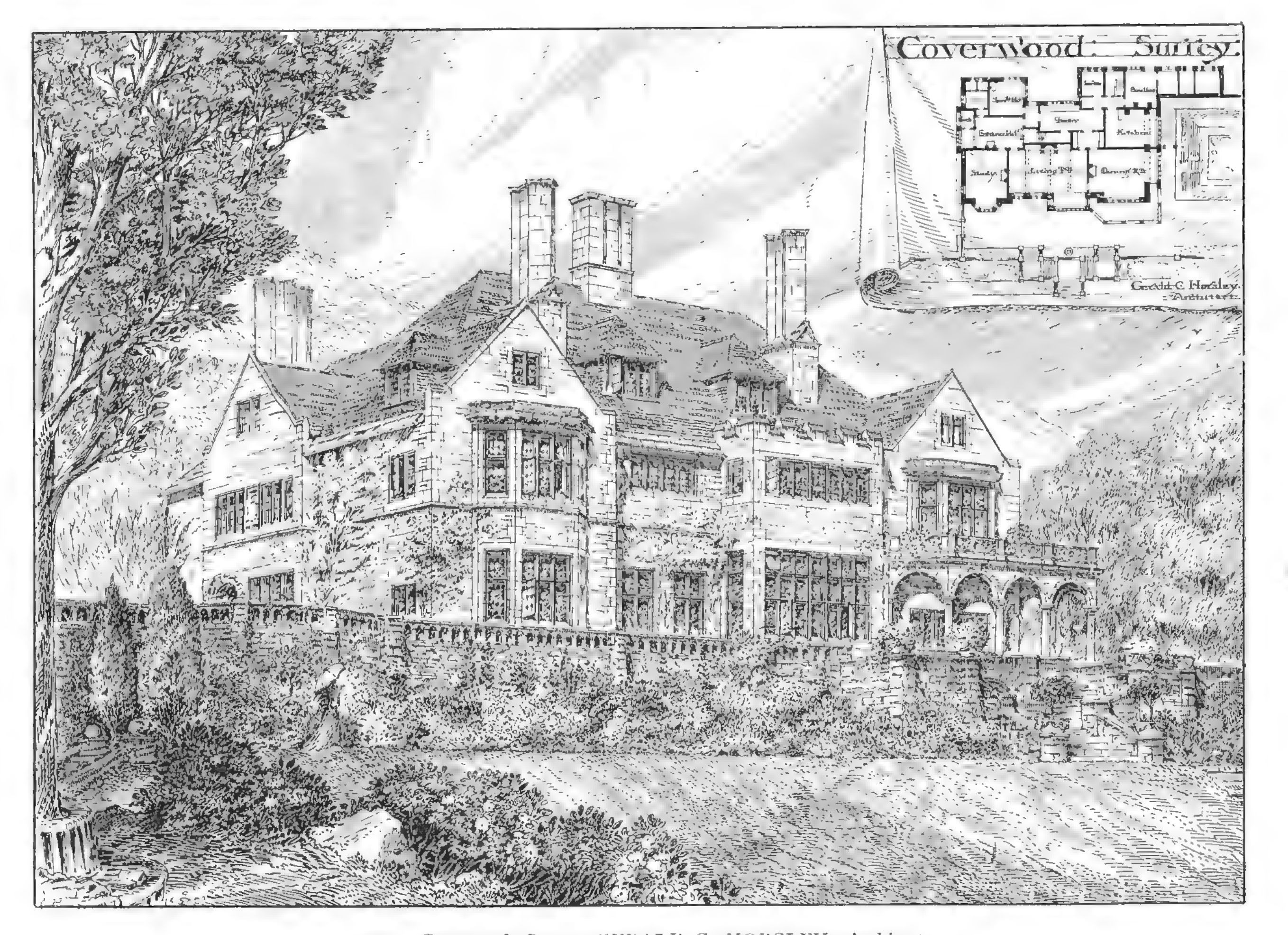
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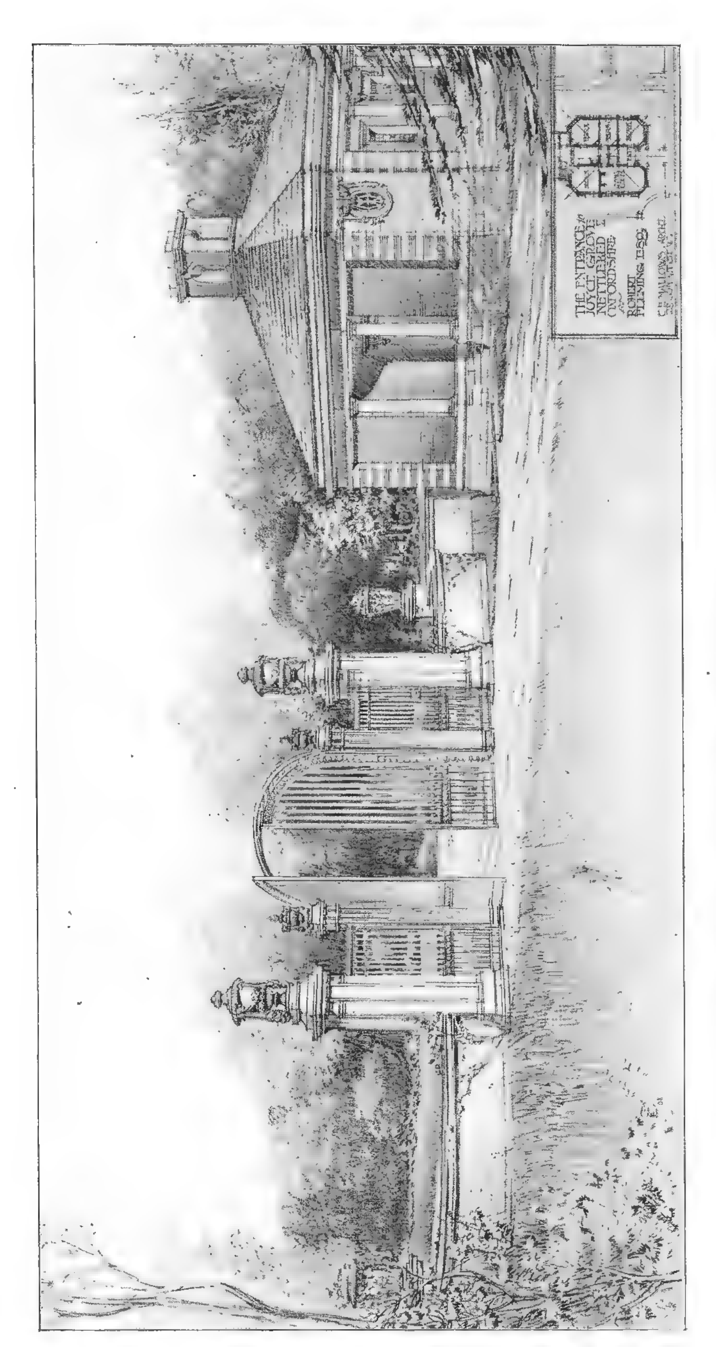
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Contractor: S. F. Davidson, Ridley Villas, Newcastle-on-Tyne.



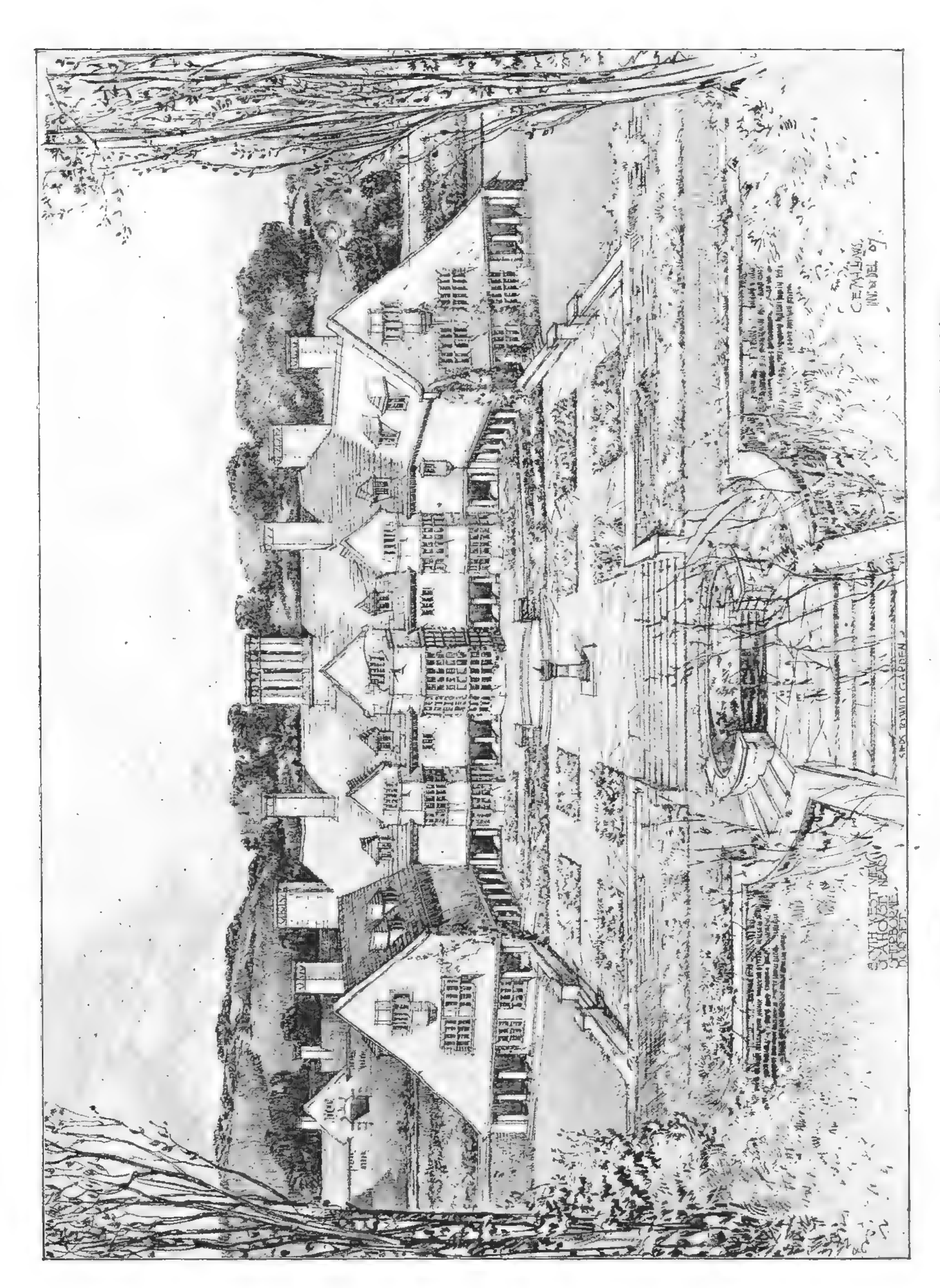
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Contractors; Barlow and Co., Beauvale Road, Nottingham.



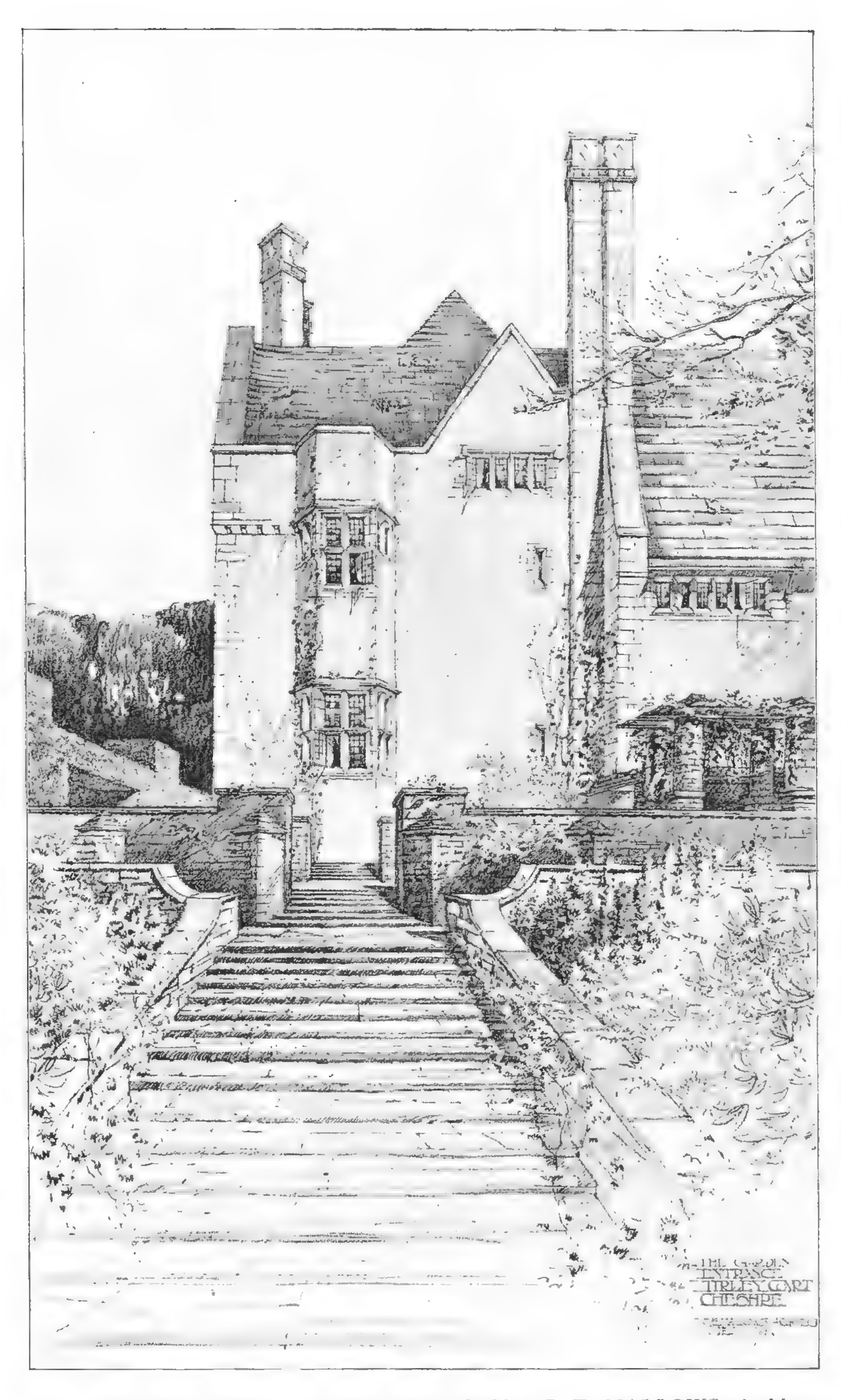
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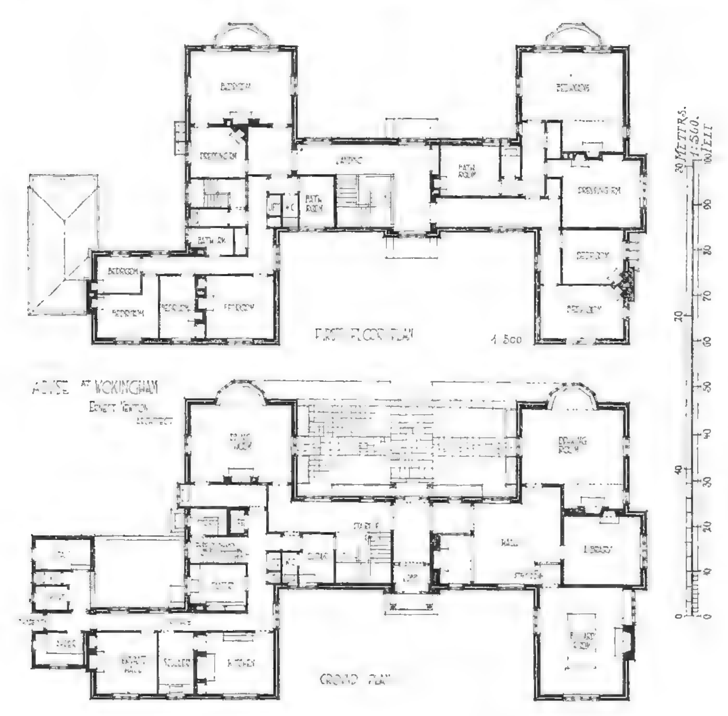


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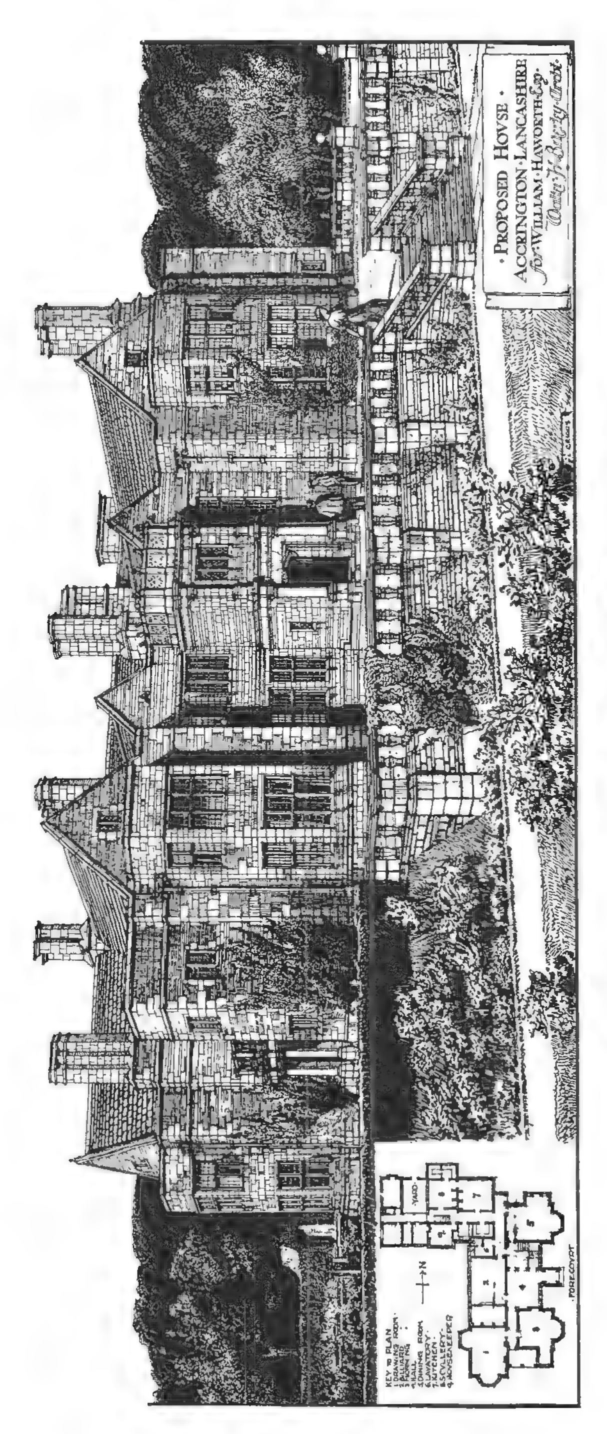


1567. *The Garden Entrance, Tirley Court, Cheshire,* C. E. MALLOWS, Architect.
Builder: William Wood, Hartford, Cheshire.



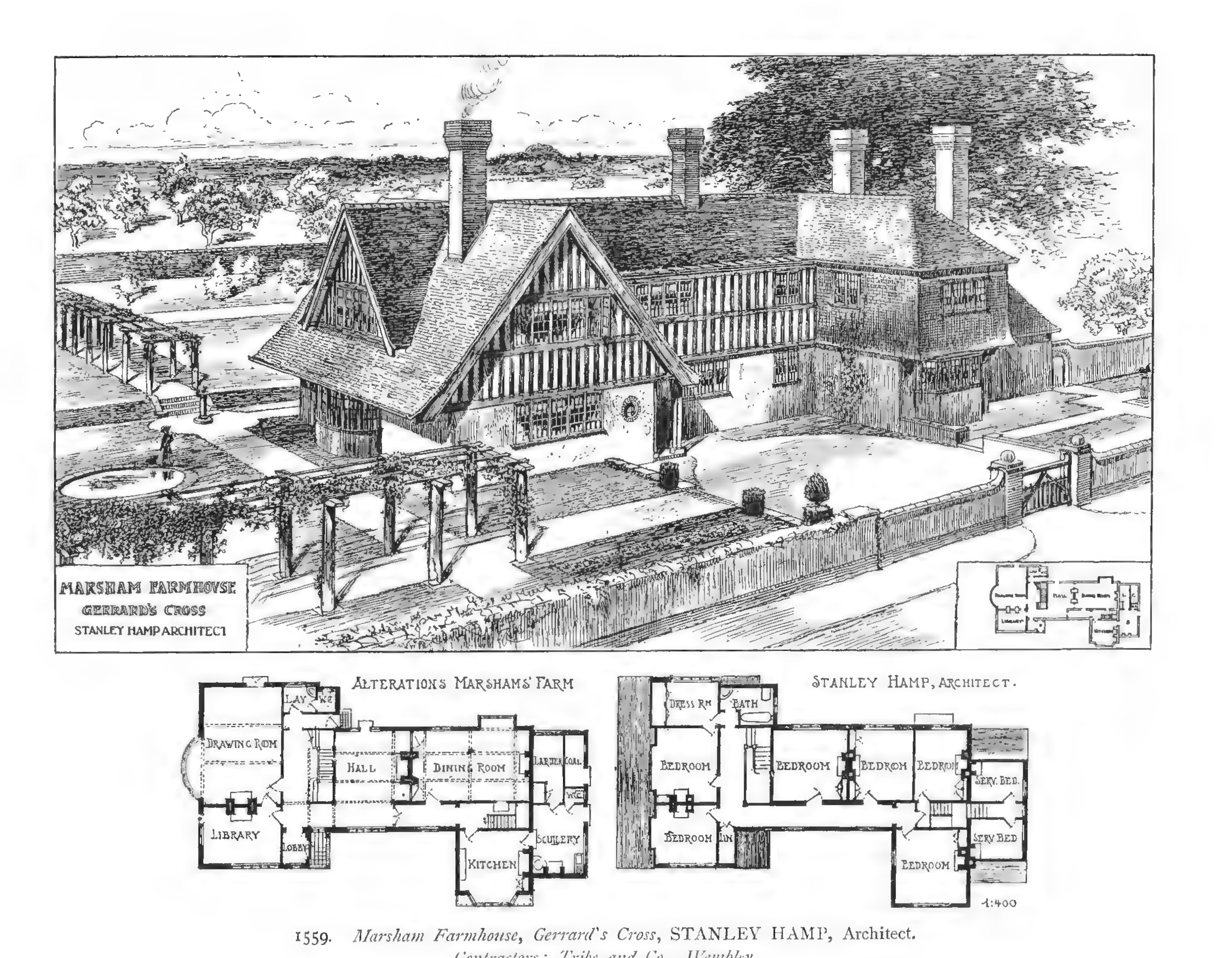


1681. *House at Wokingham, Berks,* ERNEST NEWTON, Architect.
Contractor: J. B. Seward, Crown Works, Wokingham.



Proposed House at Accrington, Lancs., W. H. BRIERLEY, Architect.

(For Plans, *see* p. 137.)



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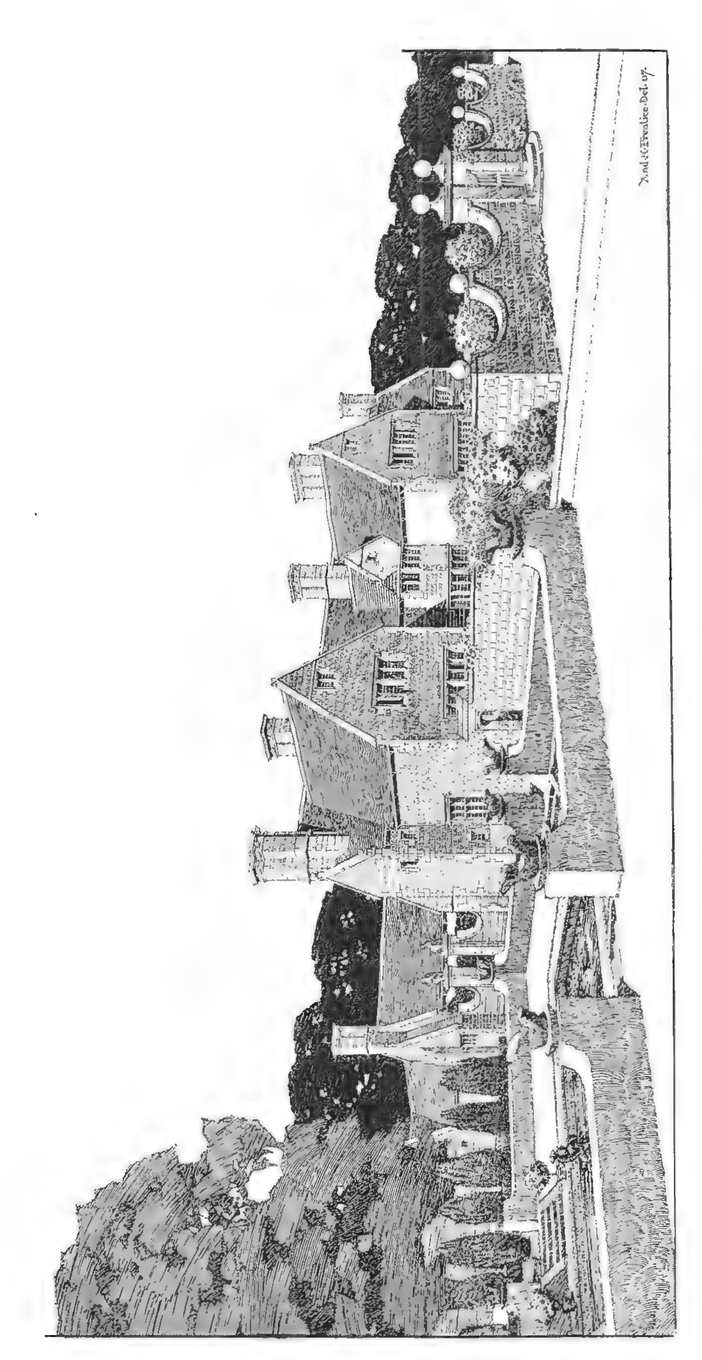
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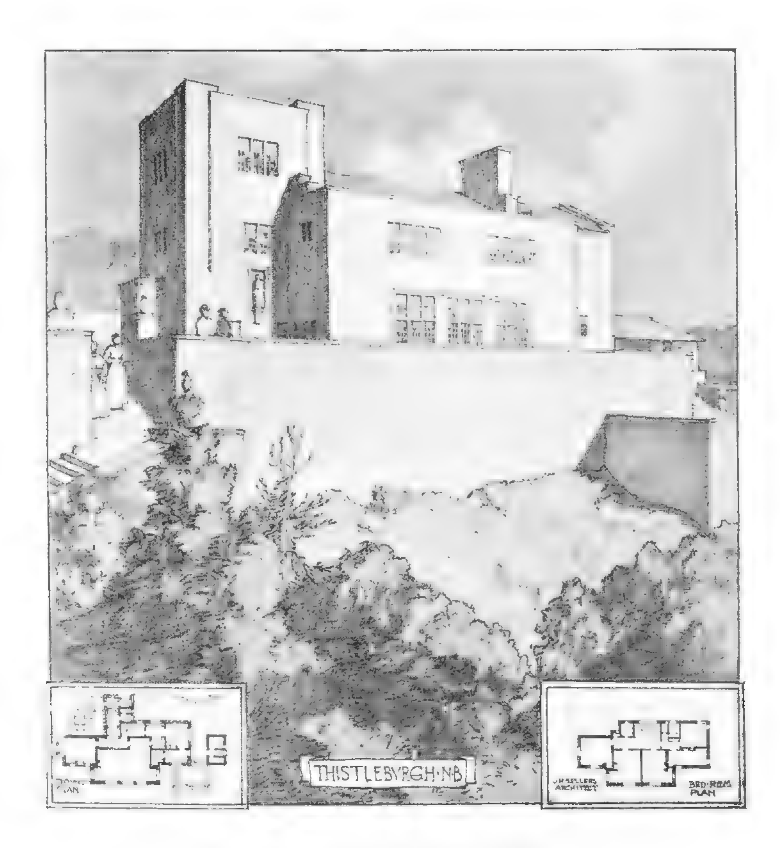
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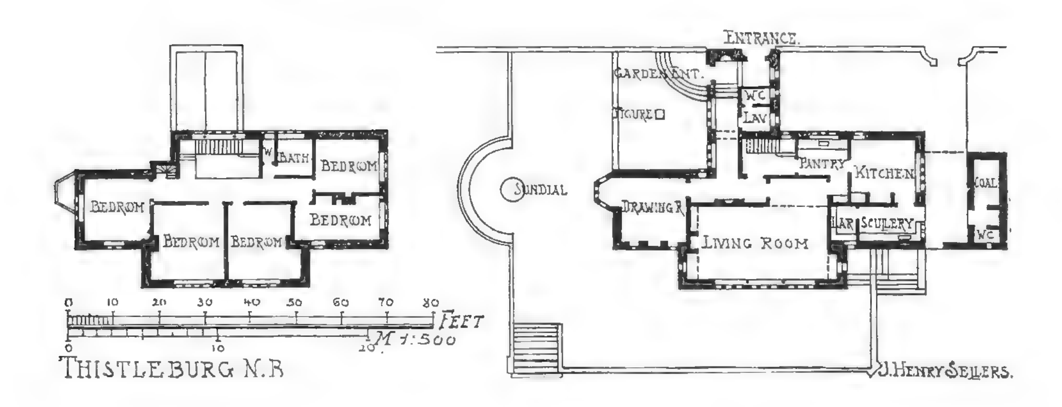
1556. *Six Bells Inn, Witham-on-the-Hill, Lincs.*, A. N. PRENTICE, Architect.
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1560. *Furzen Lease, South Cerney, Proposed New House,* A. N. PRENTICE, Architect.



1631. *Thistleburg, N.B.*, J. H. SELLERS, Architect.





1662. *House at Stafford*, EDGAR WOOD, Architect.
(For Plans, *see* p. 15.)

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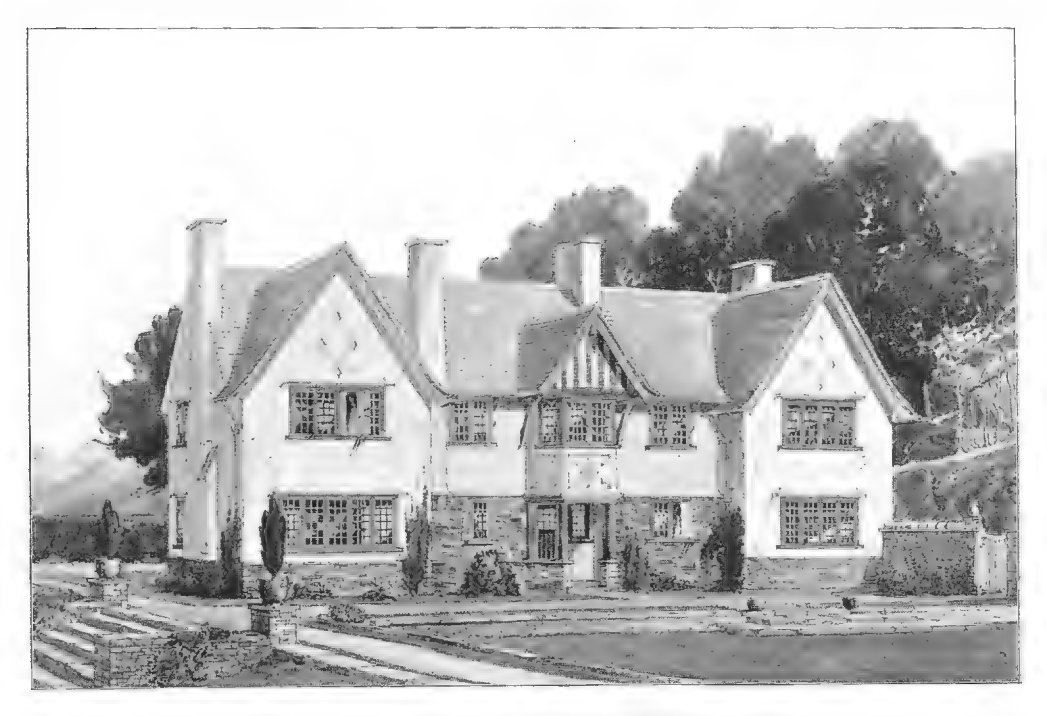


1656. *An Interior*, THOMAS JOHNSON, Architect.

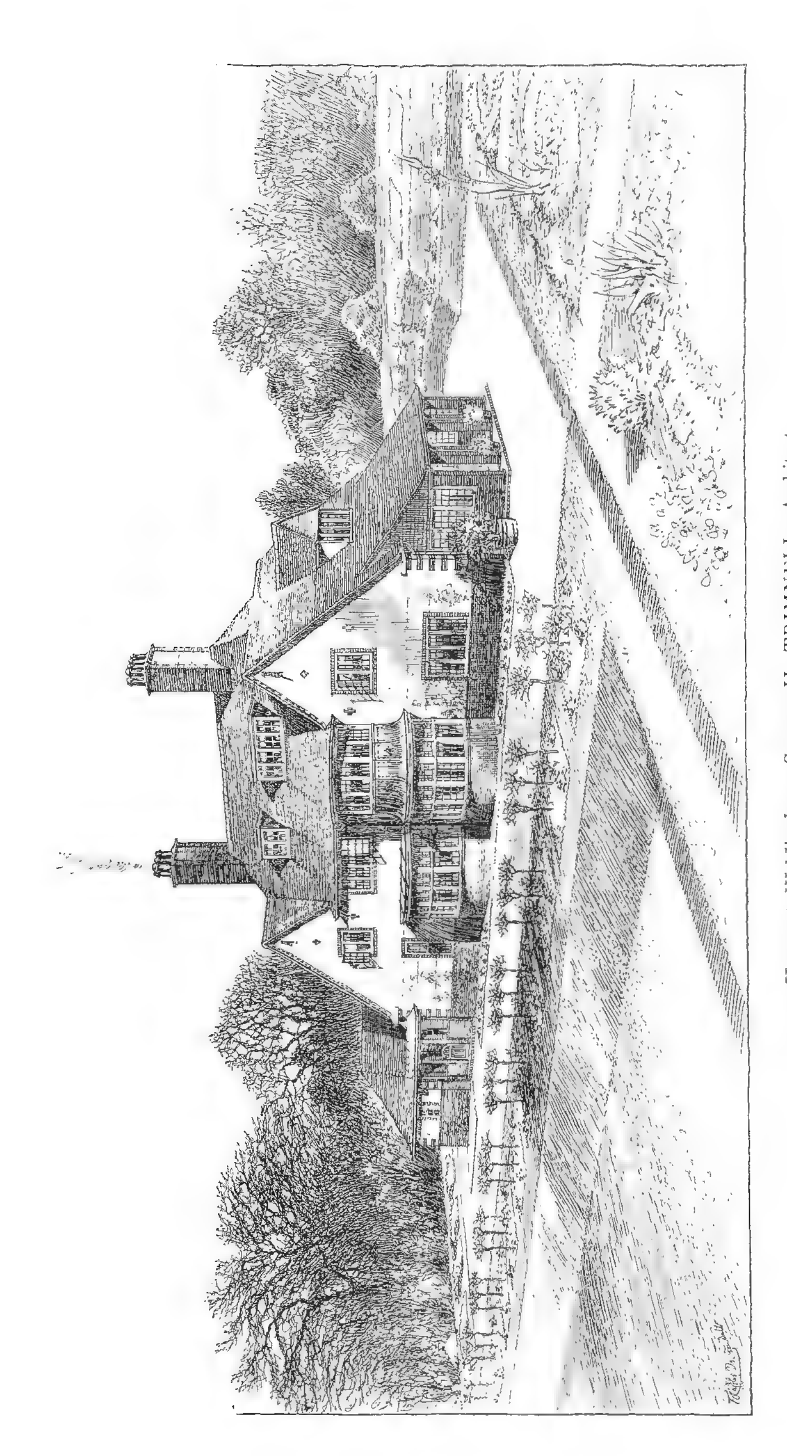




House at Woldingham, Surrey, HAROLD TRIMNELL, Architect.
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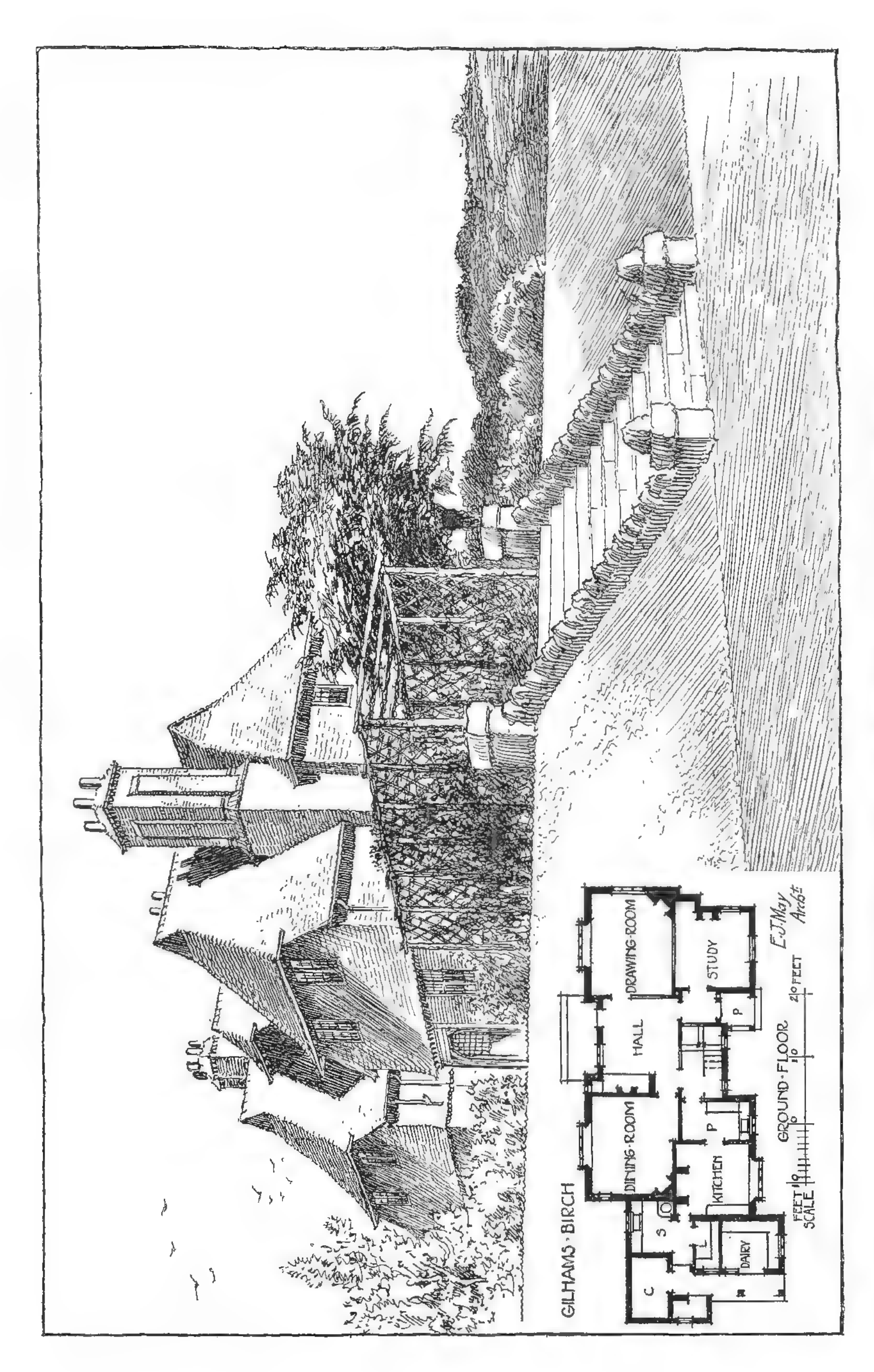
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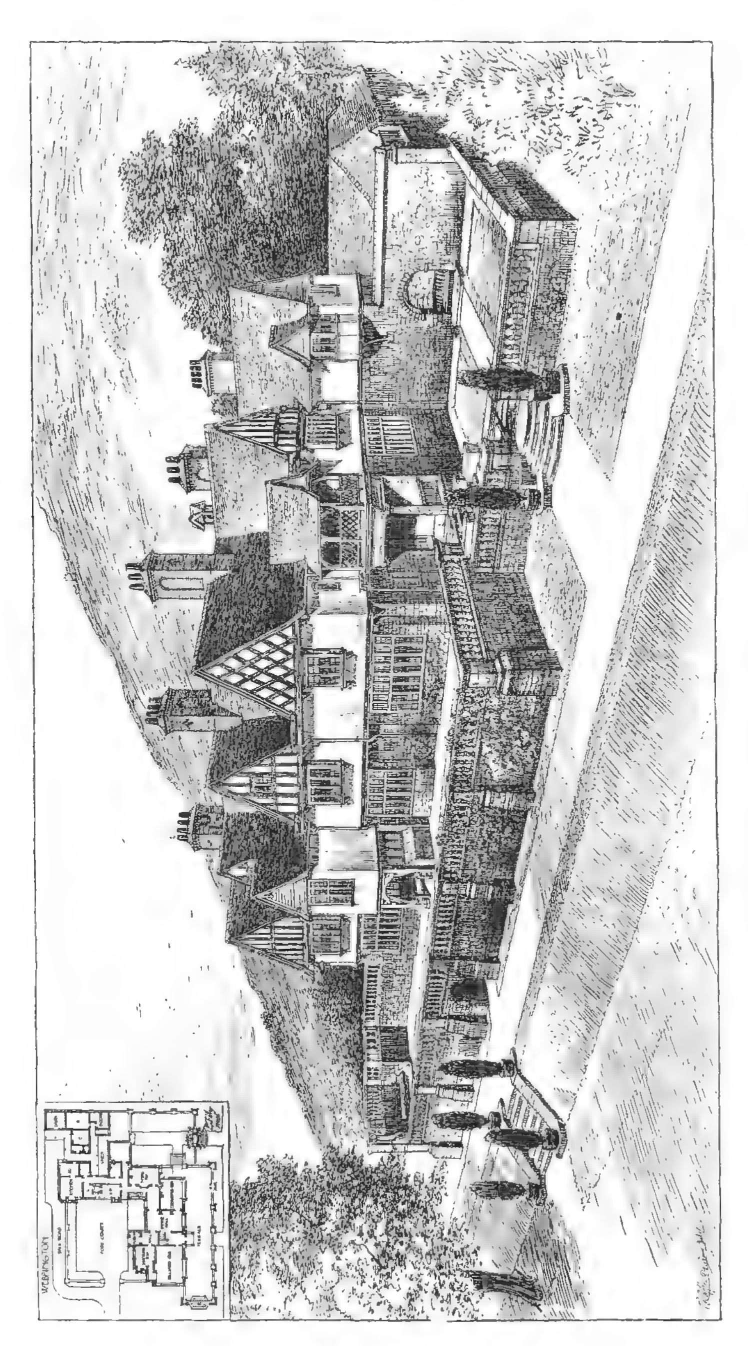
1573. *House at Woldingham, Surrey,* H. TRIMNELL, Architect.
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1693. *New Wing at Wiveton Hall, Norfolk*, E. GUY DAWBER, Architect.
Builders: Walker and Slater, Uttoxeter Old Road, Derby.



1636. *Gilhams Birch, View from Lawn,* E. J. MAY, Architect.
Builders: Connor Bros., Crowborough.



1584. *Webbington, Somerset*, E. J. MAY, Architect.

(For Plans, *see* p. 170)

General Contractors: Hayward and Wooster, Walcot Street, Bath.

Electricians; Drake and Corham, 66 *Victoria Street, S.W. Casements: Goddard and Son, Vauxhall, S.E.*



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1730. *Three Houses at St. Albans*, F. G. WADDELL DUDLEY, Architect.
(For Plans, *see* p. 11.)
General Contractors; Miskin and Sons, Roweland, St. Albans.





1558. *Proposed House at Hitchin*, GEOFFRY LUCAS, Architect.
(For Plans, *see* p. 128.)



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Builders; Mussellwhite and Sapp, Basingstoke.

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The Royal Glasgow Institute of the Fine Arts Exhibition 1908.



657. *Athens, Theokotus Church,* JAMES SALMON, Architect.





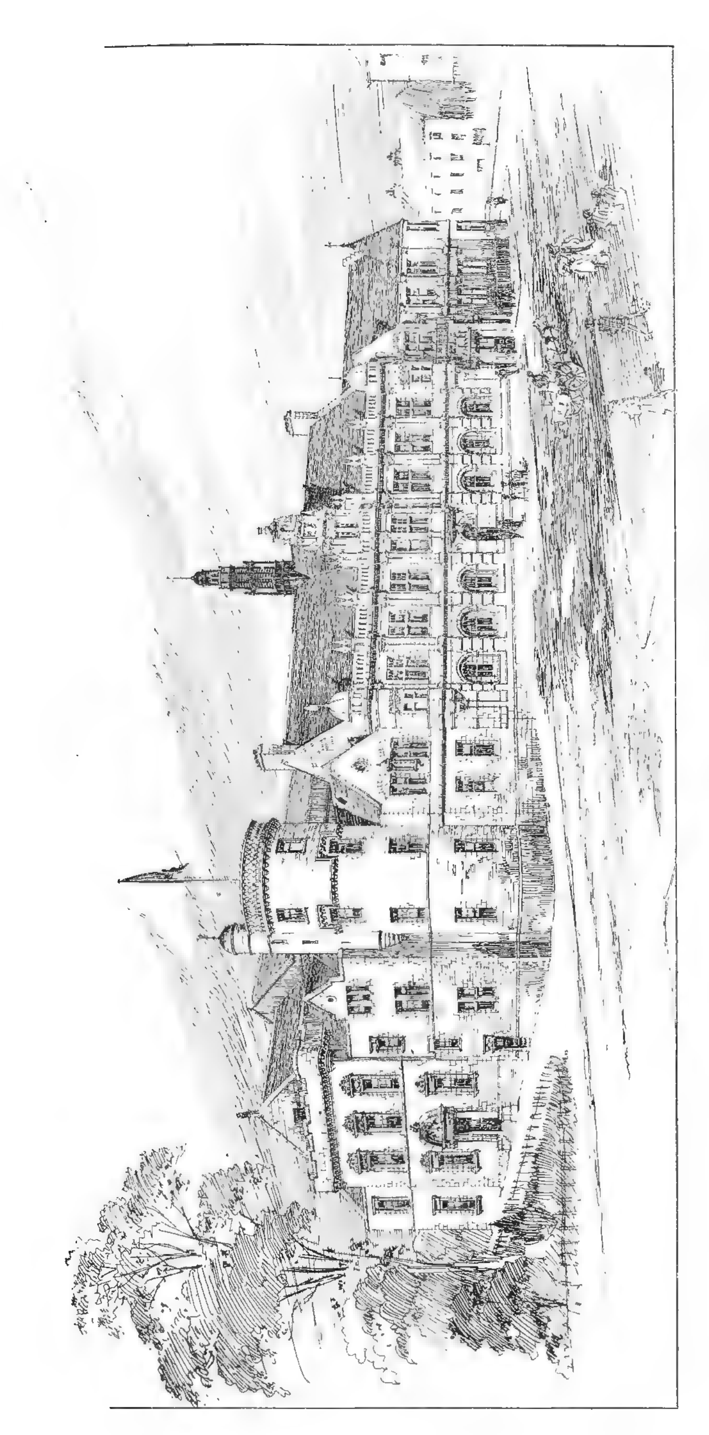
642. *Dennistoun Church, Glasgow,*
P. MACGREGOR CHALMERS, Architect.
Joinery, J. Macallan and Son, 110 *Stirling Road, Glasgow.*
Oak Fittings, James Grant, 128 *Pitt Street, Glasgow.*



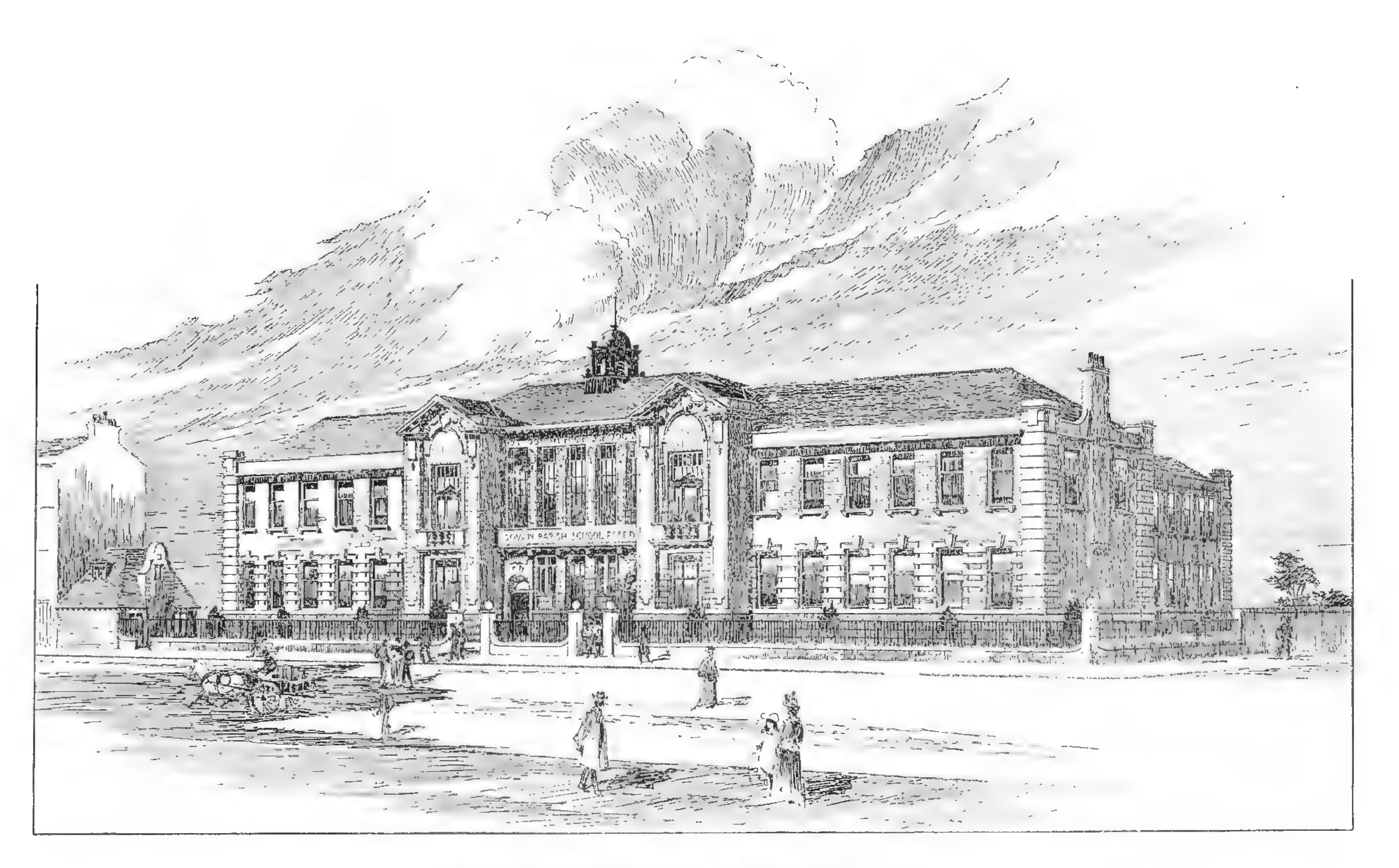
647. *Parish Council Chambers, Hamilton*, ALEX. CULLEN, Architect.
(For Plans, *see* p. 49.)
Builder, Thomas Anderson, Hamilton.



647. *Masonic Temple, Hamilton*, ALEX. CULLEN, Architect.
Builders, Brown and Henderson, Hamilton.



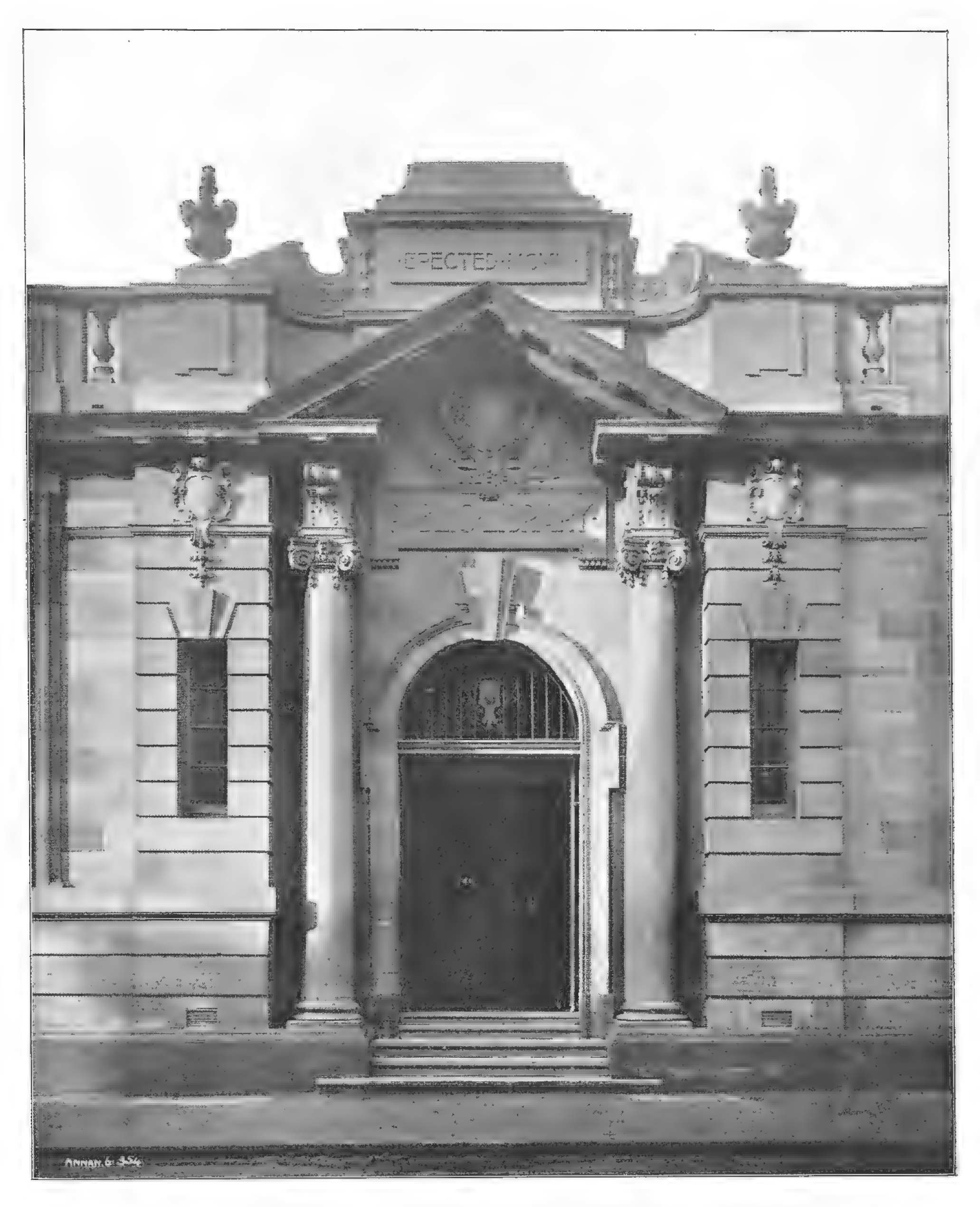
Design for Stirling Municipal Buildings, T. L. WATSON, Architect.



Govan Parish Board School, H. E. CLIFFORD, Architect.
(For Plans, *see* p. 138.)



Poorhouse for the Parish of Aberdeen, Nurses' Block, BROWN AND WATT, Architects.
(For Plans, *see* p. 19.)



646. *Springburn District Library, Principal Entrance,* WILLIAM B. WHITIE, Architect.
Masons, W. and J. Taylor, 183 *Saracen Street, Possilpark.*





646. *Springburn District Library, Reading Room and Lending Department,*
W. B. WHITIE, Architect.
Library Fittings; J. Baxter and Son, 20 *Catherine Street, Glasgow.*
Joinery; A. Meiklejohn, 10 *Kerr Street, Glasgow.*
Heating; J. Cormack and Sons, 36 *Abercorn Street, Glasgow.*



647. *Public Library, Hamilton*, ALEX. CULLEN, Architect.
Builder; Robert Park, Motherwell.



648. *Tudor House*, WATSON AND SALMOND, Architects.
(For Plans, *see* p. 104, Vol. 25.)
Mason and Joinery: J. and D. Meikle, Newton Steam Joinery Works, Ayr.



648. *Tudor House*, WATSON AND SALMOND, Architects.
Interior Finishings: James Grant, 128 *Pitt Street, Glasgow*.



648. *Tudor House, Dining Room,* WATSON AND SALMOND, Architects.
Interior Finishings: James Grant, 128 Pitt Street, Glasgow.



648. *Tudor House*, WATSON AND SALMOND, Architects.
(For Plans, *see* p. 104, Vol. 25.)
Mason and Joinery: J. and D. Meikle, Newton Steam Joinery Works, Ayr.



654. *Residence, Southwood, Troon*, JOHN A. CAMPBELL, Architect.
(For Plans, *see* p. 138.)
Builders; Watson and Adams, Troon.



654 *Residence, Southwood, Troon,* JOHN A. CAMPBELL, Architect.



654. *Residence, Southwood, Troon*, JOHN A. CAMPBELL, Architect.
(For Plans, *see* p. 138.)
Joinery; Allan and Cowen, 27 Seamore Street, Glasgow.



777. *Cottages at Houston, cost of the pair £1,050,* WATSON AND SALMOND, Architects.
(For Plans, *see* p. 49.)
Contractor: Elphinstone Forrest, 12 Dixon Street, Glasgow.



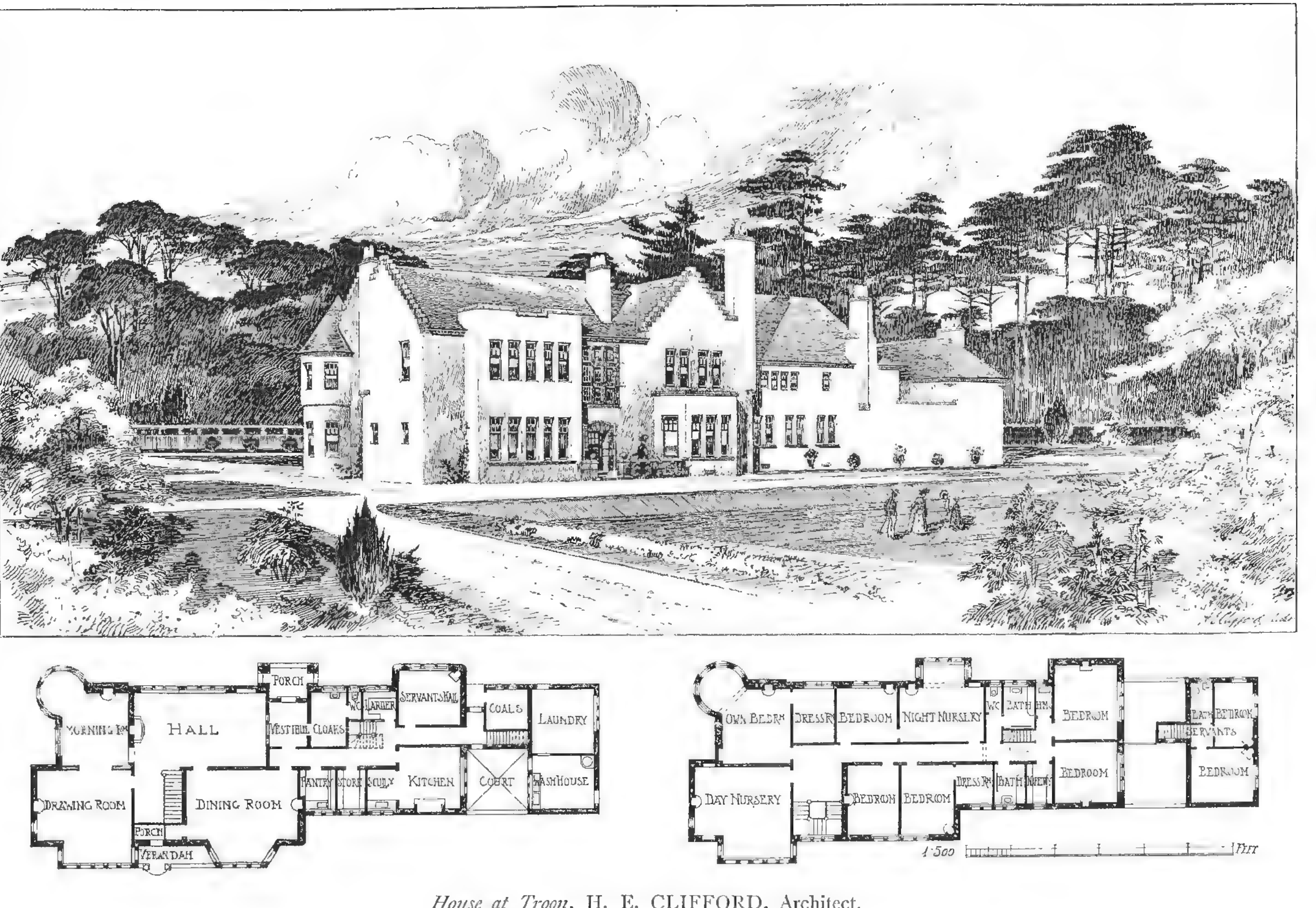
777. *Cottages at Houston, cost of the pair £1,050,* WATSON AND SALMOND, Architects.
(For Plans, *see* p. 49.)
Contractor; Elphinstone Forrest, 12 *Dixon Street, Glasgow.*



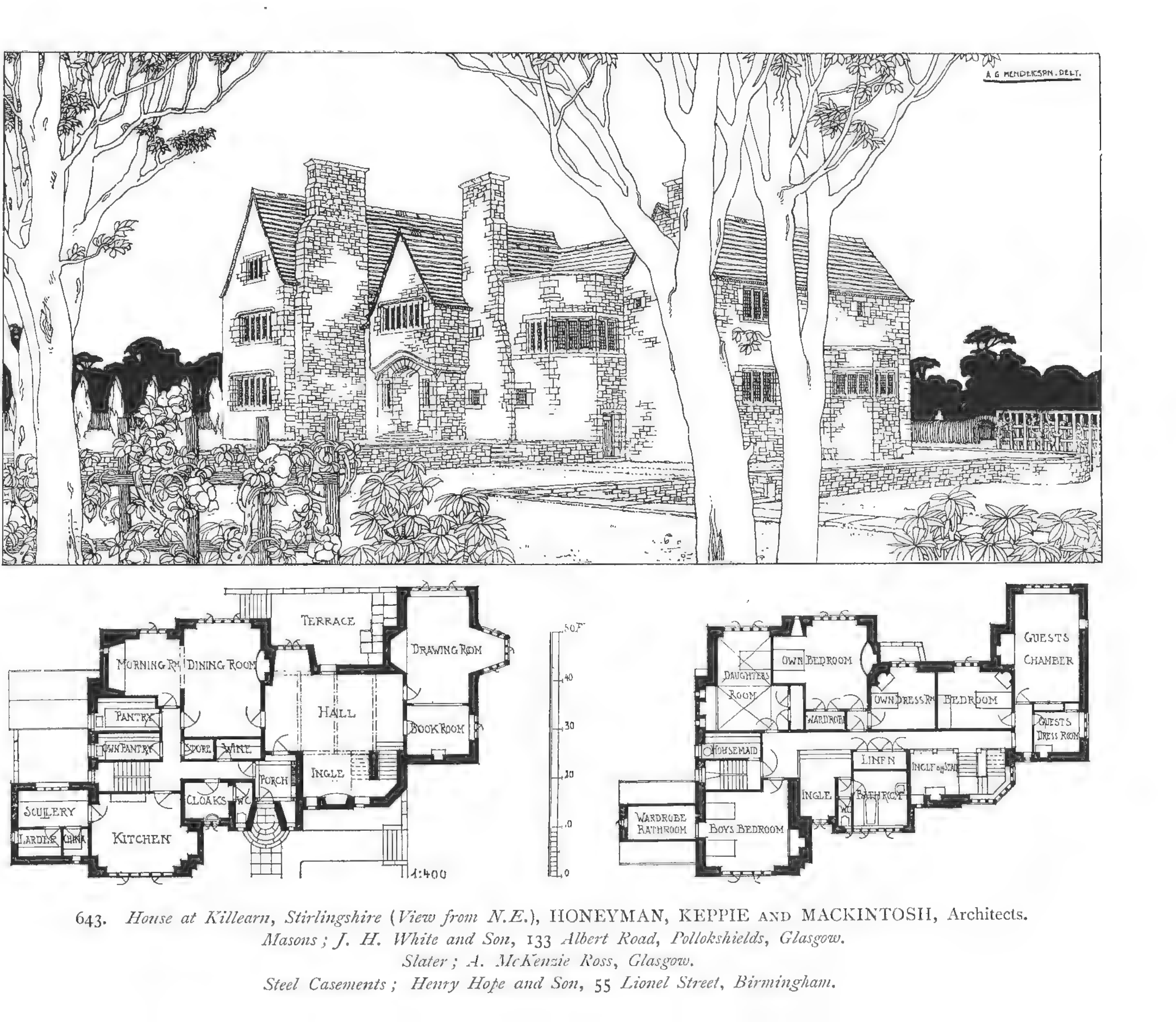
641. *Lounge*, 34 *Montgomerie Drive*, NEIL C. DUFF, Architect.
Carving; Holmes and Jackson, Holland Street, Glasgow.



659. *Hall, 34 Montgomerie Drive*, NEIL C. DUFF, Architect.
General Contractors; George Nelson and Co., Hyndlands Road, Glasgow.



House at Troon, H. E. CLIFFORD, Architect.
Contractors; George Reid and Son, Catrine.



643. *House at Killearn, Stirlingshire* (*View from N.E.*), HONEYMAN, KEPPIE AND MACKINTOSH, Architects.
Masons; J. H. White and Son, 133 *Albert Road, Pollokshields, Glasgow.*
Slater; A. McKenzie Ross, Glasgow.
Steel Casements; Henry Hope and Son, 55 *Lionel Street, Birmingham.*



651. *Liberal Club, George Place, Glasgow,* CAMPBELL DOUGLAS AND A. N. PATERSON, Architects.
Mason Work: Wm. Shaw and Son, Ltd., 94 Commerce Street, Glasgow.
Steelwork: Redpath Brown and Co., 2 St. Andrew Street, Edinburgh.



Sketch by PROF. OTTO RIETH, Architect.



SCULPTURES

1908[1]



391. *Sketch Model of Allegorical Group for Public Building*,
BIRNIE RHIND, Sculptor.

R.S.A. Ex., 1908.



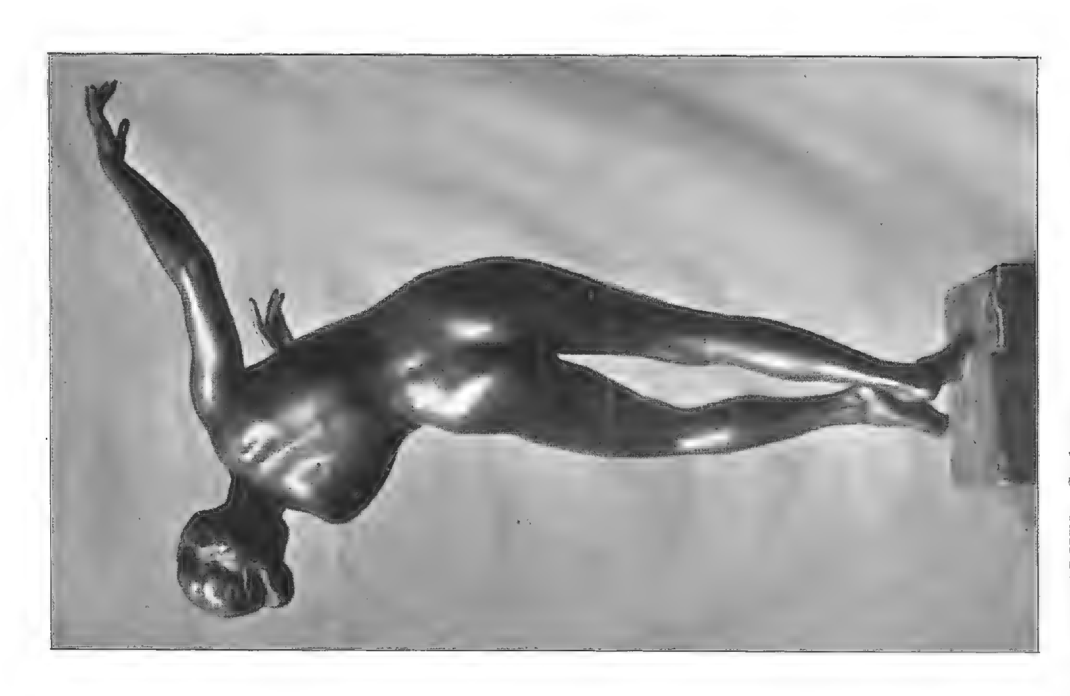
539. "*Redemption*," JOHN S. SARGENT, R.A.

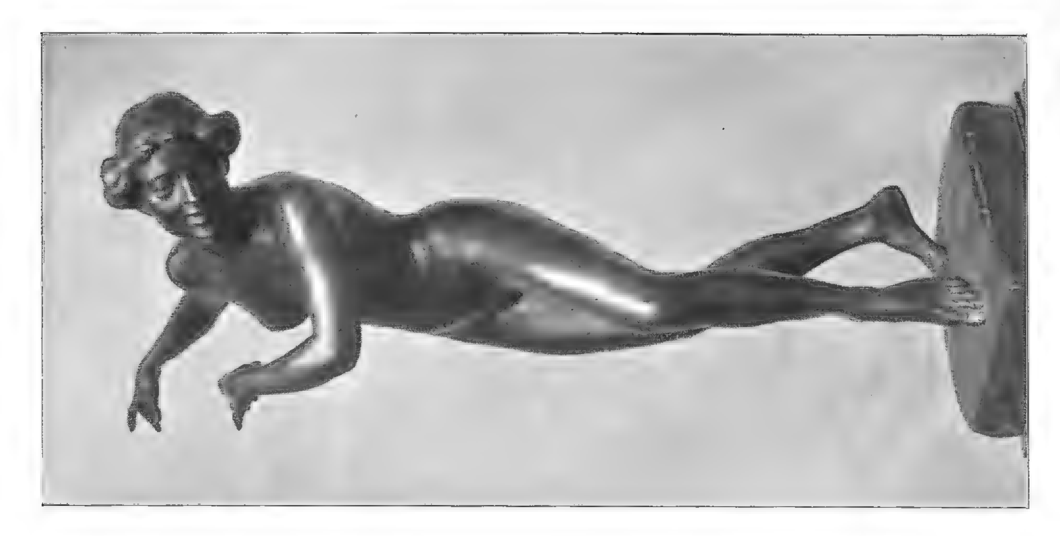
R.S.A. Ex., 1908.



1684. *Wonderland*, HERBERT HAMPTON, Sculptor.

R.A., 1907.





770. *The Dancer*, ARTHUR G. WALKER, Sculptor,
R.G.I.F.A. Ex., 1908.



1949. *The Dancer*,
RICHARD G. WHEATON, Sculptor.



218. *Dreaming the hours away*,
KELLOCK BROWN, R.S.A., Sculptor.
R.S.A. Ex., 1908.



390. *Design for War Memorial*,
PERCY PORTSMOUTH, Sculptor.
R.S.A. Ex., 1908.



Fountain,
PROF. F. HAUSMANN, Sculptor.



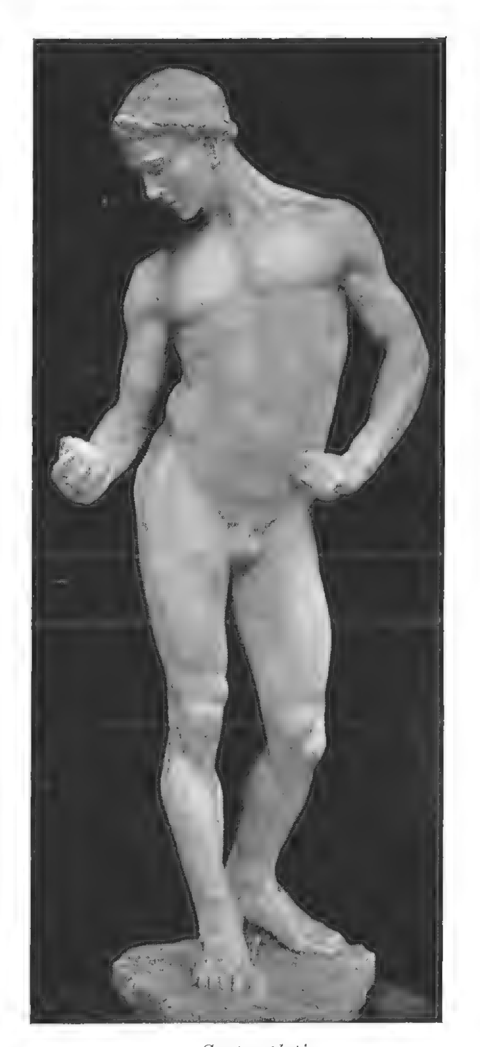
215. *Model of Proposed Memorial to the Black Watch*,
BIRNIE RHIND, Sculptor.
R.S.A. Ex., 1908.



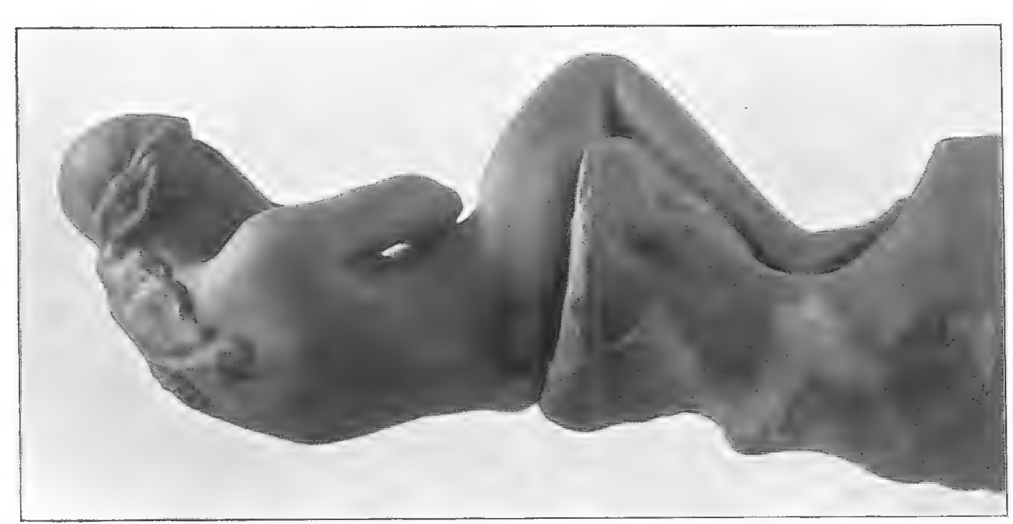
777. *Contemplation*,
JAMES GRIMSTONE, Sculptor.
R.G.I.F.A. Ex., 1908.



1812. *The Chalice of Jove*,
ALEX. J. LESLIE, Sculptor.



777. *Contemplation*,
JAMES GRIMSTONE, Sculptor.
R.G.I.F.A., Ex., 1908.



772. *Maiden Shame*, FRANK BAXTER, Sculptor. *R.G.I.F.A. Ex.*, 1908.



730. *Figure*, P. M. C. ARCHIBALD, Sculptor. *R.G.I.F.A. Ex.*, 1908.

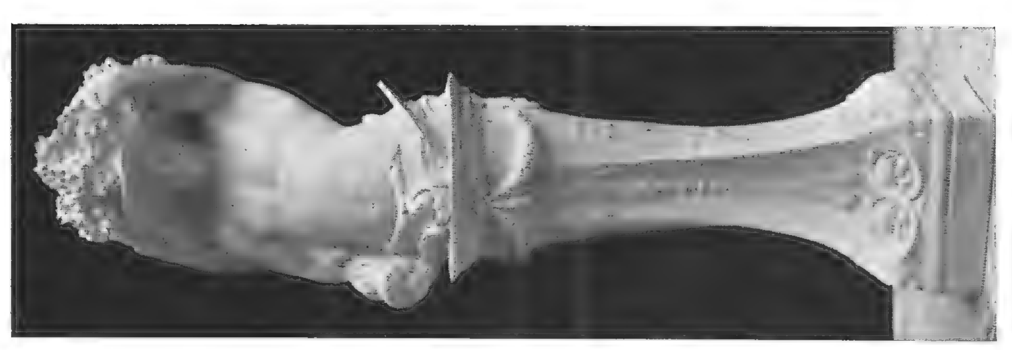
1803. *Love, Pain and Solitude*, LILLIE REED, Sculptor;



1870. *The Devotion of Menoekeus; the Son of Kreon*, ALEX. J. LESLIE, Sculptor,



1795. *The Enchanted Garden*, EDITH C. MARYON, Sculptor.



1888. *Harvest-Time,*
BENJAMIN LLOYD, Sculptor.



1743. *Electra,*
FREDERICK B. HATCH, Sculptor.
R.A., 1907.



1806. *Serenity,*
A. BERTRAM PEGRAM, Sculptor.





1855 and 1863. *Panels over the Entrance of the South Kensington Museum.*
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Royal Exchange Buildings, Liverpool (3);
Royal College of Science (2);
Piccadilly Hotel (28);
Savoy Hotel (22);
Caledonian Station Hotel, Edinburgh (9);
North British Station Hotel, Edinburgh (9);
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1800. *Ambition of Youth,*
RICHARD R. GOULDEN,
Sculptor.



Hercules and Antæus,
LEONARD S. MERRIFIELD, Sculptor.



1800. *Ambition of Youth,*
RICHARD R. GOULDEN,
Sculptor.



1811. *The Slaying of the Monstrous Werme of Sockburn on the Tees, by Sir John Conyers, Knt., as described in the Bowes MSS.,*
MARGARET WRIGHTSON, Sculptor.



1794. *The gifts of the Gods,*
FRANK RANSOM, Sculptor.



A Ride,
T. TYRRELL, Sculptor.



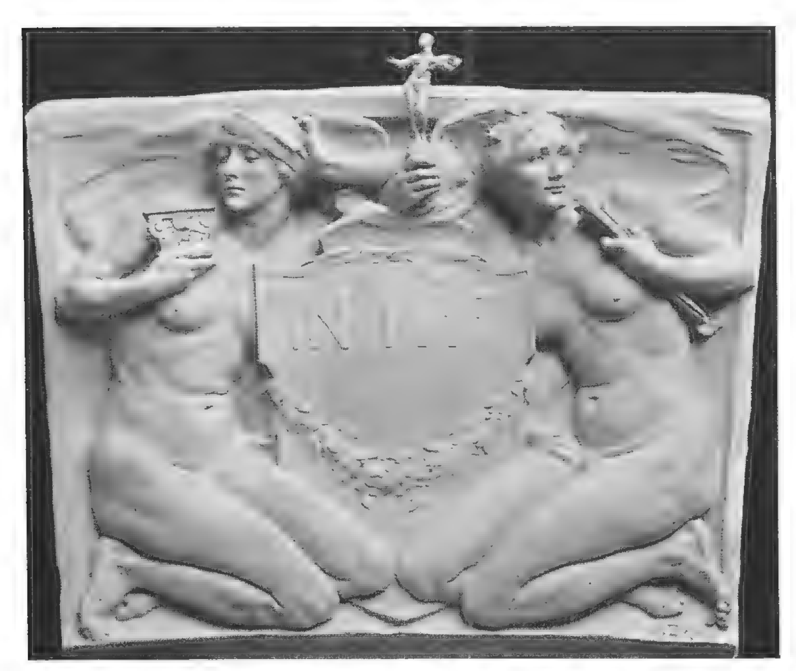
1974. *Diana Wounded,*
BERTRAM MACKENNAL, Sculptor.



"Surprised,"
DANIEL STOCKER, Sculptor.



Seal for Cook County Court House, Chicago, Ill.,
H. A. MACNEIL, Sculptor; HOLIBARD AND ROCHE, Architects.



1847. *Panel over the entrance of the South Kensington Museum,*
ALFRED DRURY, A.R.A., Sculptor.



734. *Summer Idyll*, PERCY PORTSMOUTH, Sculptor.
R.G.I.F.A. Ex., 1908.



1917. *Helios*, FRANK LUTIGER, Sculptor.



La chatte métamorphosée en femme, F. FAIVRE, Sculptor.



1820. *Ariadne*, HAROLD PARKER, Sculptor.
Bought for the Chantrey Bequest.



"*The Fisher*," RICHARD KÖNIG, Sculptor.



Westlicher Friedhof München,
H. WADERE, Sculptor.



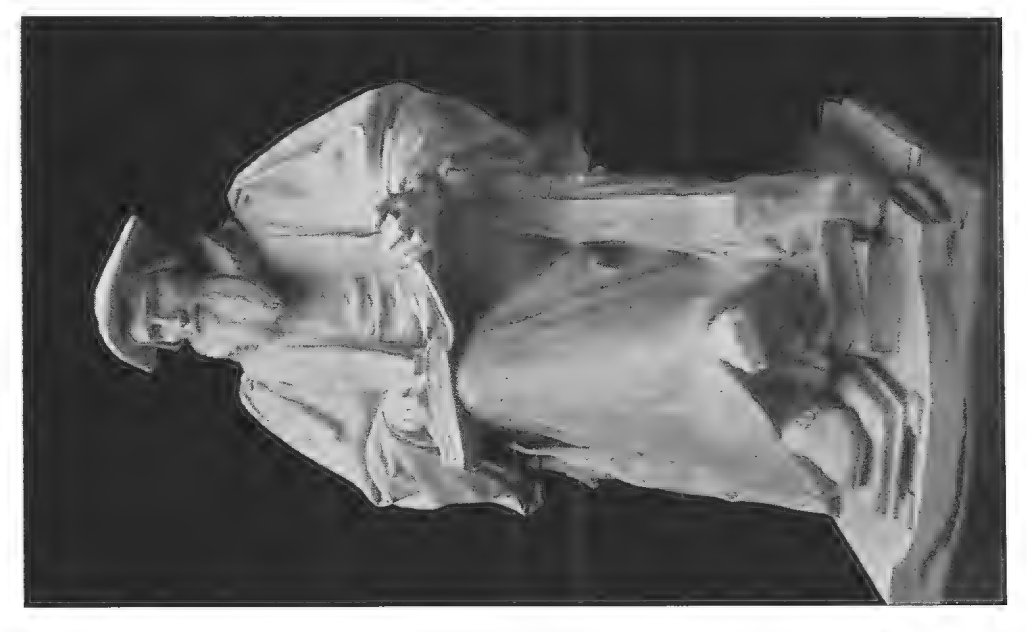
Christus, Chemnitzer Friedhof,
RICHARD KÖNIG, Sculptor.



1682. *Memorial Group,*
BERTRAM MACKENNAL, Sculptor.
R.A., 1907.



Grabdenkmal in Weissenbach a/d Triesting,
TH. CHARLEMONT, Sculptor.



1935. *Richard Hooker*,
ALFRED DRURY, A.R.A., Sculptor.



1934. *The Boy with the Bow*,
ALEX. J. LESLIE, Sculptor.



1844. *Earth and the Elements*,
BERTRAM MACKENNAL, Sculptor.
R.A., 1907.



1818. *Hercules and Antæus*,
FRANK GATTER, Sculptor.

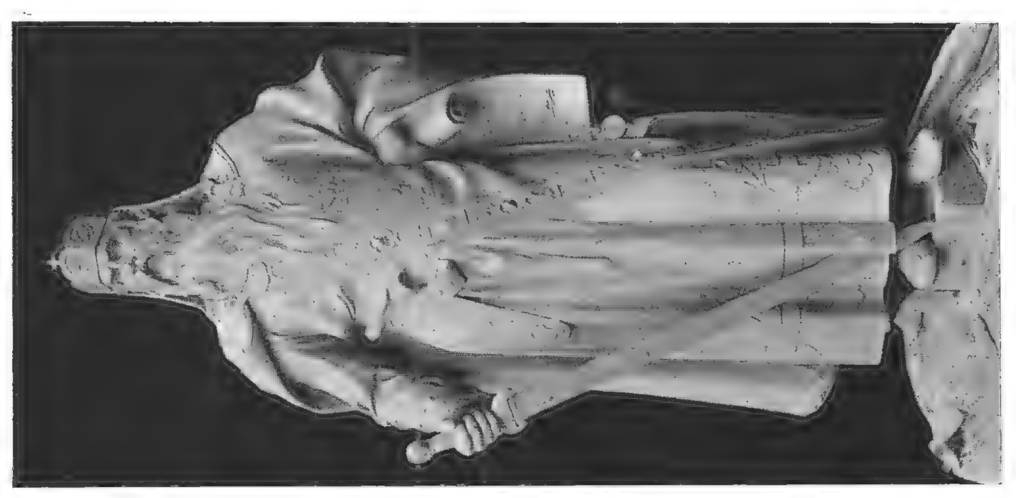


Mohammedanism, CHARLES KECH, Sculptor, New York.



Commerce Group on New Federal Building, Cleveland, Ohio,
DANIEL C. FRENCH, Sculptor, New York; ARNOLD W. BRUNNER, Architect, New York.

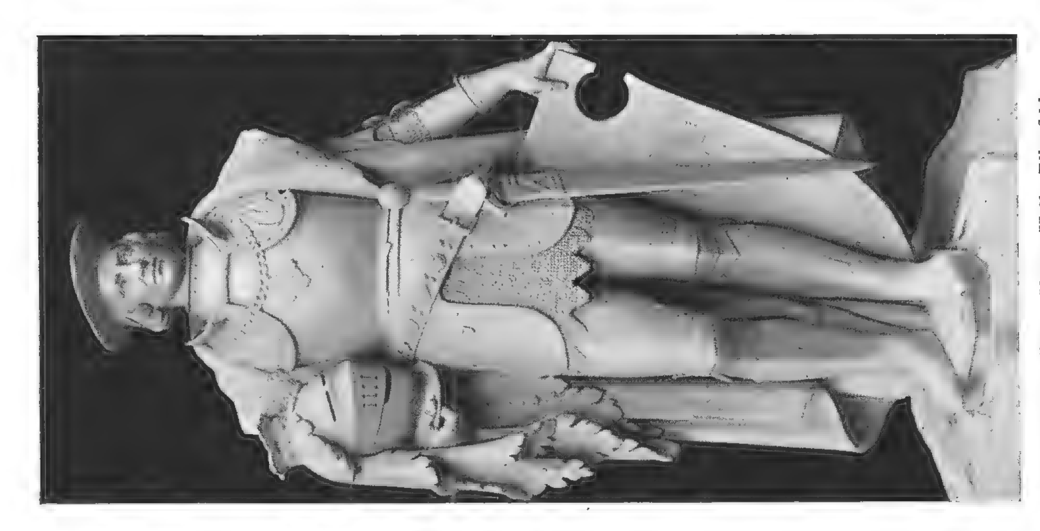
Ritter von Elberfeld, Town Hall, Elberfeld,
H. GÜNTHER-GERA, Sculptor.



"Barbarossa," Town Hall, Elberfeld,
H. GÜNTHER-GERA, Sculptor.



"St. George,"
H. GÜNTHER-GERA, Sculptor.



Graf v. Berg, Town Hall, Elberfeld,
H. GÜNTHER-GERA, Sculptor.



"*The Wrestlers*," WILHELM HAVERKAMP, Sculptor.

AMERICAN ARCHITECTURE

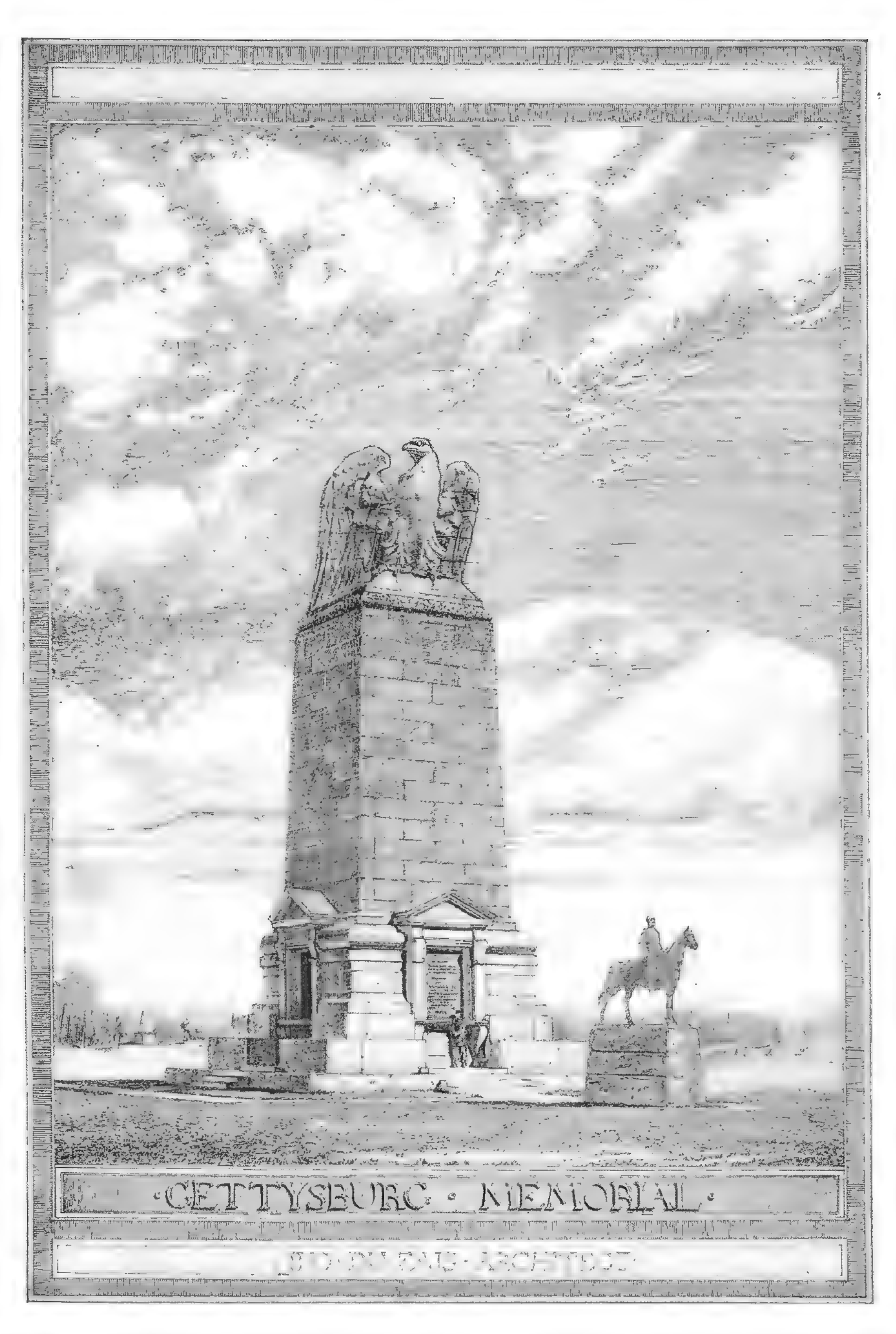
1908[1]



Group for McKinley Memorial at Philadelphia, Pa.,
CHARLES ALBERT LOPEZ AND ISIDORE KONTI, Sculptors, New York.



St. Thomas' Church, New York City, CRAM, GOODHUE AND FERGUSON, Architects, New York.



Design for a Monument to Commemorate the Part taken by the Reguar Army on the Field of Gettysburg,
JOHN DU FAIS, Architect, New York.



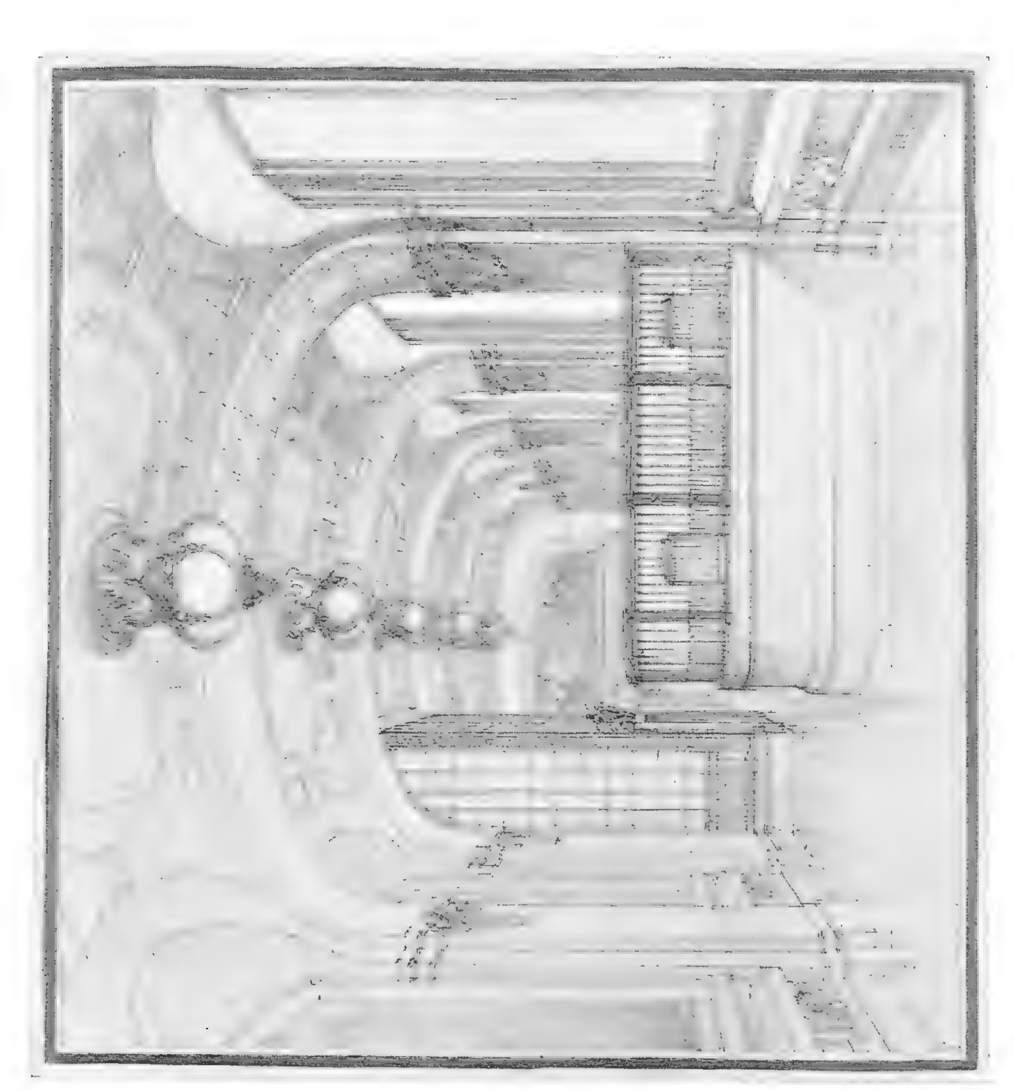
McKinley Monument at Buffalo, N.Y., CARRERE AND HASTINGS, Architects, New York.



Tomb at Woodlawn, CARRERE AND HASTINGS, Architects, New York.



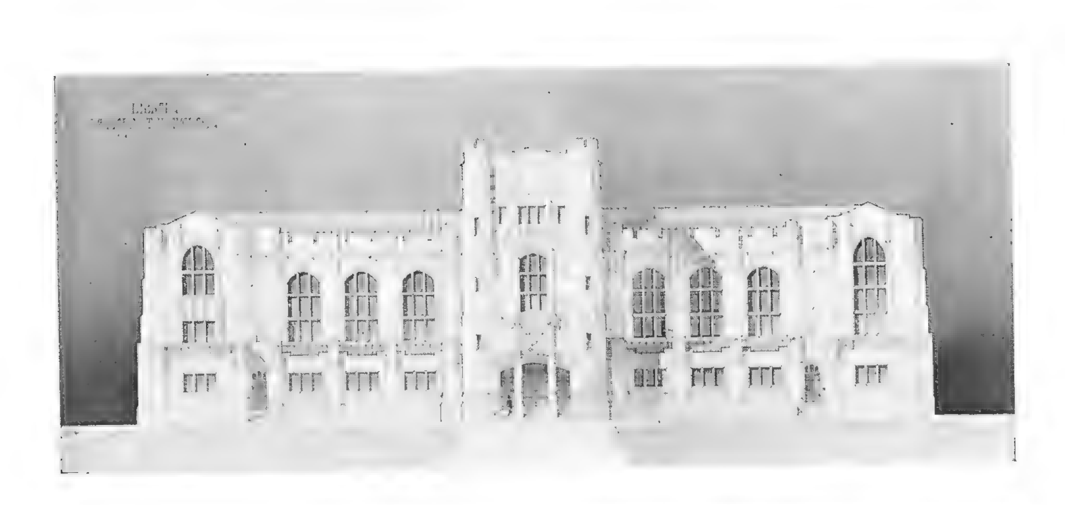
Synagogue at Pittsburgh, PALMER AND HORNBOSTEL, Architects, New York.

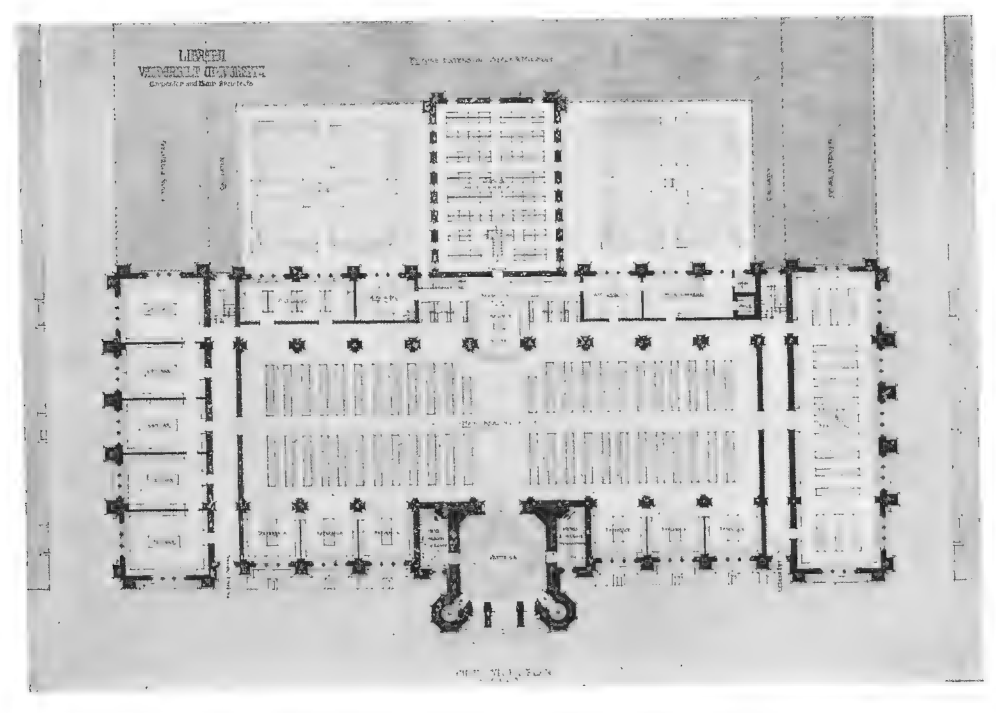


Interior, Importers' and Traders' National Bank, J. H. FREEDLANDER, Architect, New York.



Margaret Morrison Carnegie School for Women, PALMER AND HORNBOSTEL, Architects, New York.

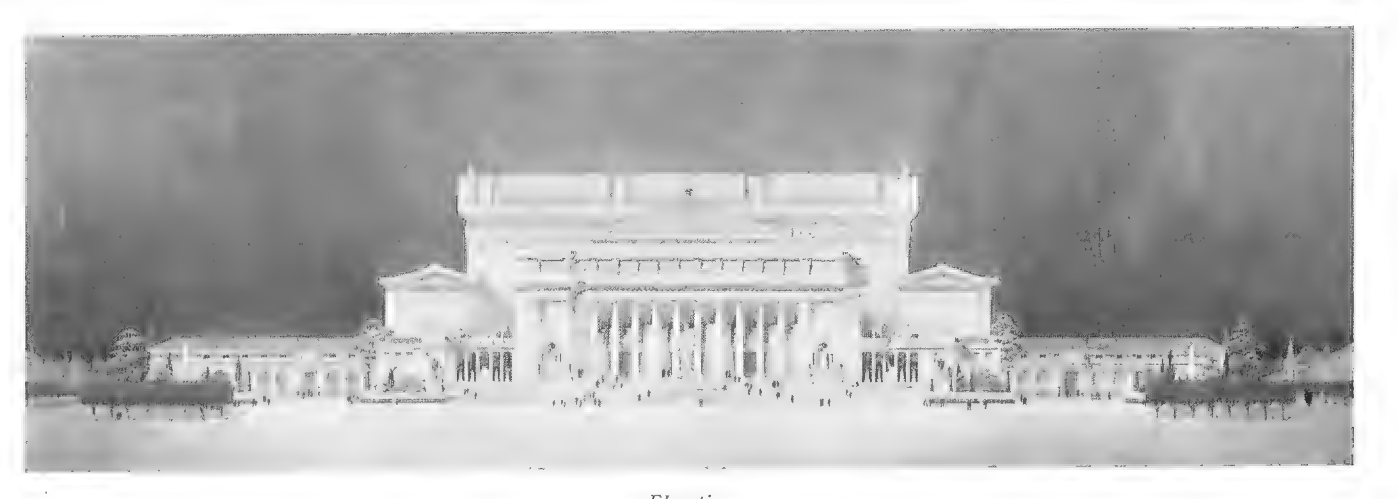




Library, Vanderbilt University, Nashville, First Floor Plan,
CARPENTER AND BLAIR, Architects, New York.

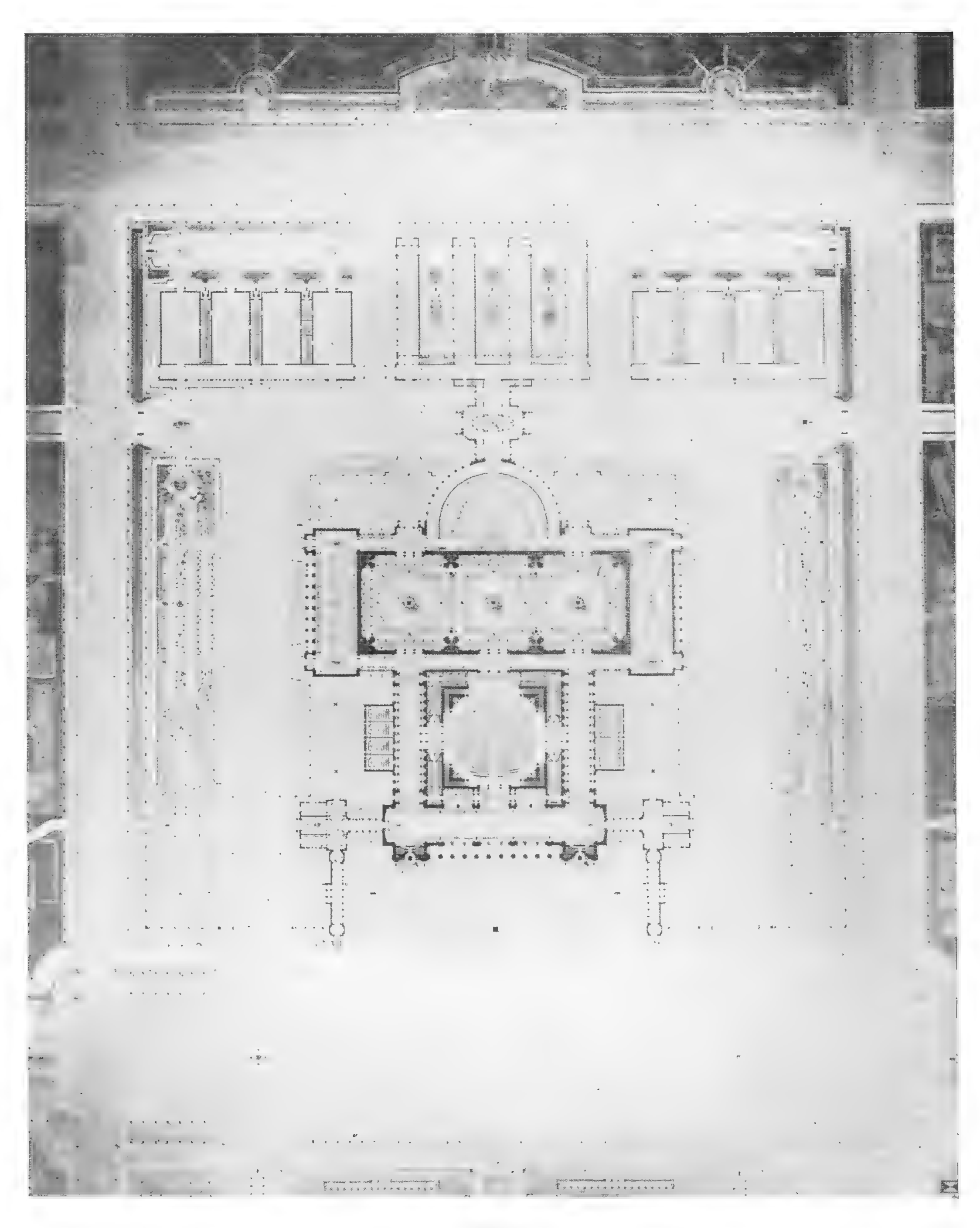


Section.



Elevation.

A School of Fine Arts, First Prize, Beaux Arts Competition for Paris Prize, W. SIDNEY WAGNER, Architect, New York.



Plan.
A School of Fine Arts, First Prize, Beaux Arts Competition for Paris Prize,
W. SIDNEY WAGNER, Architect, New York.



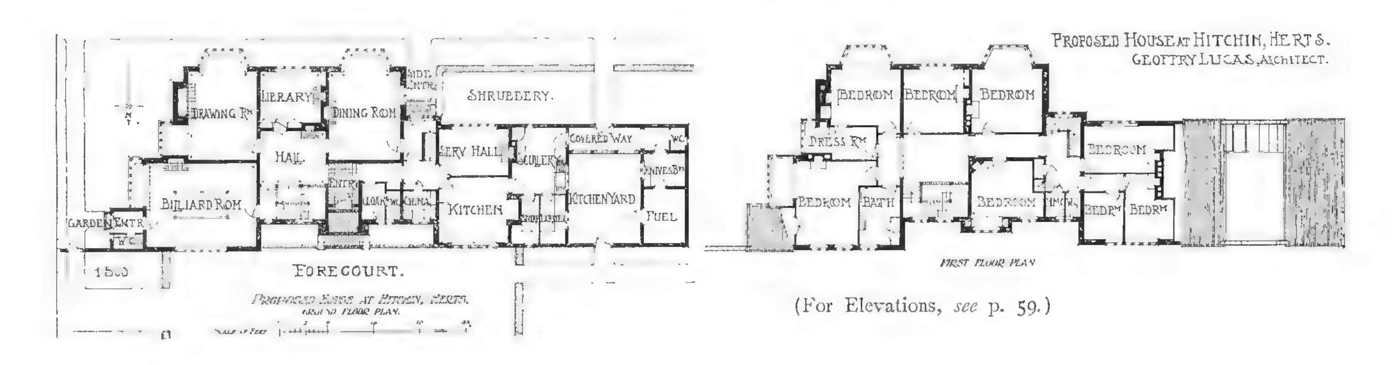
Interior, City Investing Building, FRANCIS H. KIMBALL, Architect, New York.



Library, University Club, McKIM, MEADE AND WHITE, Architects, New York;
Decoration by H. Siddons Mowbray, New York.

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First Precinct Police Station, Old Slip, New York City, HUNT AND HUNT, Architects, New York.



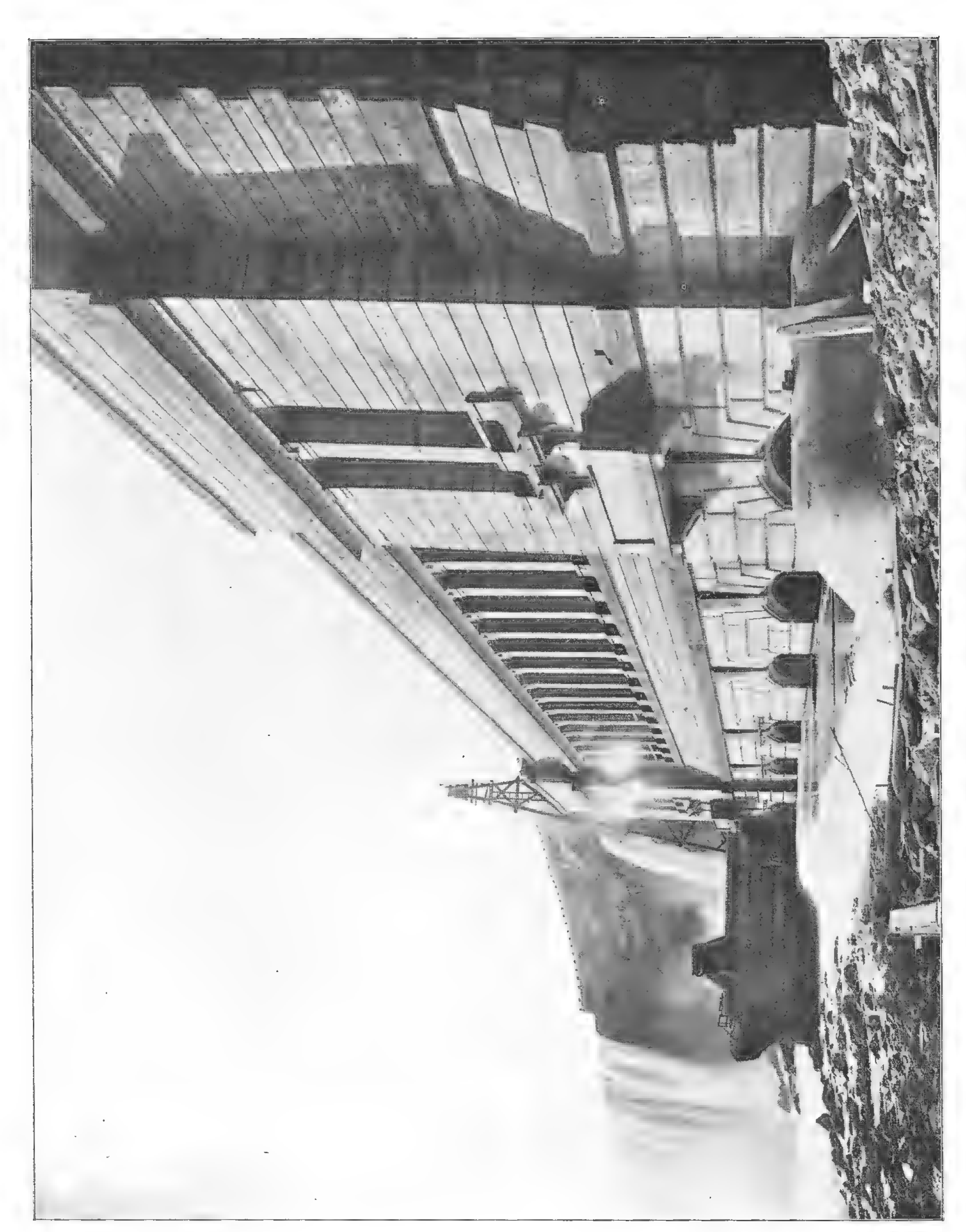
(For Elevations, *see* p. 59.)



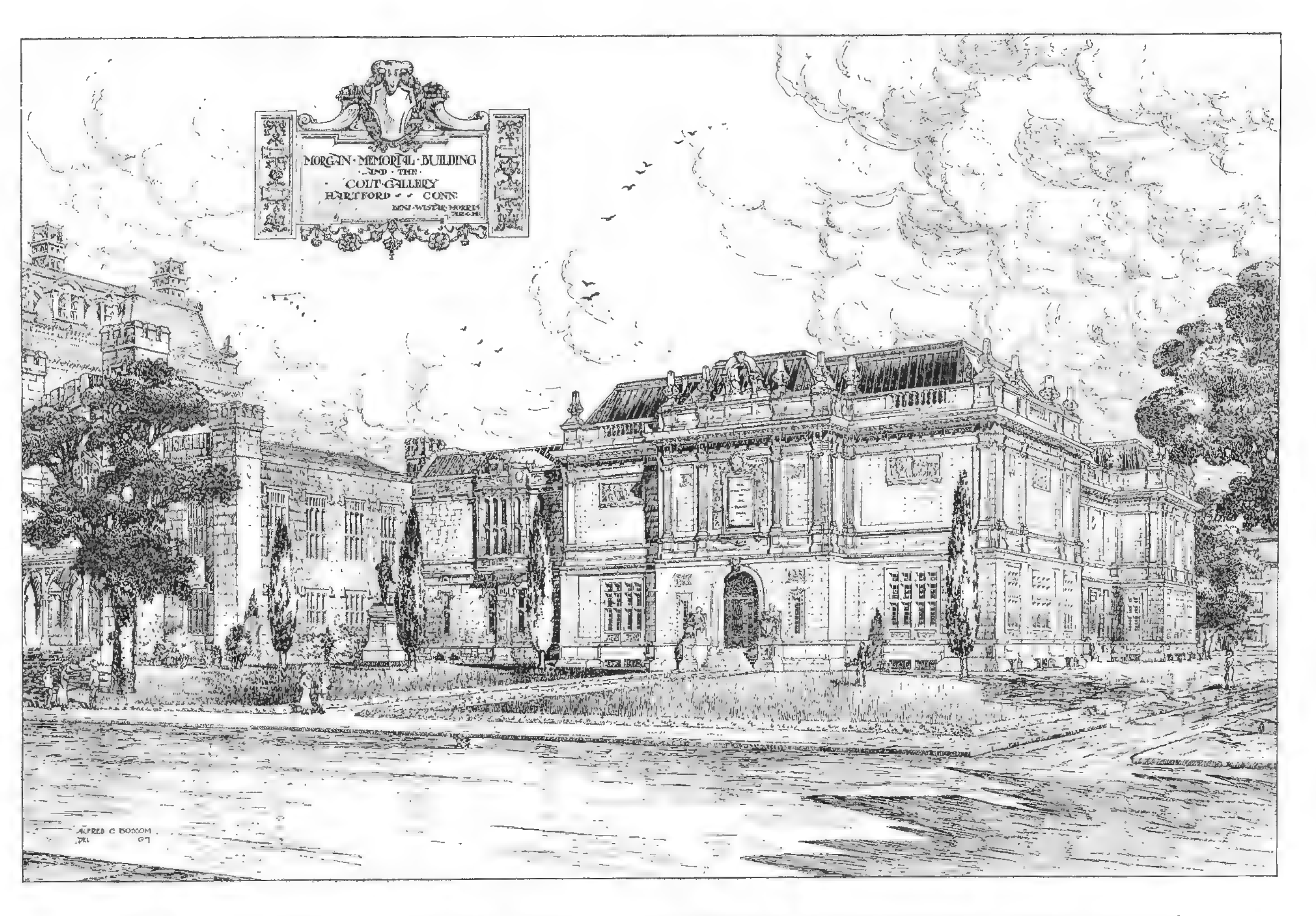
Portchester Fire House and Amusement Hall, LORD AND HEWLETT, Architects, New York.



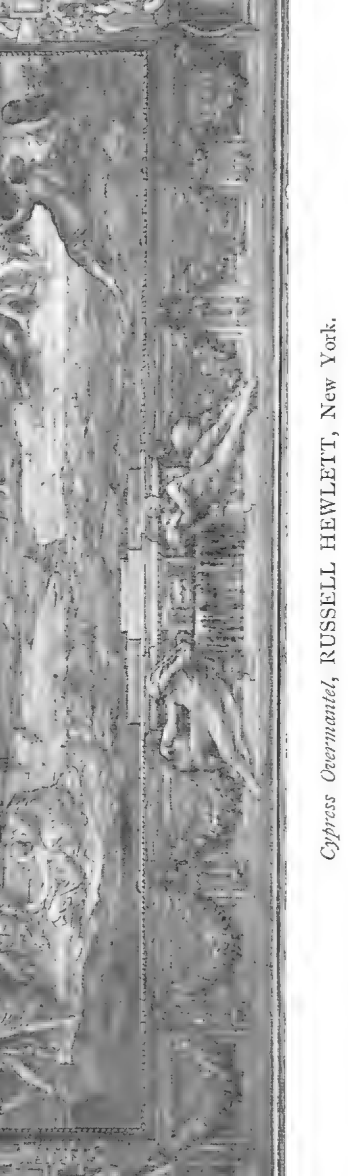
Ontario Power Co., Niagara Falls, Gate House, GREEN AND WICKS, Architects.



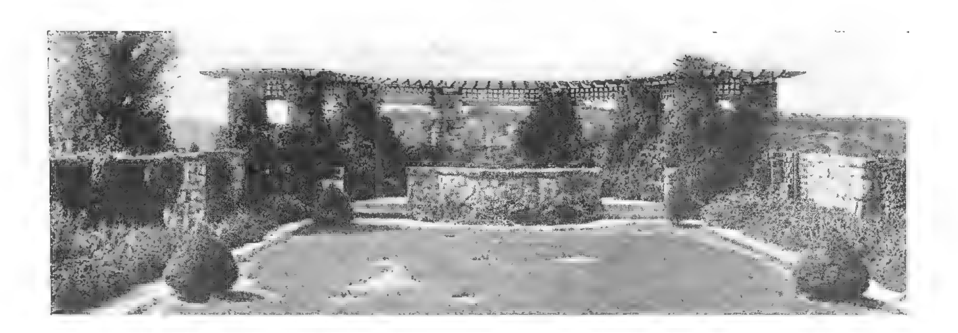
Ontario Power Co., Niagara Falls, GREEN AND WICKS, Architects.



Morgan Memorial Building and Colt Gallery, Hartford, Conn., BENJAMIN WISTAR MORRIS, Architect, New York.



Cypress Overmantel, RUSSELL HEWLETT, New York.

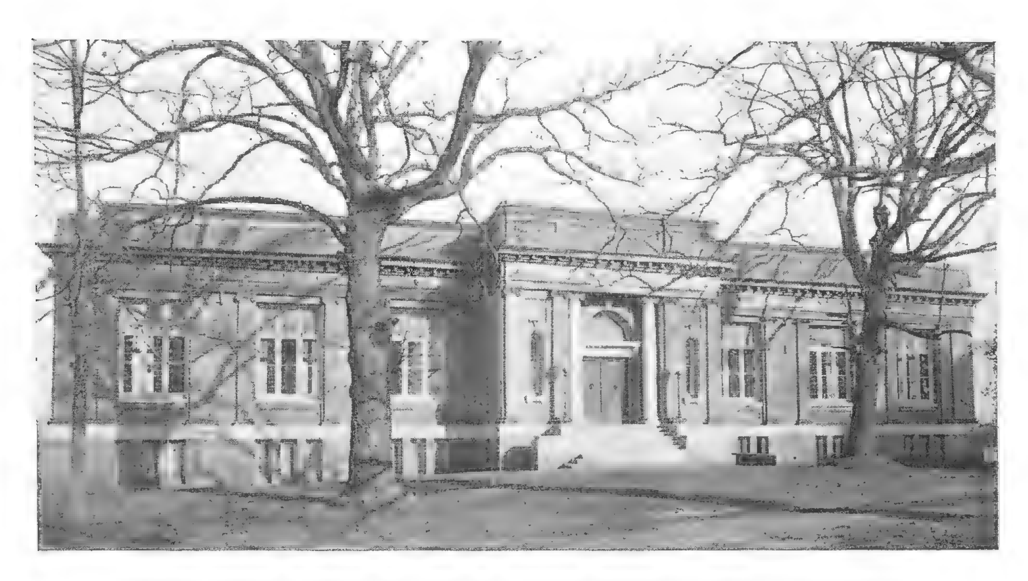


Garden and House at Ridgefield, Conn.,
GROSVENOR ATTERBURY, Architect, New York.





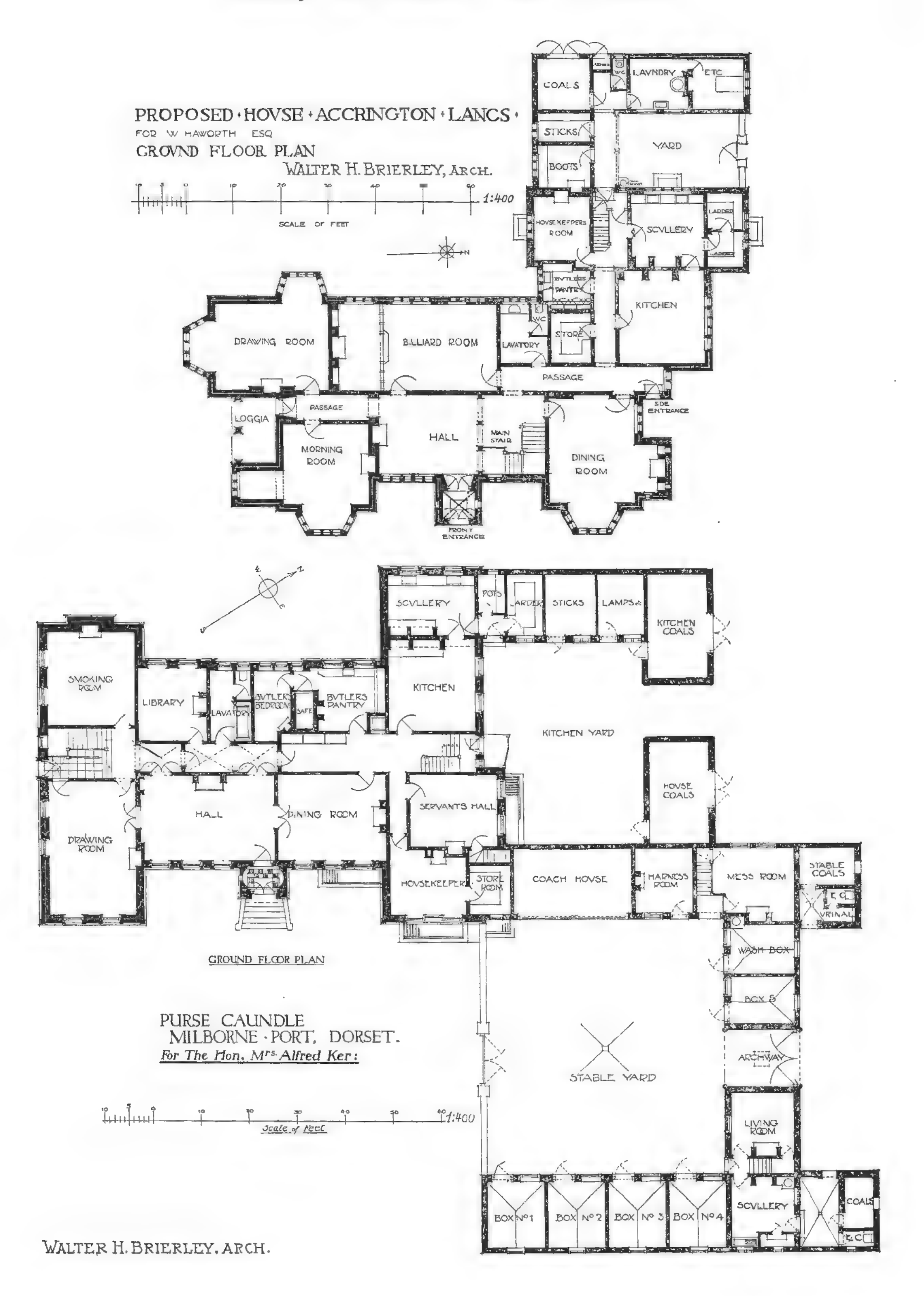
Details of House at Locust Valley, L.I., GROSVENOR ATTERBURY, Architect, New York.

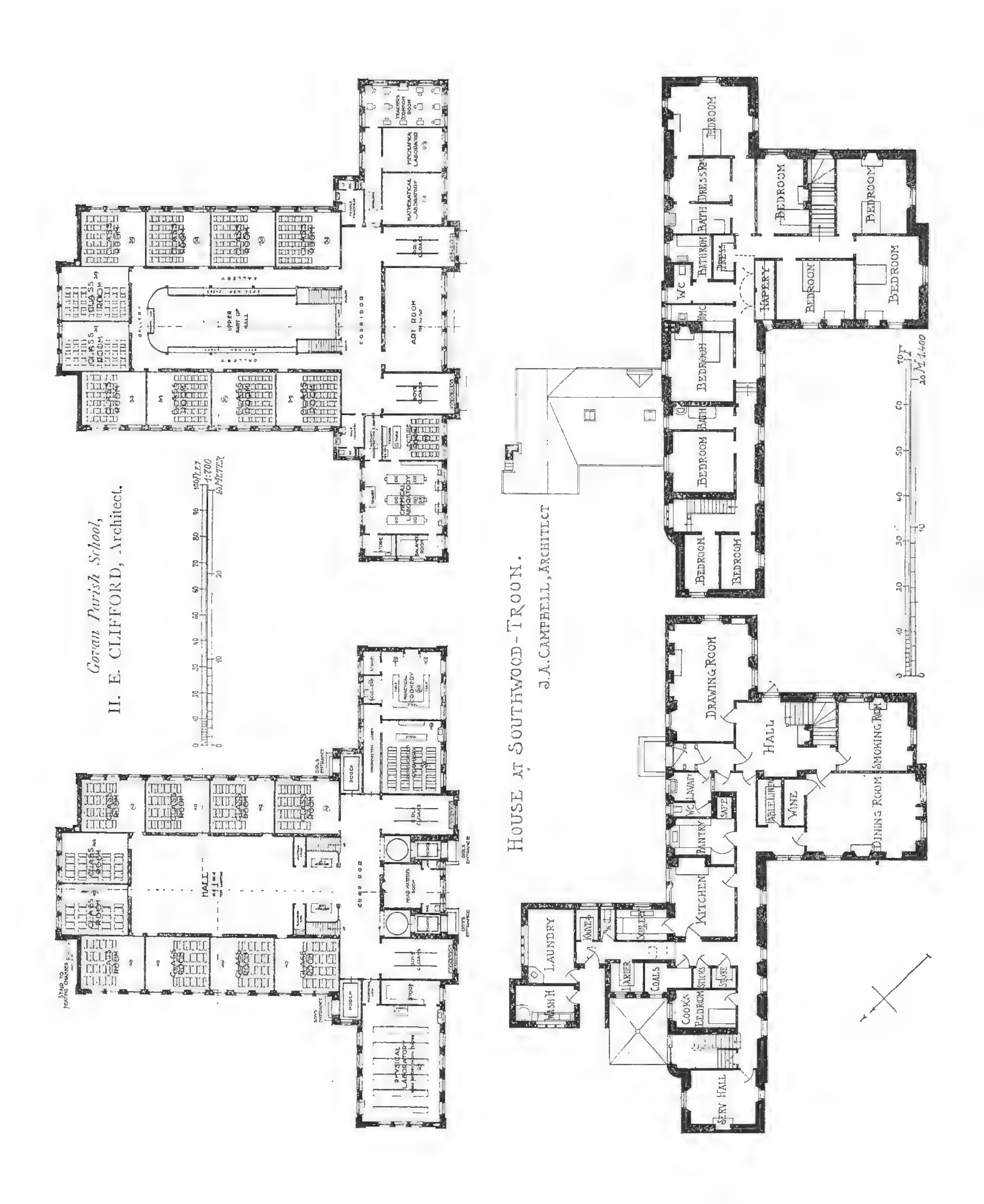


Peabody Library, Athens, Ga., HARALSON BLECKLEY, Architect, Atlanta, Ga.



Residence of Richard E. Forrest, Cedarhurst, L.I.,
EWING AND CHAPPELL, Architects, New York.

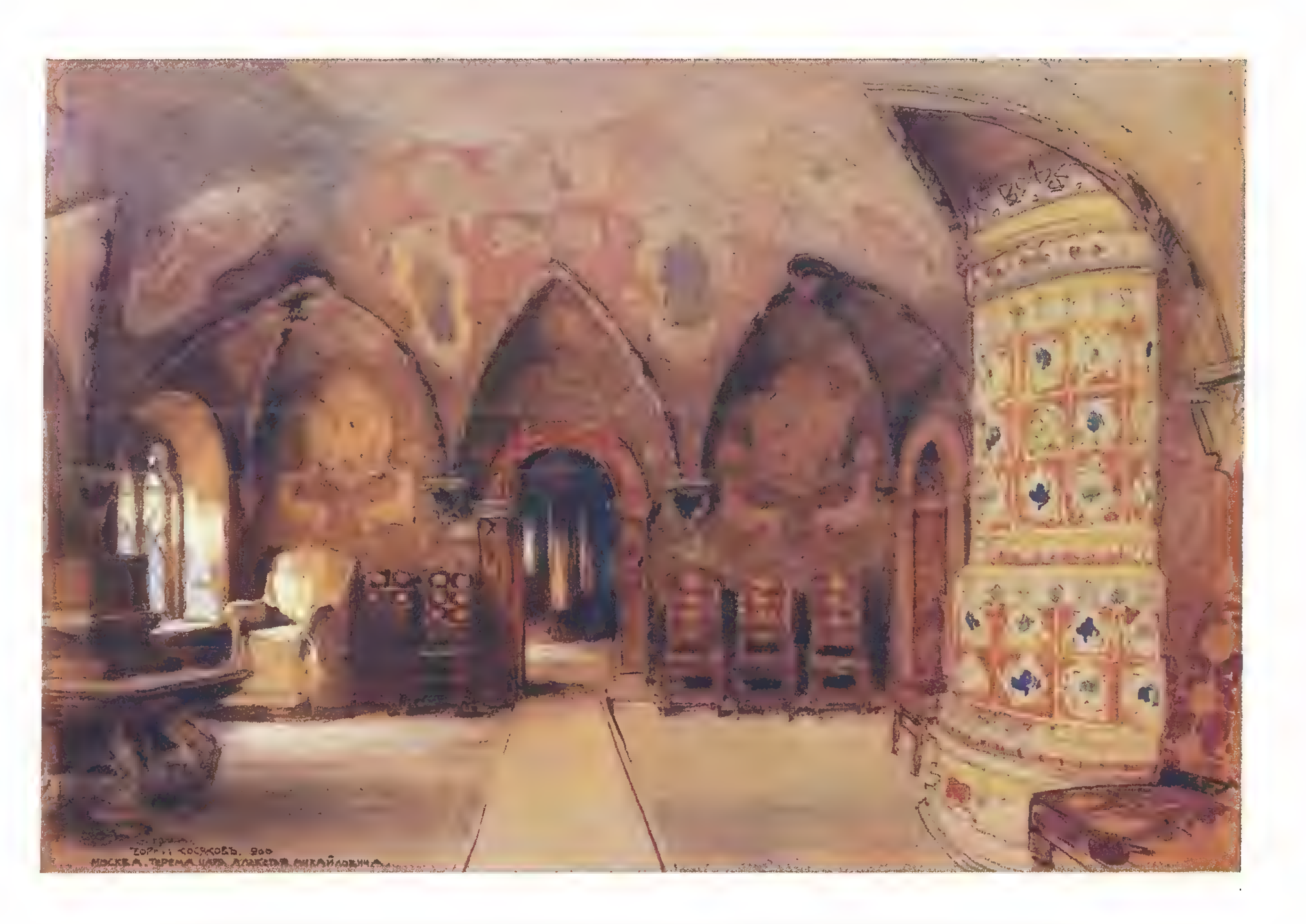

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Scale of Feet
LIVING ROOM
BOX No1
BOX No 2
BOX No 3
BOX No 4
SCVLLERY
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Govan Parish School,
H. E. CLIFFORD, Architect.

HOUSE AT SOUTHWOOD - TROON.
J. A. CAMPBELL, ARCHITECT

Academy Architecture, 1908[1]

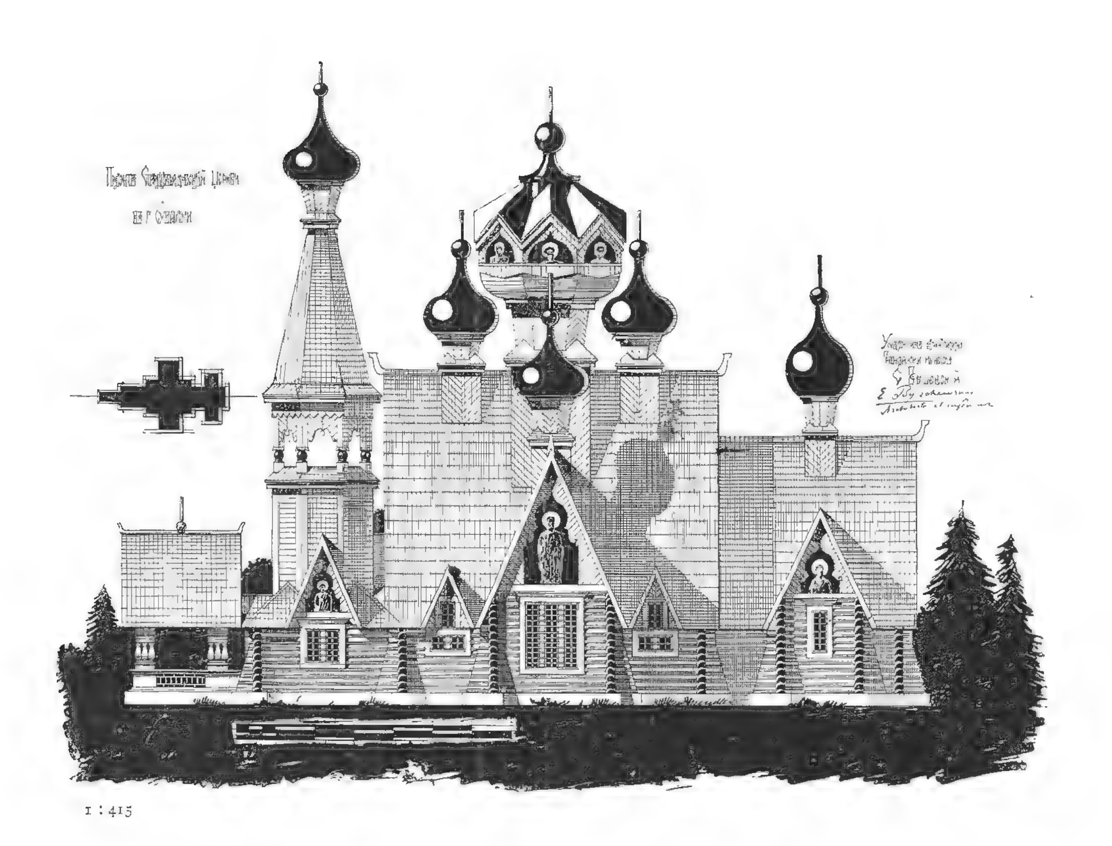


Salle du Trône du Tzar Alexis Michailovitch Aux Térems. GEORGE KOSSIAKOFF, Architect.



Architectural Review

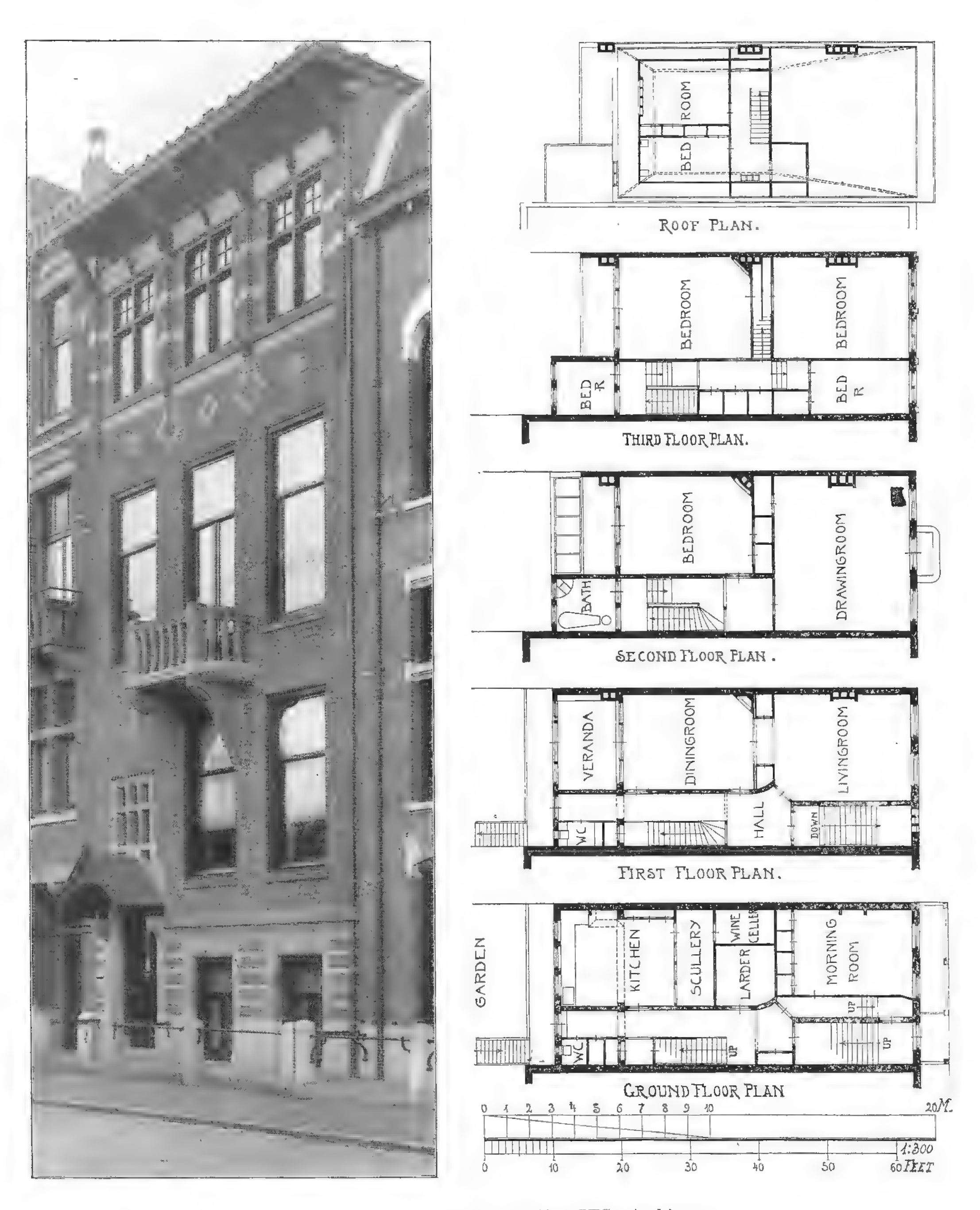
1908[I]



Wooden Church at Souwalki, Russish Poland, E. BYSZCHEWSKY, Architect.



Moscou la Cathedrale de l'Annonciation, GEORGE KOSSIAKOFF, Architect.



House at Amsterdam, M. J. E. LIPPITS, Architect.



Pavillon Royal (Ensemble) à l'Exposition Jubilaire de 1906, *Bucarest.*

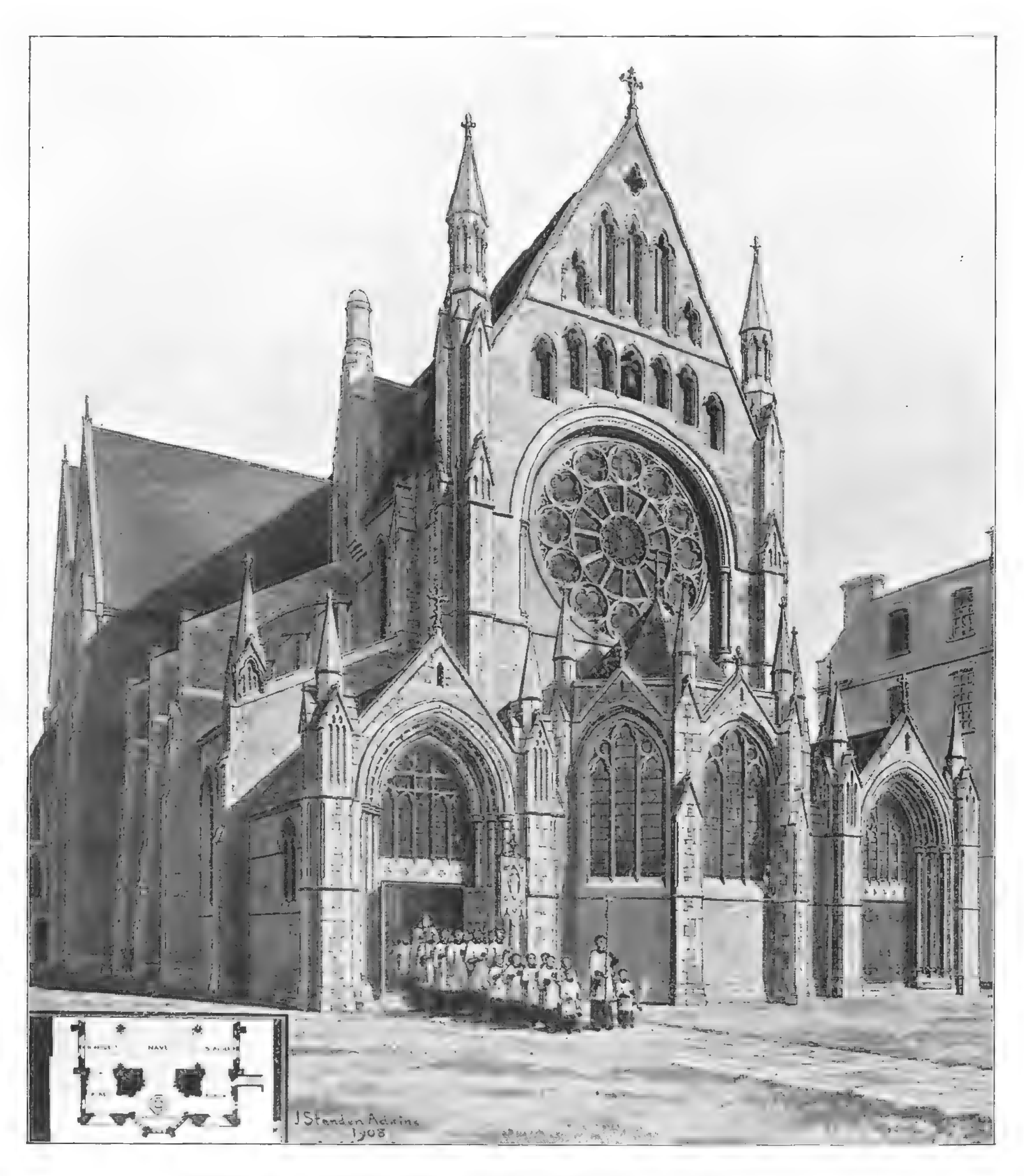


Interieur de la "Coula," maison fortifiée Roumaine, Exposition Jubilaire de 1906, *Bucarest,*
V. G. STEPHANESQUE, Architecte.

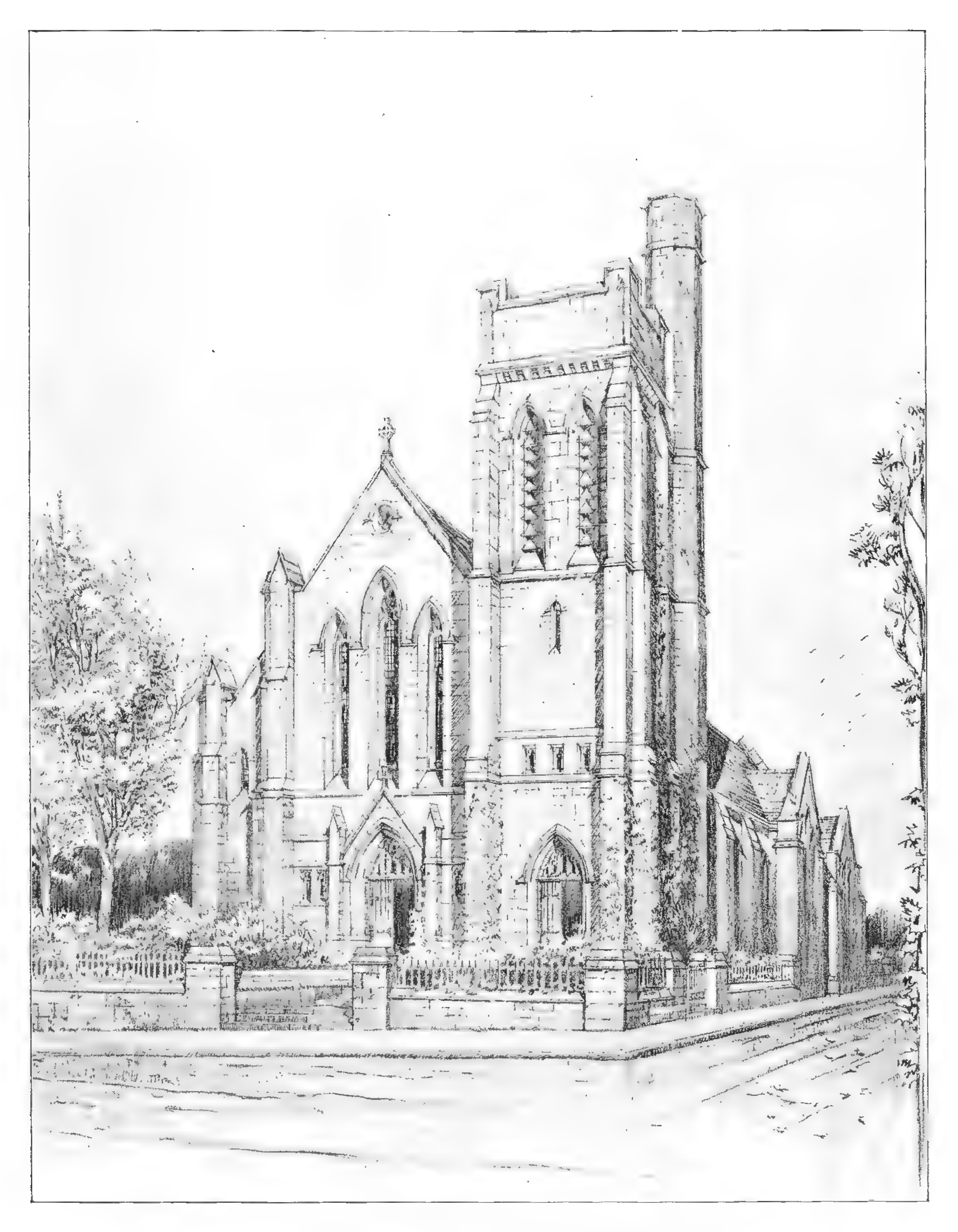




Seminaire, Madrid, RICARDO G. GUERETA, Architect.



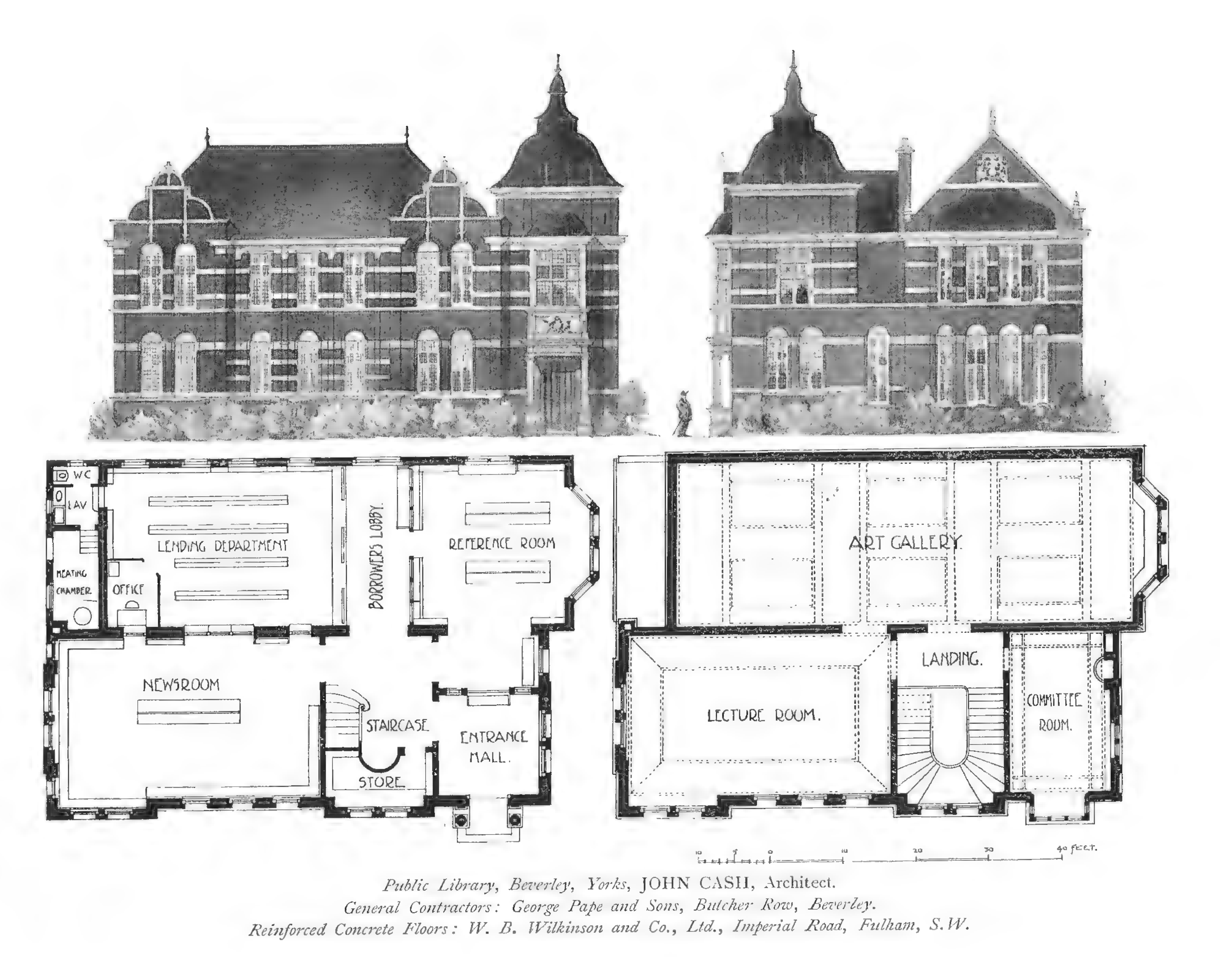
Church of St. John the Baptist, BROOK, SON AND ADKINS, Architects.
Sculpture; H. H. Martyn and Co., High Street, Cheltenham.



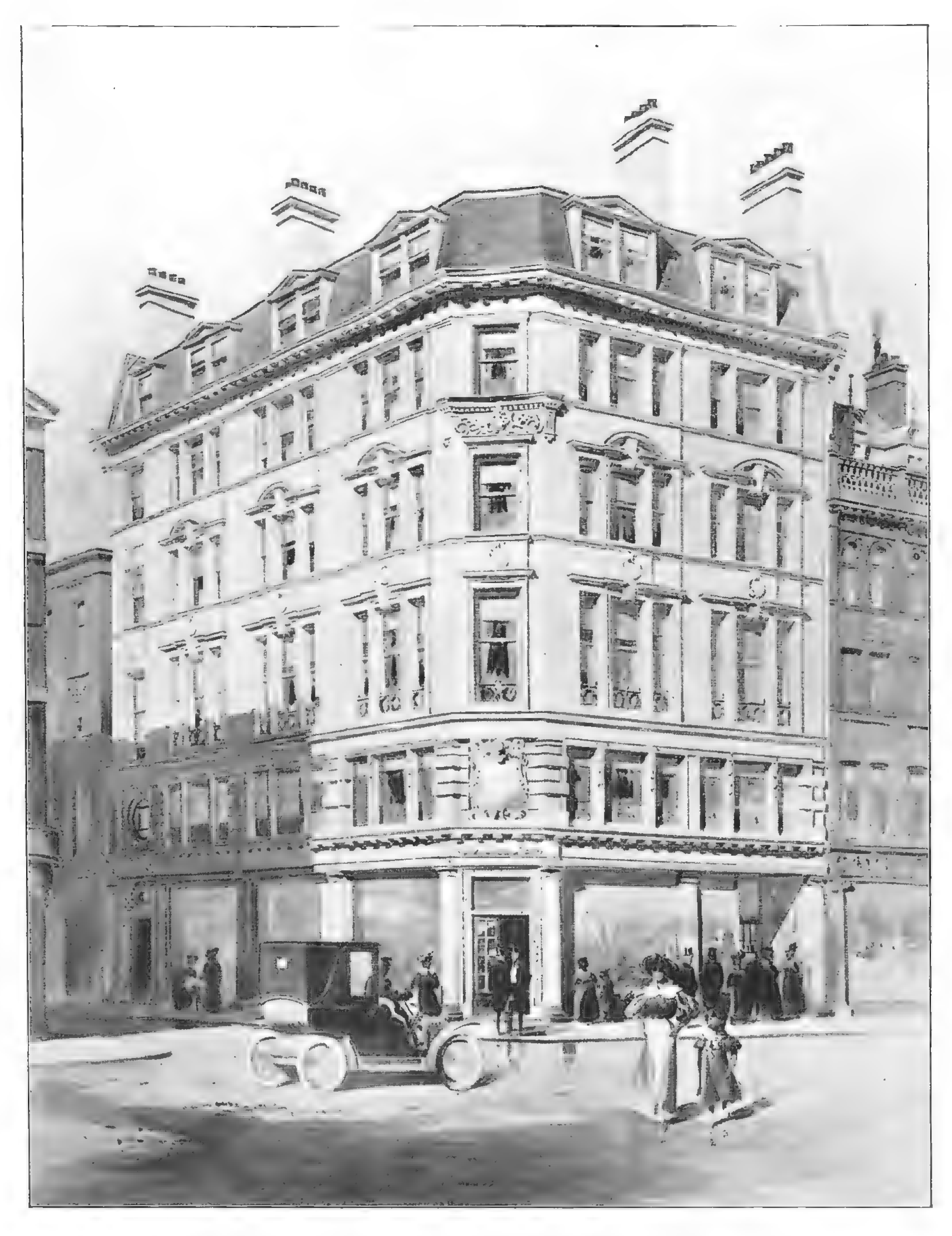
Presbyterian Church of England, Enfield, WILLIAM WALLACE, Architect.
Contractors; A. Fairhead and Sons, Enfield.



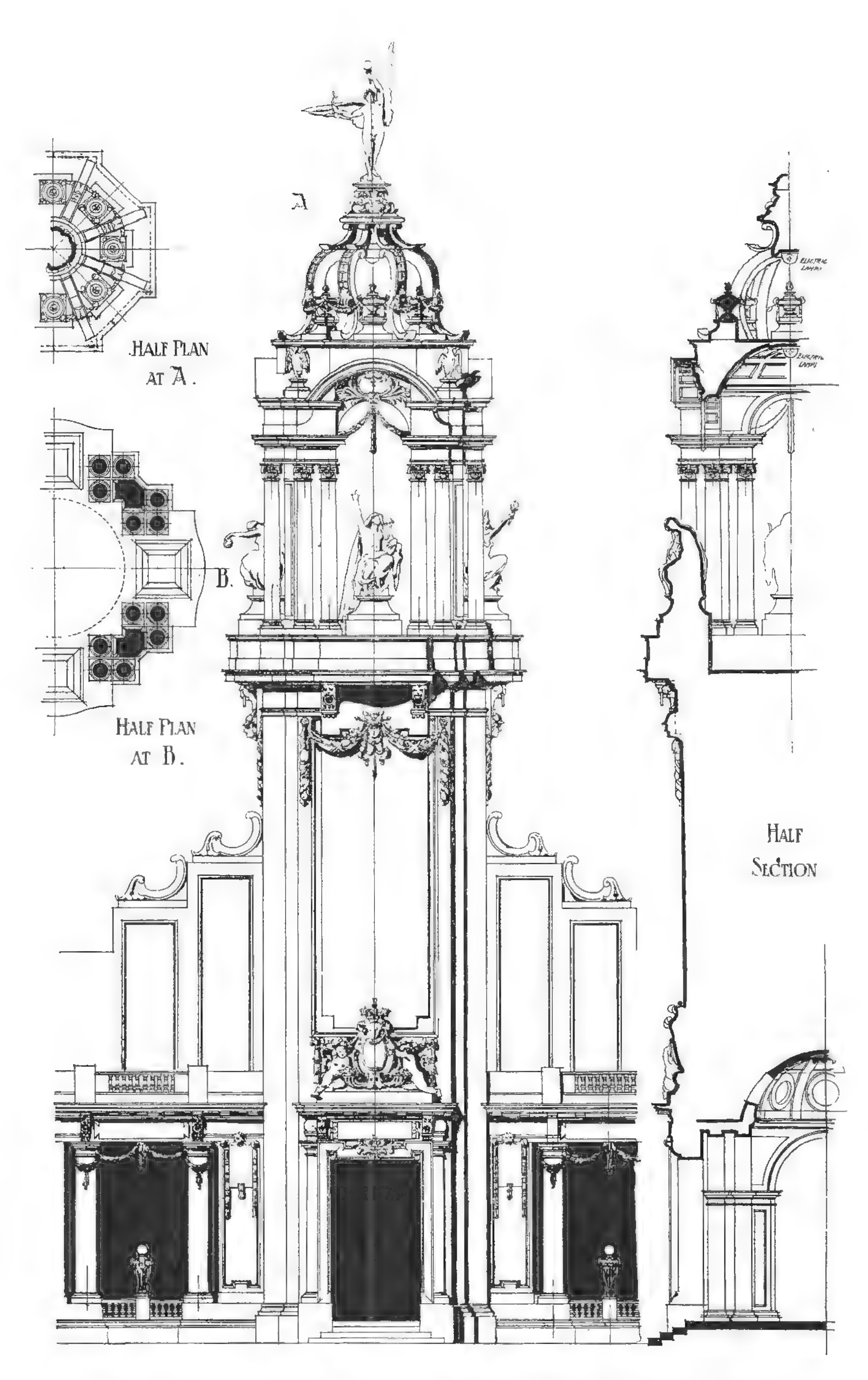
Franco-British Exhibition, Palace of Education, LIONEL G. DETMAR, Architect.



Public Library, Beverley, Yorks, JOHN CASH, Architect.
General Contractors: George Pape and Sons, Butcher Row, Beverley.
Reinforced Concrete Floors: W. B. Wilkinson and Co., Ltd., Imperial Road, Fulham, S.W.



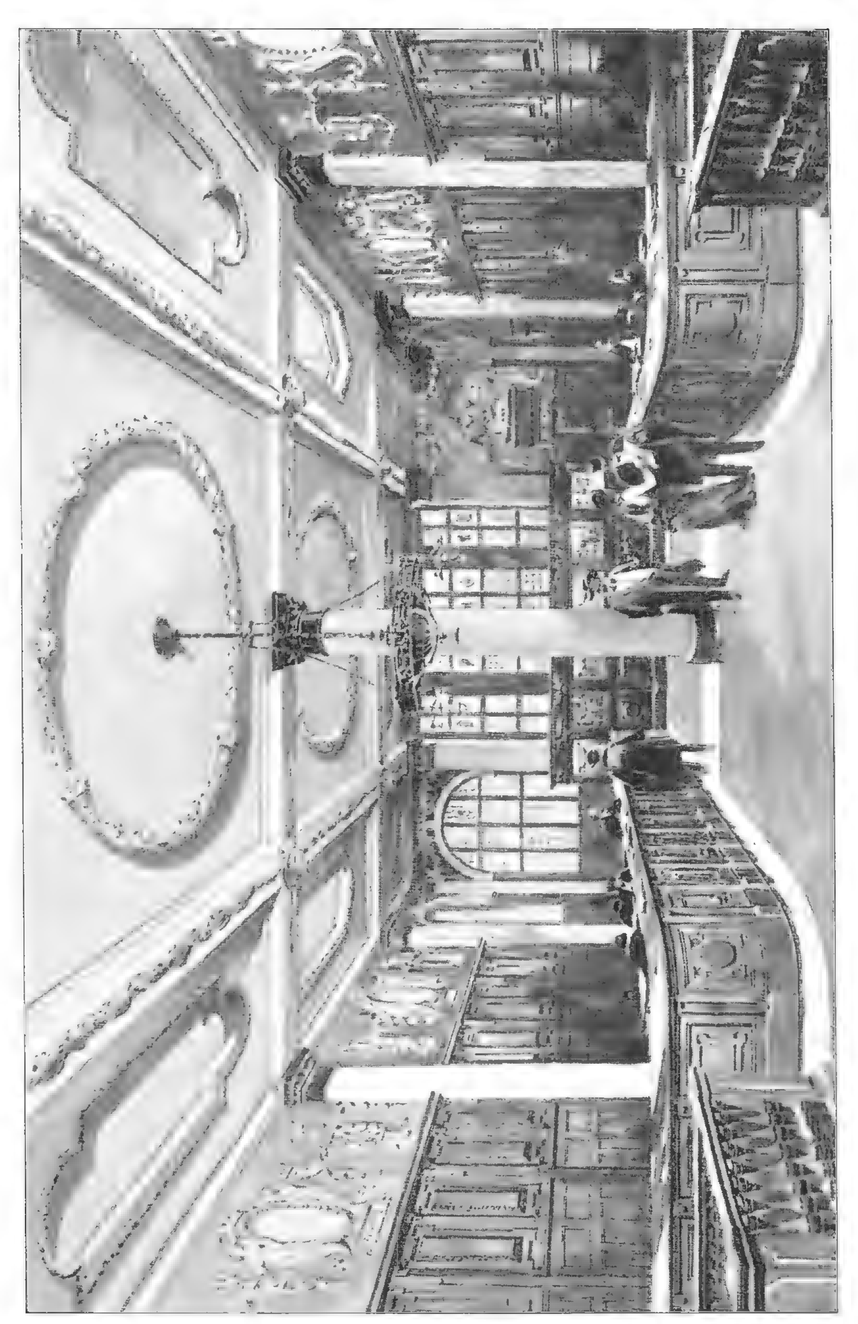
Nos. 103 *and* 103A *Oxford Street*, W. PHILIP E. PILDITCH, Architect.
General Contractors: Sheffield Bros., Shacklewell Works, Dalston, N.E.
Stonework by: F. J. Barnes, Portland, Dorchester, and 14 *Nine Elms Lane, S.W.*



Franco-British Exhibition, Palace of French Appliea Art, Detail of Tower,
LIONEL G. DETMAR, Architect.

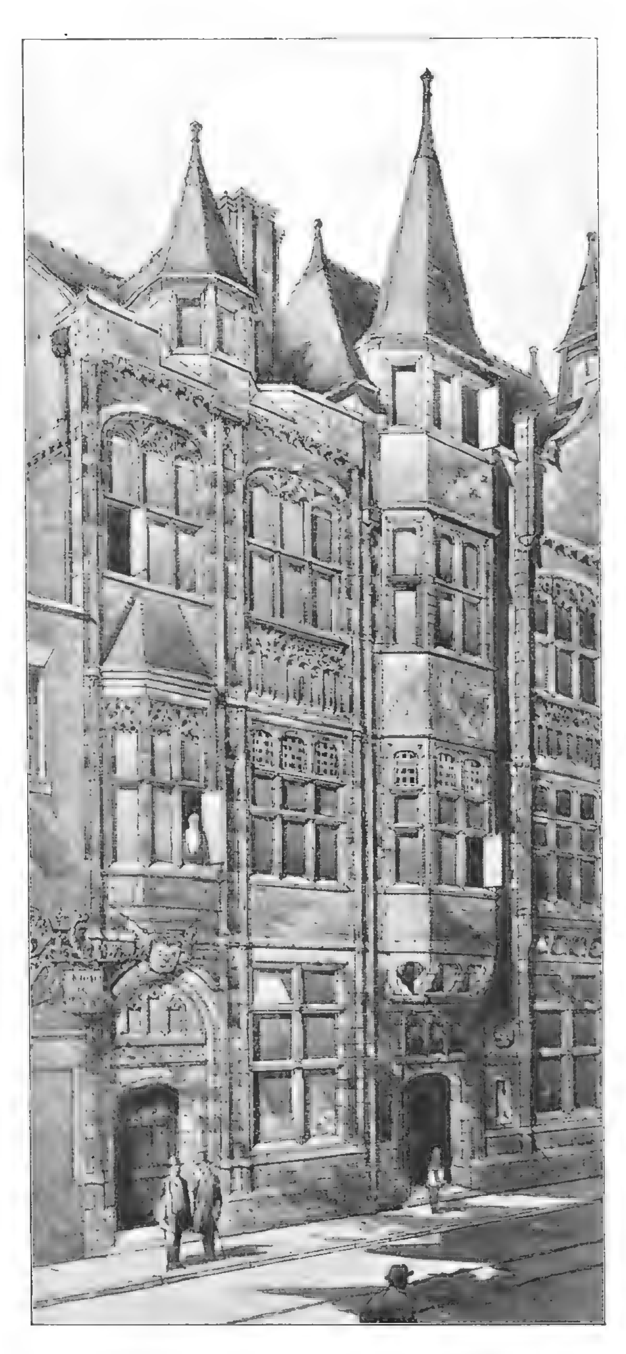


Competition Design for Grand Lodge, Freemasons' Hall, Great Queen Street, W., ERNEST RUNTZ AND FORD, Architects.



Interior of Shipping Office, BOLTON AND STOCK, Architects.
(*See* also p. 30.)

Decorated and Furnished by: Waring and Gillow, Oxford Street, W.
Polished Columns: Sidney Minshull, Orchard Hill, Upper Clapton, N.E.
Stained Glass: Harvey and Ashby, 19 *John Bright Street, Birmingham.*
Plaster Work: Fr. Schacht, Public Hall, Woking.



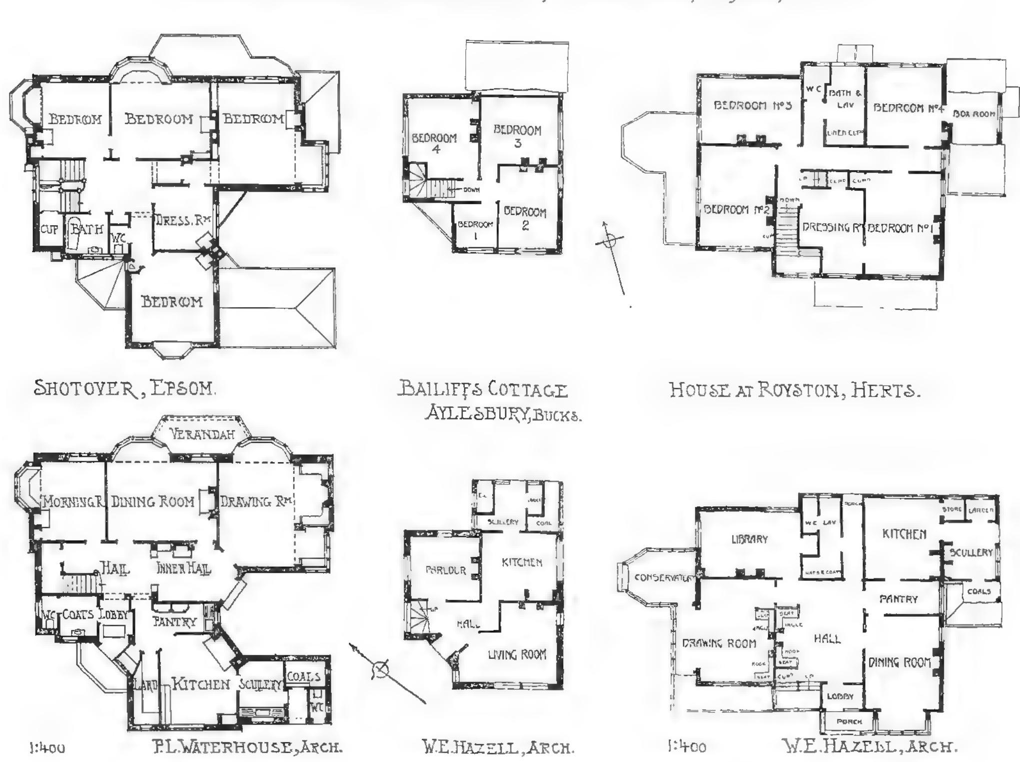
Grosvenor Club, N. and S. Wales Bank Extension, Chester,
DOUGLAS AND MINSHULL, Architects.
Carving: F. G. Sewell, Chester.



No. 7 *Hanover Street, W.*,
TREADWELL AND MARTIN, Architects.
General Contractor: F. G. Minter, High Street, Putney.
Structural Steelwork: Smith Walker and Co., 11 *Tothill Street, S.W.*
Stone Front: Purbeck Portland Stone Co., Ltd., 11 *Tothill Street, S.W.*



House at Royston, Herts, W. E. HAZELL, Architect.
(For Plans, *see* below.)
General Contractors: Gimson and Co., Baldock Street, Royston, Herts.

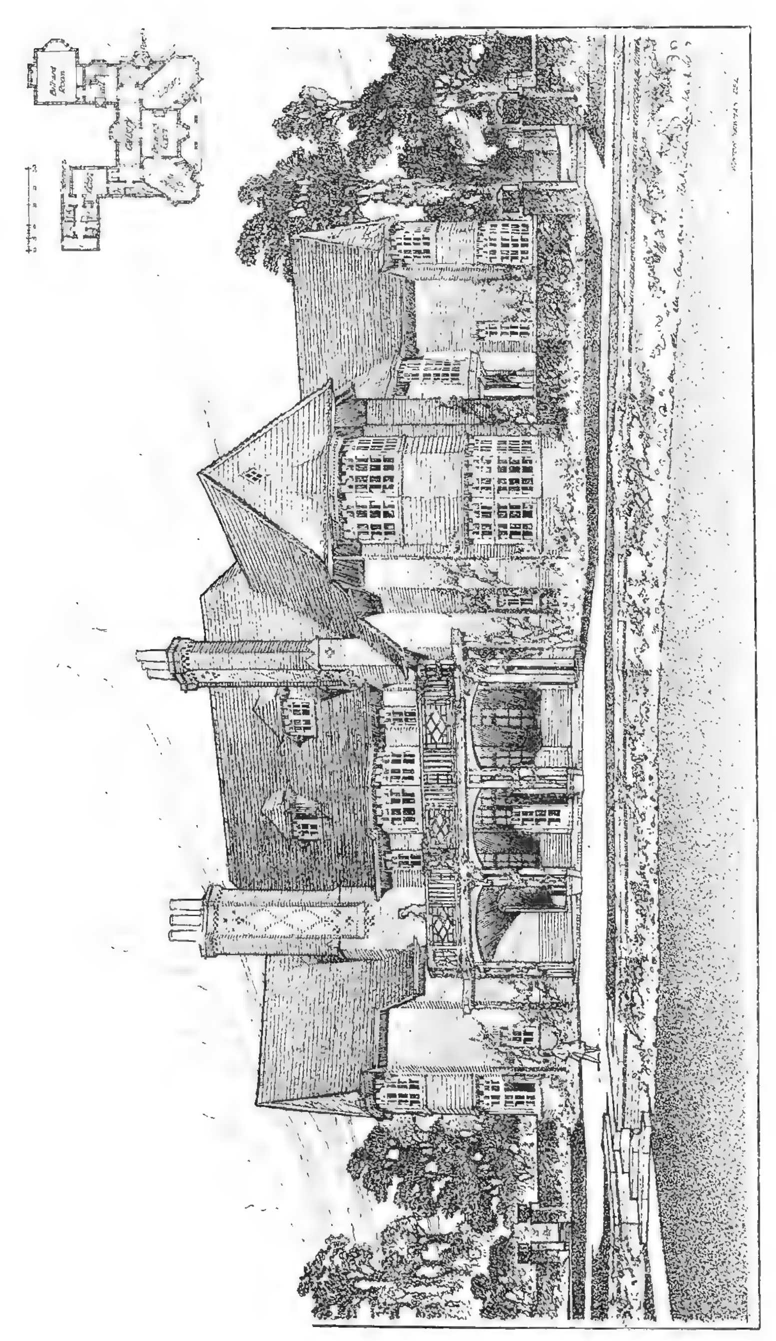




Bailiff's Cottage, Aylesbury, Bucks, W. E. HAZELL, Architect.
(For Plans, *see* p. 154.)
Contractors ; Webster and Cannon, Cambridge Street, Aylesbury.



"*Shotover*," *Epsom*, P. L. WATERHOUSE, Architect.
(For Plans, *see* p. 154.)
Contractor ; J. Wooldridge, Trenchay Road, Oxford.

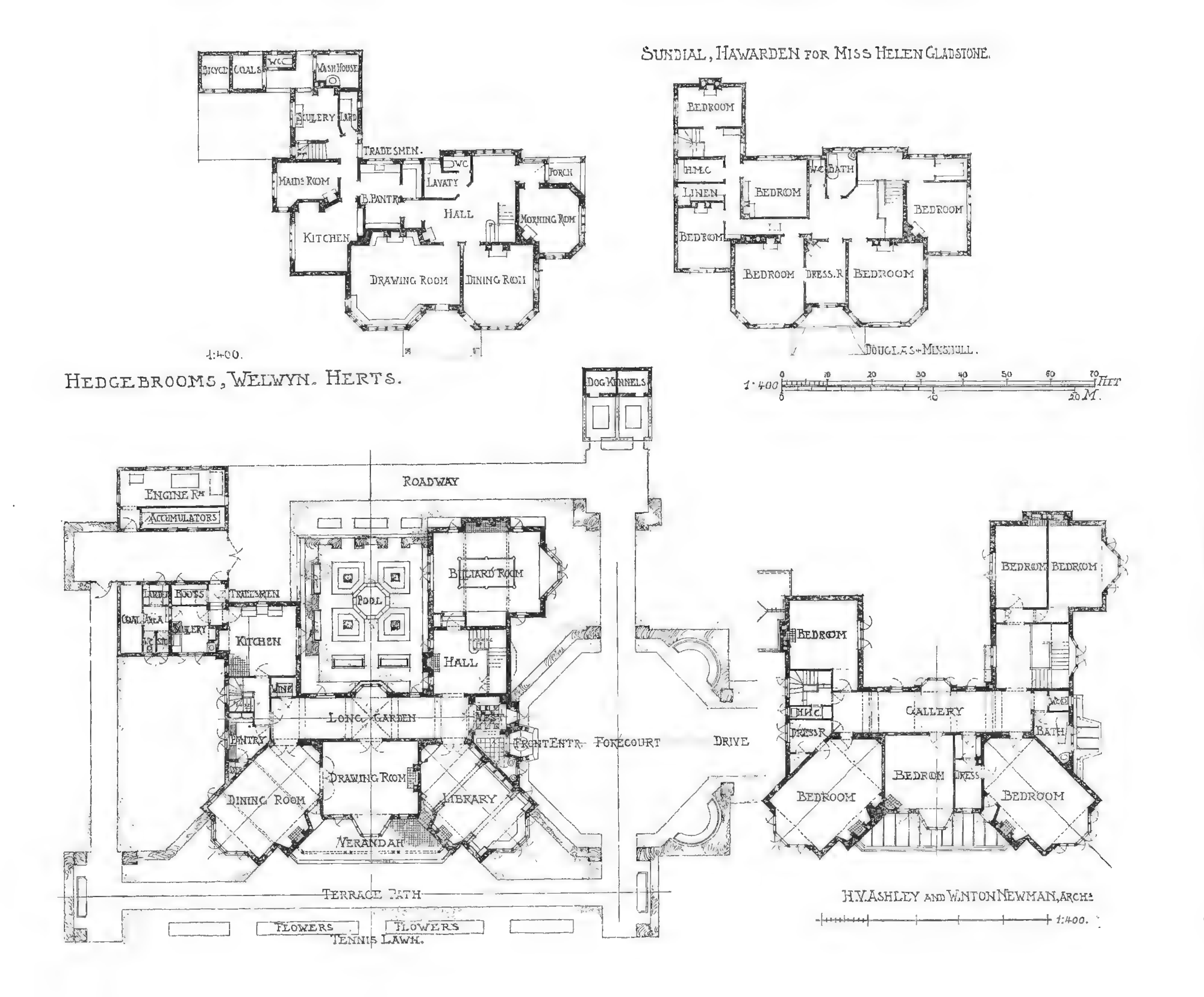


Hedgebrooms, Welwyn, Herts, H. V. ASHLEY AND WINTON NEWMAN, Architects.

(For Plans, *see* p. 157.)

General Contractor: W. French, Hitchin, Herts.

Hot Water Heating and Supply, also Fireplaces: W. Edwards and Son, 8, *Great Marlborough Street, W.*

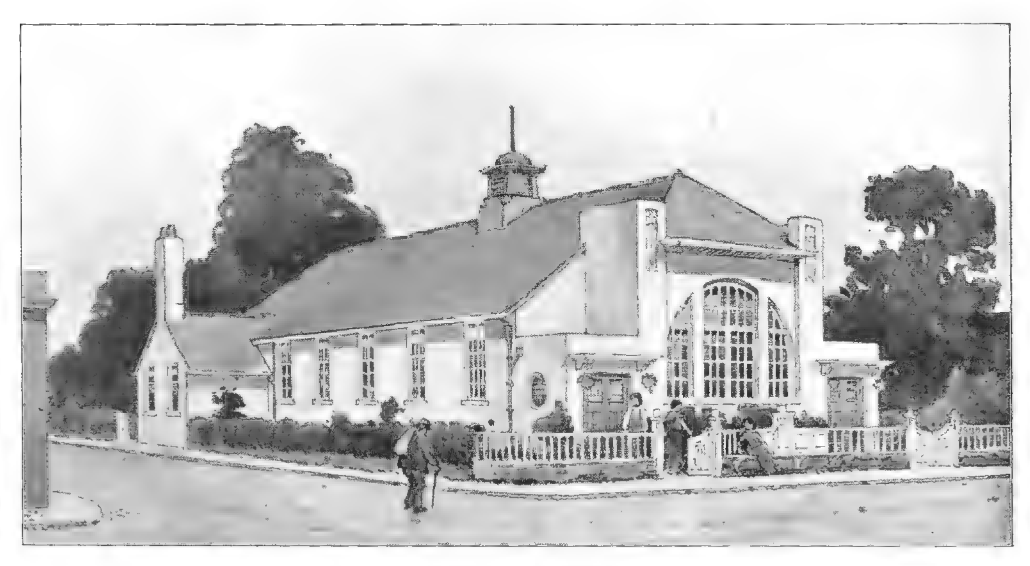


SUNDIAL, HAWARDEN FOR MISS HELEN GLADSTONE.

DOUGLAS & MINSHULL.

HEDGEBROOMS, WELWYN. HERTS.

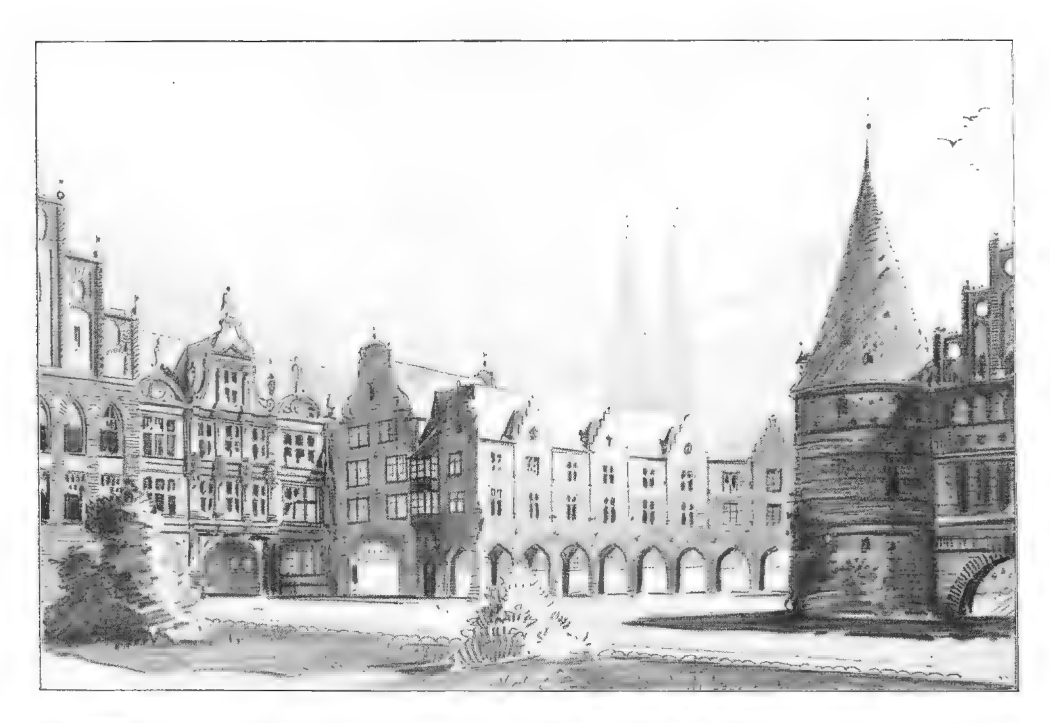
H.V. ASHLEY AND WINTON NEWMAN, ARCHTS.

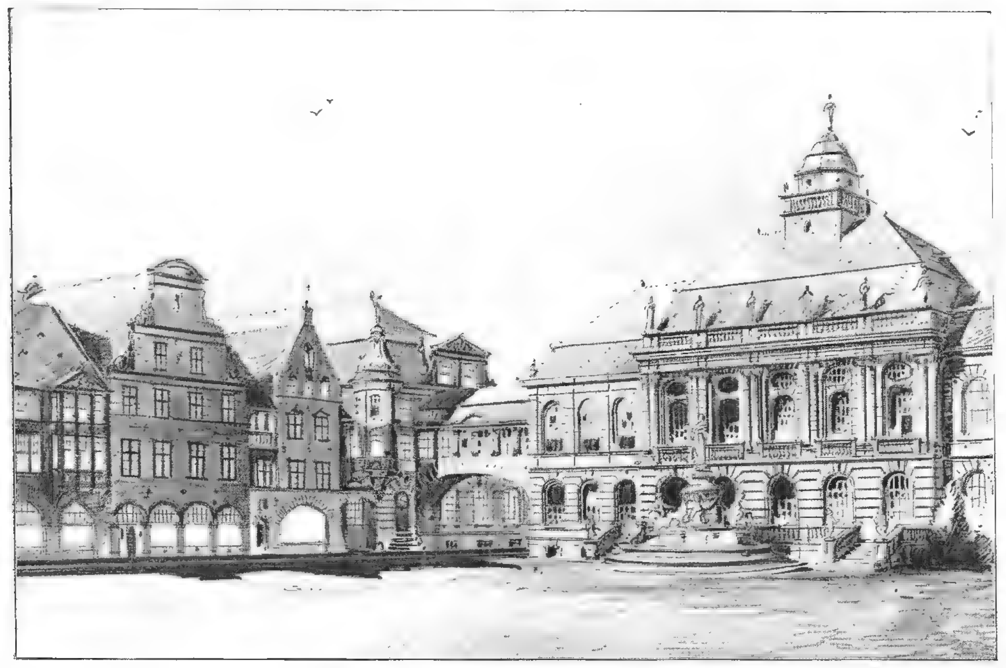


Village Institute, Halton, near Leeds, PERCY ROBINSON, Architect.



"*Sundial,*" *Hawarden, for Miss Helen Gladstone*, DOUGLAS AND MINSHULL, Architects.
(For Plans, *see* p. 157.)
Metal Casements: Crittall Manfg. Co., Ltd., 11 *and* 12 *Finsbury Square, E.C.*





Am Alten Holstentor Lübeck, A. SASSE, Architect.





Am Alten Holstentor Lübeck, A. SASSE, Architect.



Chemist Shop adjoining Museum Celle, A. SASSE, Architect.



Vaterländisches Museum Celle, A. SASSE, Architect.



Vaterländisches Museum, Celle, A. SASSE, Architecte.



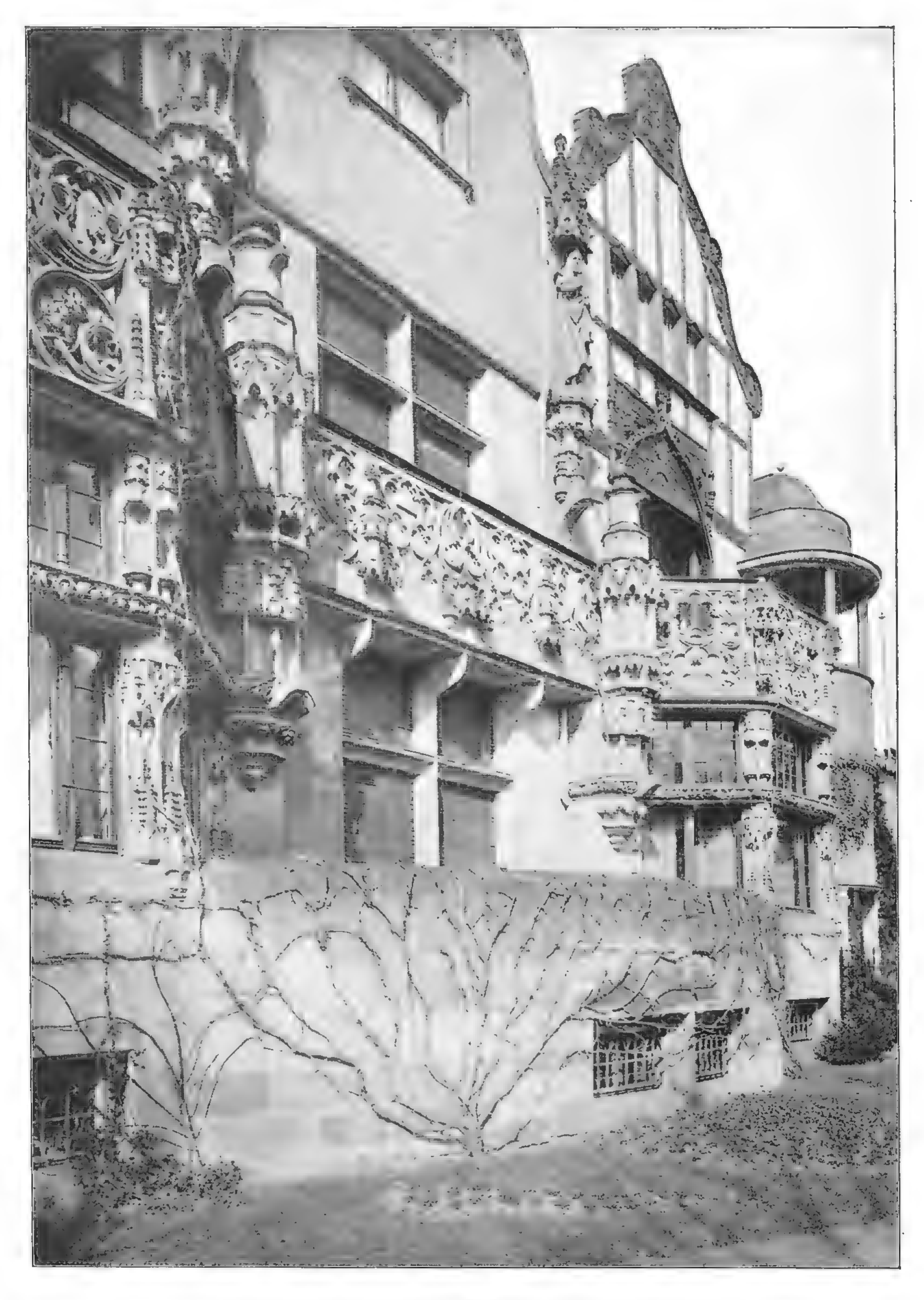
Vaterländisches Museum, Celle, A. SASSE, Architekt.



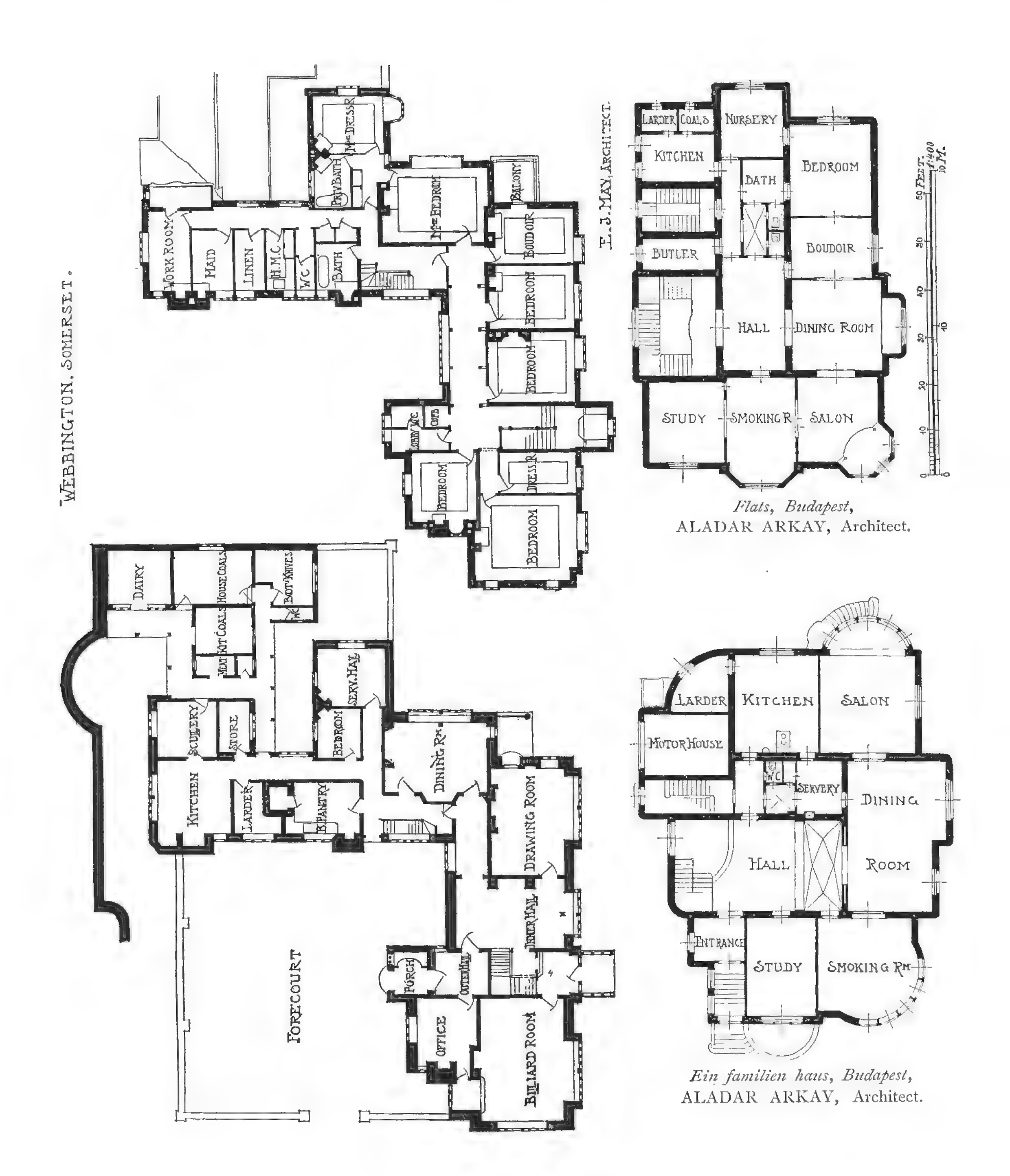
Vaterländisches Museum, Celle, A. SASSE, Architekt.



Villa Osterroth, Coblenz, WILLY BOCK, Architect.

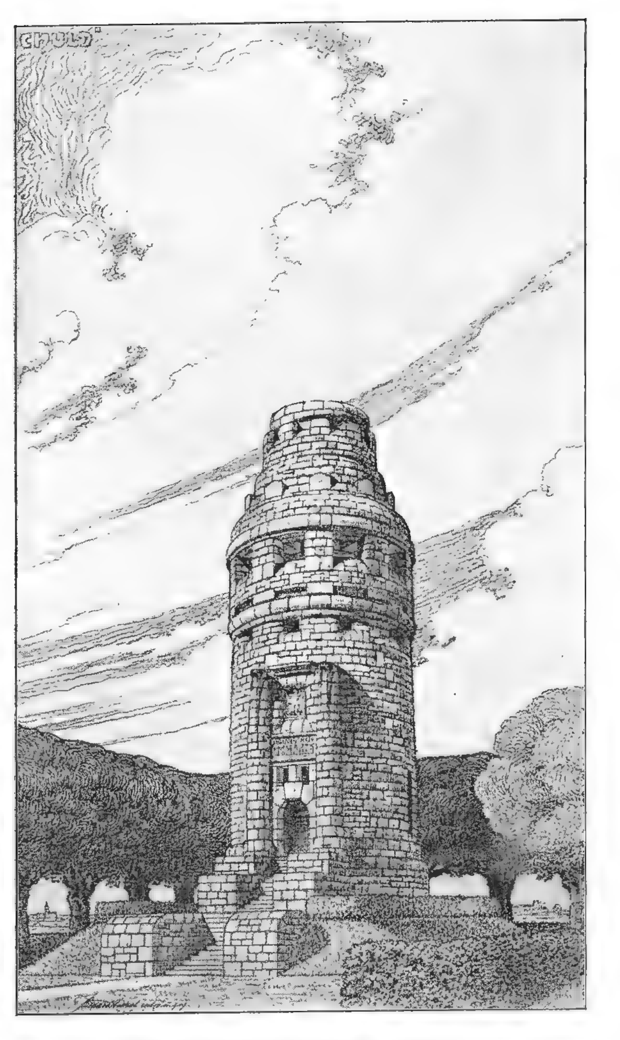


Villa Osterroth, Coblenz, WILLY BOCK, Architect.
(*See* also Vol. 28.)



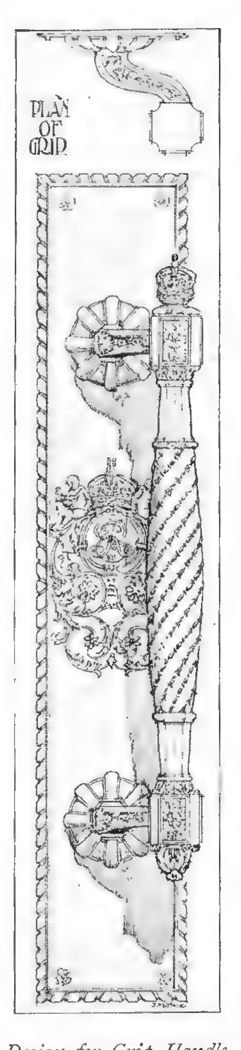
Flats, Budapest,
ALADAR ARKAY, Architect.

Ein familien haus, Budapest,
ALADAR ARKAY, Architect.

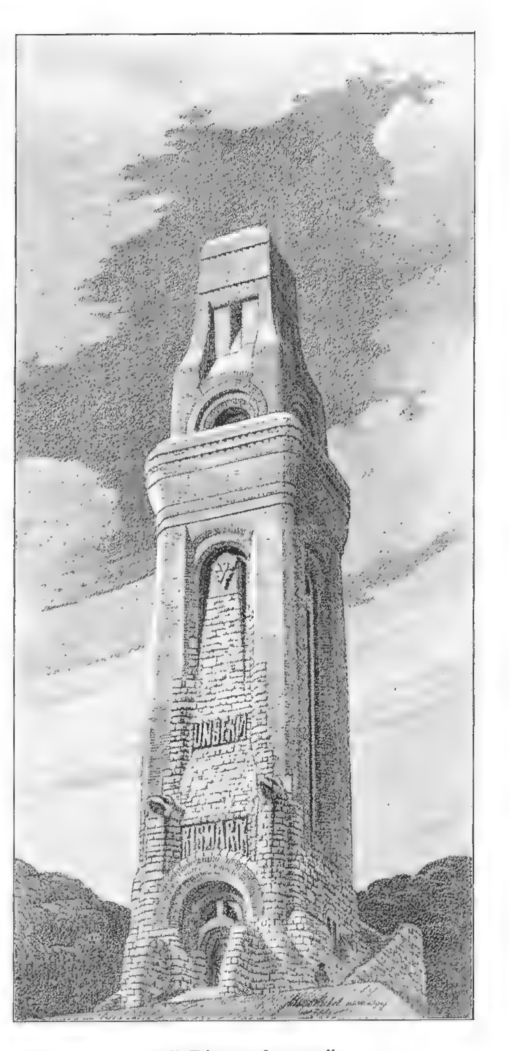


Bismarck-Aussichthurm für Guben,
RICHARD MICHEL, Architeck.

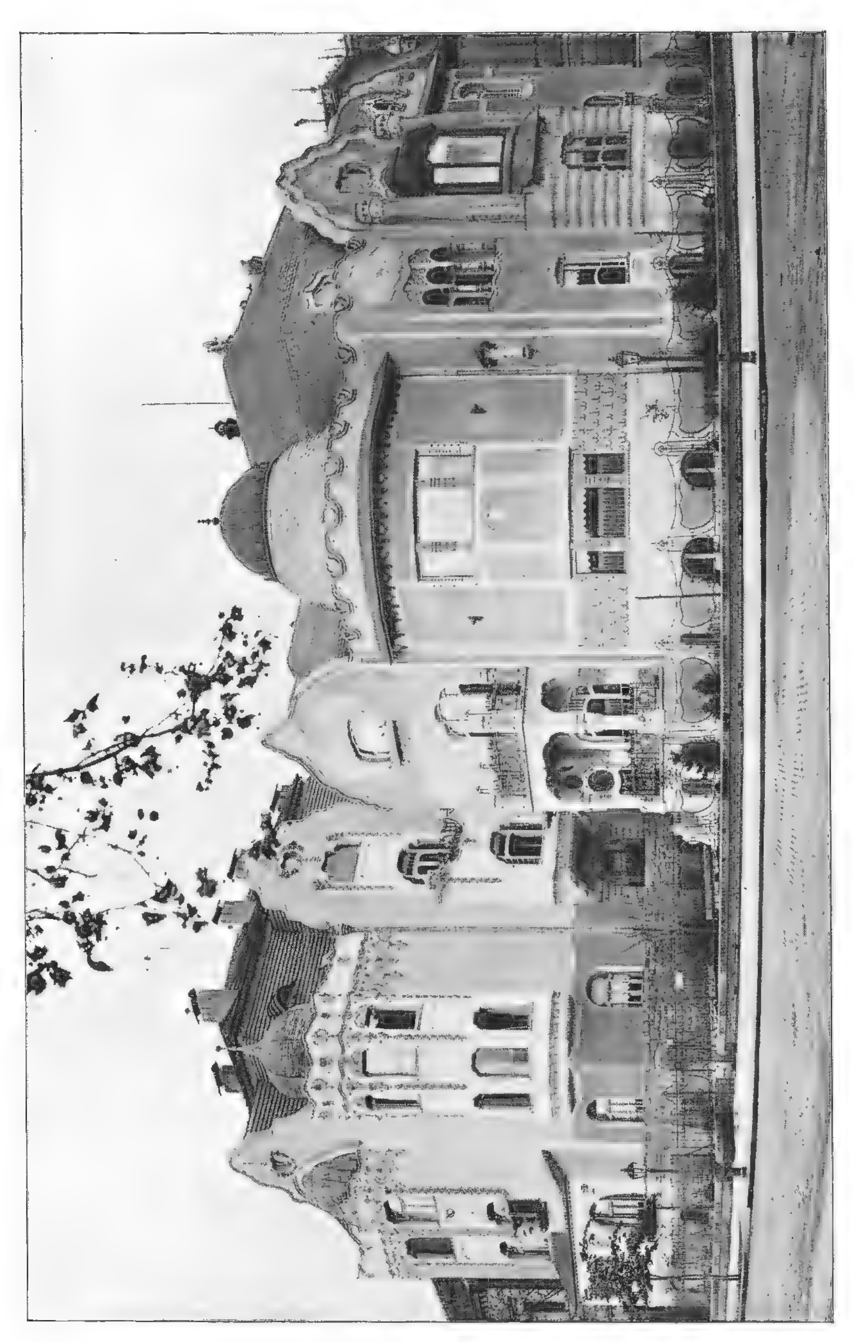
I. Premium.



Design for Grip Handle,
J. MASSON PIRIE,
Architect.



"Bismarckwarte,"
RICHARD MICHEL, Architeck.



Einfamilienhaus and Flats, *Budapest*, ALADAR ARKAY, Architect.
(For Plans, *see* p. 170.)



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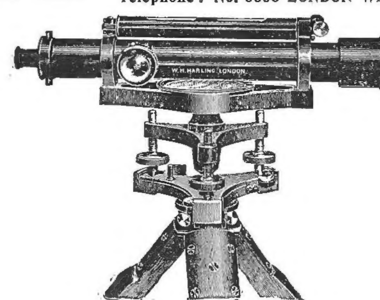
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